PUBLIC AUCTION SALE

UNITED STATES GOLD, SILVER AND COPPER COINS

Featuring Selections from The W.R. Walling Collection

MARCH 6, 1996

Stack's®

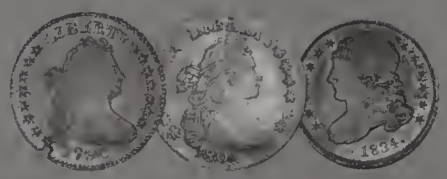
123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

PUBLIC AUCTION SALE

UNITED STATES GOLD, SILVER AND COPPER COINS

Featuring Selections from The W.R. Walling Collection

MARCH 6, 1996



Stack's®

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	770.00	61	176.00	121	66.00	181	143.00
2	104.50	62	440.00	122	93.50	182	176.00
3	550.00	63	2,750.00	123	330.00	183	143.00
4	330.00	64	242.00	124	176.00	184	1,155.00
5	935.00	65	357.50	125	187.00	185	5,500.00
6	550.00	66	880.00	126	264.00	186	852.50
7	330.00	67	302.50	127	220.00	187	577.50
8	632.50	68	198.00	128	176.00	188	220.00
9	770.00	69	467.50	129	88.00	189	522.50
10	605.00	70	385.00	130	605.00	190	2,200.00
11	418.00	71	467.50	131	242.00	191	2,310.00
12	1,045.00	72	357.50	132	495.00	192	275.00
13	825.00	73	495.00	133	330.00	193	880.00
14	264.00	74	1,100.00	134	319.00	194	154.00
15	220.00	75	330.00	135	242.00	195	220.00
16	220.00	76	275.00	136	770.00	196	495.00
17	154.00	77	341.00	137	990.00	197	2,860.00
18	209.00	78	715.00	138	517.00	198	440.00
19	242.00	79	154.00	139	511.50	199	242.00
20	2,750.00	80	440.00	140	385.00	200	522.50
21	143.00	81	467.50	141	110.00	201	550.00
22	1,100.00	82	550.00	142	121.00	202	440.00
23	715.00	83	308.00	143	660.00	203	209.00
24	1,760.00	84	286.00	144	99.00	204	715.00
25	1,045.00	85	467.50	145	242.00	205	275.00
26	550.00	86	264.00	146	198.00	206	176.00
27	357.50	87	2,970.00	147	209.00	207	220.00
28	880.00	88	3,520.00	148	550.00	208	165.00
29	7,425.00	89	247.50	149	770.00	209	715.00
30	5,775.00	90	154.00	150	154.00	210	528.00
31	165.00	91	132.00	151	242.00	211	110.00
32	7,150.00	92	286.00	152	198.00	212	935.00
33	550.00	93	209.00	153	330.00	213	308.00
34	8,250.00	94	176.00	154	264.00	214	286.00
35	209.00	95	264.00	155	4,400.00	215	165.00
36	357.50	96	242.00	156	2,530.00	216	220.00
37	770.00	97	220.00	157	1,650.00	217	330.00
38	715.00	98	143.00	158	1,980.00	218	797.50
39	715.00	99	154.00	159	198.00	219	286.00
40	1,320.00	100	143.00	160	264.00	220	176.00
41	467.50	101	220.00	161	660.00	221	797.50
42	660.00	102	286.00	162	275.00	222	880.00
43	385.00	103	198.00	163	231.00	223	66.00
44	165.00	104	165.00	164	880.00	224	176.00
45	412.50	105	330.00	165	176.00	225	275.00
46	440.00	106	110.00	166	286.00	226	990.00
47	687.50	107	242.00	167	308.00	227	176.00
48	357.50	108	165.00	168	550.00	228	330.00
49	1,430.00	109	550.00	169	121.00	229	1,705.00
50	132.00	110	154.00	170	220.00	230	880.00
51	825.00	111	165.00	171	132.00	231	198.00
52	110.00	112	187.00	172	143.00	232	412.50
53	605.00	113	264.00	173	121.00	233	1,265.00
54	209.00	114	385.00	174	4,400.00	234	1,100.00
55	935.00	115	165.00	175	660.00	235	550.00
56	88.00	116	121.00	176	467.50	236	440.00
57	495.00	117	77.00	177	176.00	237	209.00
58	220.00	118	154.00	178	275.00	238	8,250.00
59	935.00	119	132.00	179	577.50	239	8,250.00
60	302.50	120	165.00	180	77.00	240	990.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
734	18,700.00	797	880.00	860	245.30	921	297.00
735	8,525.00	798	1,540.00	861	220.00	922	264.00
736	9,900.00	799	1,980.00	862	880.00	923	286.00
737	1,760.00	801	3,080.00	863	154.00	924	1,320.00
738	990.00	802	2,310.00	864	209.00	925	660.00
739	990.00	803	1,430.00	865	3,300.00	926	1,980.00
740	1,980.00	804	4,840.00	866	286.00	927	1,100.00
741	2,200.00	805	1,100.00	867	2,970.00	928	1,100.00
742	935.00	806	3,300.00	868	577.50	929	907.50
743	1,100.00	807	3,300.00	869	467.50	930	770.00
744	2,420.00	808	4,620.00	870	825.00	931	1,430.00
745	264.00	809	1,210.00	871	330.00	932	550.00
746	440.00	810	7,150.00	872	742.50	933	550.00
747	495.00	811	2,860.00	873	1,375.00	934	715.00
749	2,420.00	812	935.00	874	715.00	935	440.00
750	10,450.00	813	1,265.00	875	1,210.00	936	797.50
751	1,650.00	814	46,200.00	876	577.50	937	5,720.00
752	770.00	815	14,575.00	877	357.50	938	467.50
753	2,310.00	816	3,850.00	878	715.00	939	3,080.00
754	660.00	817	990.00	879	374.00	940	1,210.00
757	357.50	818	4,620.00	880	187.00	942	1,870.00
758	550.00	819	WITHDRAWN	881	341.00	943	2,970.00
759	253.00	820	1,705.00	882	660.00	946	687.50
760	467.50	821	2,200.00	883	660.00	947	1,430.00
761	14,300.00	823	4,950.00	884	330.00	948	1,320.00
762	797.50	824	1,980.00	885	297.00	949	935.00
763	4,950.00	825	2,090.00	886	11,550.00	950	1,485.00
764	1,320.00	826	1,375.00	887	2,860.00	951	550.00
765	495.00	827	2,970.00	888	12,650.00	952	495.00
766	550.00	828	2,310.00	889	22,000.00	953	660.00
767	1,815.00	829	3,850.00	890	4,070.00	954	467.50
768	1,650.00	830	1,265.00	891	3,300.00	955	1,210.00
769	264.00	831	1,705.00	892	3,520.00	956	506.00
770	253.00	832	2,310.00	893	2,090.00	957	1,760.00
771	264.00	833	1,430.00	894	7,700.00	958	632.50
772	1,320.00	834	2,640.00	896	2,090.00	959	495.00
773	935.00	835	3,190.00	897	1,430.00	960	1,265.00
774	2,200.00	836	1,760.00	898	1,045.00	961	495.00
775	143.00	837	7,700.00	899	1,540.00	962	3,190.00
776	176.00	838	297.00	900	605.00	963	484.00
777	6,600.00	839	319.00	901	715.00	964	13,200.00
778	2,640.00	840	187.00	902	770.00	965	2,200.00
779	1,760.00	841	495.00	903	660.00	966	1,100.00
780	99.00	842	1,430.00	904	605.00	967	467.50
781	1,045.00	843	2,420.00	905	577.50	968	715.00
782	660.00	844	2,530.00	906	467.50	969	1,045.00
783	357.50	845	6,380.00	907	374.00	970	WITHDRAWN
784	242.00	846	1,760.00	908	258.50	971	550.00
785	198.00	847	1,210.00	909	264.00	972	605.00
786	220.00	848	1,210.00	910	319.00	973	1,980.00
787	275.00	849	2,640.00	911	797.50	974	632.50
788	231.00	850	880.00	912	742.50	975	WITHDRAWN
789	220.00	851	715.00	913	1,100.00	976	1,100.00
790	308.00	852	2,860.00	914	715.00	977	550.00
791	198.00	854	935.00	915	440.00	978	550.00
792	770.00	855	1,100.00	916	286.00	979	715.00
793	742.50	856	154.00	917	687.50	980	495.00
794	385.00	857	198.00	918	4,730.00	981	1,870.00
795	1,760.00	858	770.00	919	4,180.00	982	742.50
796	2,310.00	859	550.00	920	2,750.00	983	11,550.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
242	1,650.00	302	231.00	363	412.50	423	286.00
243	4,400.00	303	220.00	364	5,775.00	424	467.50
244	2,200.00	304	209.00	365	577.50	425	632.50
245	1,375.00	305	209.00	366	412.50	426	506.00
246	990.00	306	1,210.00	367	1,320.00	427	3,080.00
247	264.00	307	247.50	368	660.00	428	1,265.00
248	396.00	308	742.50	369	18,700.00	429	880.00
249	1,155.00	309	660.00	370	467.50	430	467.50
250	1,980.00	310	13,200.00	371	4,510.00	431	1,265.00
251	2,640.00	311	9,900.00	372	880.00	432	2,200.00
252	2,530.00	312	1,870.00	373	154.00	433	1,320.00
253	440.00	313	660.00	374	440.00	434	550.00
254	209.00	314	5,225.00	375	275.00	435	275.00
255	121.00	315	3,850.00	376	1,320.00	436	632.50
256	385.00	316	3,740.00	377	264.00	437	330.00
257	302.50	318	1,815.00	378	209.00	438	577.50
258	253.00	319	9,350.00	379	286.00	439	264.00
259	467.50	320	1,650.00	380	467.50	440	880.00
260	6,600.00	321	198.00	381	2,310.00	441	1,540.00
261	5,775.00	322	742.50	382	264.00	442	550.00
262	2,750.00	323	3,850.00	383	550.00	443	742.50
263	660.00	324	440.00	384	412.50	444	577.50
264	3,300.00	325	440.00	385	154.00	445	880.00
265	1,100.00	326	715.00	386	1,650.00	446	1,375.00
266	2,420.00	327	522.50	387	412.50	447	715.00
267	1,650.00	328	176.00	388	715.00	448	935.00
268	2,310.00	329	632.50	389	330.00	449	880.00
269	3,410.00	330	385.00	390	687.50	450	880.00
270	990.00	331	660.00	391	891.00	451	418.00
271	5,225.00	332	550.00	392	1,045.00	452	935.00
272	632.50	333	880.00	393	577.50	453	825.00
273	1,072.50	334	330.00	394	357.50	454	935.00
274	660.00	335	880.00	395	660.00	455	550.00
275	176.00	336	374.00	396	2,750.00	456	632.50
276	2,860.00	337	440.00	397	198.00	457	770.00
277	825.00	338	154.00	398	561.00	458	550.00
278	231.00	339	385.00	399	990.00	459	330.00
279	1,155.00	340	165.00	400	357.50	460	2,420.00
280	880.00	341	165.00	401	2,750.00	461	1,760.00
281	247.50	342	9,350.00	402	330.00	462	357.50
282	198.00	343	220.00	403	577.50	463	275.00
283	143.00	344	187.00	404	154.00	464	935.00
284	154.00	345	880.00	405	1,650.00	465	2,970.00
285	935.00	346	330.00	406	467.50	466	2,860.00
286	1,320.00	347	330.00	407	1,155.00	467	715.00
287	110.00	348	231.00	408	687.50	468	1,980.00
288	154.00	349	632.50	409	550.00	469	3,080.00
289	330.00	350	330.00	410	3,520.00	470	275.00
290	550.00	351	143.00	411	396.00	471	88.00
291	374.00	352	82.50	412	550.00	472	357.50
292	110.00	353	1,320.00	413	495.00	473	264.00
293	522.50	354	3,080.00	414	495.00	474	357.50
294	357.50	355	522.50	415	770.00	475	440.00
295	187.00	356	7,150.00	416	880.00	476	357.50
296	962.50	357	2,860.00	417	330.00	477	522.50
297	990.00	358	3,300.00	418	880.00	478	121.00
298	137.50	359	45,650.00	419	1,210.00	479	82.50
299	121.00	360	1,980.00	420	2,860.00	480	165.00
300	154.00	361	660.00	421	770.00	481	990.00
301	385.00	362	2,640.00	422	209.00	482	143.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
483	71.50	549	495.00	610	198.00	670	110.00
484	880.00	550	165.00	611	412.50	671	231.00
485	286.00	552	1,540.00	612	231.00	672	220.00
486	990.00	553	1,045.00	613	550.00	673	357.50
487	5,500.00	554	412.50	614	302.50	674	1,540.00
488	3,740.00	555	1,265.00	615	132.00	675	2,310.00
489	7,425.00	556	1,980.00	616	176.00	676	27.50
490	2,860.00	557	220.00	617	440.00	677	110.00
491	5,225.00	558	286.00	618	330.00	678	49.50
492	4,620.00	559	412.50	619	385.00	679	275.00
493	1,705.00	560	3,300.00	620	1,100.00	680	154.00
494	1,980.00	561	1,100.00	621	137.50	681	330.00
495	632.50	562	88.00	622	385.00	682	385.00
497	2,200.00	563	1,100.00	623	357.50	683	33.00
498	1,045.00	564	330.00	624	396.00	684	286.00
499	374.00	565	154.00	625	990.00	685	143.00
500	7,920.00	566	165.00	626	1,045.00	686	286.00
501	577.50	567	154.00	627	440.00	687	137.50
502	7,150.00	568	154.00	628	220.00	688	1,100.00
503	6,600.00	569	220.00	629	308.00	689	2,640.00
505	23,100.00	570	121.00	630	71.50	690	935.00
506	10,450.00	571	209.00	631	176.00	691	286.00
507	1,210.00	572	143.00	632	385.00	692	165.00
508	1,265.00	573	154.00	633	302.50	693	412.50
509	1,760.00	574	154.00	634	550.00	694	522.50
510	2,310.00	575	137.50	635	330.00	695	4,840.00
511	412.50	576	110.00	636	302.50	696	825.00
512	2,200.00	577	154.00	637	71.50	697	715.00
513	440.00	578	143.00	638	357.50	698	1,430.00
514	28,600.00	579	110.00	639	605.00	699	495.00
515	1,320.00	580	121.00	640	577.50	700	451.00
516	1,870.00	581	77.00	641	1,210.00	701	231.00
517	2,090.00	582	49.50	642	275.00	702	385.00
518	522.50	583	137.50	643	770.00	703	275.00
519	440.00	584	132.00	644	1,760.00	704	231.00
522	5,225.00	585	165.00	645	209.00	705	357.50
524	1,870.00	586	165.00	646	132.00	706	176.00
525	1,430.00	587	176.00	647	181.50	707	231.00
526	242.00	588	330.00	648	231.00	708	990.00
527	1,540.00	589	302.50	649	467.50	709	3,300.00
528	1,155.00	590	121.00	650	440.00	710	687.50
529	412.50	591	99.00	651	247.50	712	8,250.00
530	1,045.00	592	159.50	652	253.00	713	7,700.00
531	3,740.00	593	77.00	653	132.00	714	1,540.00
533	3,740.00	594	137.50	654	113.30	715	330.00
534	253.00	595	1,375.00	655	308.00	716	1,650.00
535	242.00	596	275.00	656	687.50	718	1,925.00
536	198.00	597	1,320.00	657	1,760.00	719	2,200.00
537	187.00	598	412.50	658	1,650.00	720	412.50
538	330.00	599	330.00	659	5,500.00	721	143.00
539	412.50	600	880.00	660	110.00	722	1,155.00
540	302.50	601	220.00	661	192.50	723	352.00
541	176.00	602	275.00	662	165.00	725	1,540.00
542	44.00	603	550.00	663	341.00	726	577.50
543	467.50	604	412.50	664	467.50	727	2,090.00
544	154.00	605	231.00	665	440.00	729	1,540.00
545	242.00	606	331.10	666	990.00	730	396.00
546	550.00	607	231.00	667	1,650.00	731	1,155.00
547	990.00	608	467.50	668	110.00	732	577.50
548	209.00	609	330.00	669	132.00	733	5,940.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
985	6,050.00	1003	467.50	1020	1,540.00	1037	264.00
986	4,675.00	1004	715.00	1021	440.00	1038	286.00
987	3,740.00	1005	467.50	1022	1,870.00	1039	286.00
988	742.50	1006	660.00	1023	495.00	1040	2,310.00
989	632.50	1007	825.00	1024	990.00	1041	88.00
990	522.50	1008	462.00	1025	1,320.00	1042	198.00
991	522.50	1009	506.00	1026	1,540.00	1043	495.00
992	880.00	1010	561.00	1027	1,265.00	1044	3,080.00
993	605.00	1011	484.00	1028	715.00	1045	1,760.00
994	522.50	1012	506.00	1029	742.50	1046	797.50
995	880.00	1013	2,090.00	1030	412.50	1047	990.00
996	550.00	1014	1,045.00	1031	302.50	1048	797.50
997	467.50	1015	605.00	1032	385.00	1049	605.00
998	550.00	1016	495.00	1033	1,540.00	1050	429.00
999	687.50	1017	632.50	1034	1,265.00	1051	176.00
1000	495.00	1018	1,430.00	1035	1,815.00		
1002	500.50	1019	495.00	1036	880.00		

PER ASPERA AD ASTRA

60 YEARS OF
RARE COIN AUCTIONS

Stack's suggests that you employ not only prices realized but also other readily available sources of information in establishing numismatic market value.

***These prices represent the last price called by the auctioneer (the "hammer price") plus the 10% Buyer's Fee. Some of the lots may have been reacquired by the consignors and therefore have not actually been sold in accordance with paragraph 25 of the Terms Of Sale.**

UNITED STATES GOLD, SILVER AND COPPER COINS

Featuring Selections from The W.R. Walling Collection

•

TO BE SOLD AT

PUBLIC AUCTION SALE
MARCH 6, 1996

•

SESSION ONE

Wednesday Evening, March 6, 1996 — 6:30 P.M. Sharp

Lots 1 - 1051

Lot Viewing

Lots will be on exhibition EACH DAY starting **FEBRUARY 26, 1996** thru DAY OF SALE, from 10:30 a.m. till 4:30 p.m., Monday thru Friday, at 123 West 57th Street, N.Y. Positively no lots will be shown at the Park Central Hotel.

Public Auction Sale

To Be Held In The
Manhattan Skyline Suites
Of The
PARK CENTRAL HOTEL
Seventh Avenue at 56th Street
NEW YORK CITY

Catalogued and Sold by

Stack's®

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280
Telephone (212) 582-2580
FAX (212) 245-5018 or (212) 582-1946

Morgan Guaranty Trust Co. ABA 021-000238 A/C 155-43-532

Licensed Auctioneers: Harvey G. Stack, #0522763; Lawrence Stack, #0798114.

28

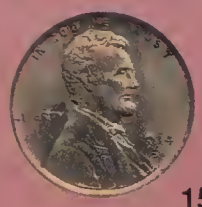
29

30

32

34

40



155

190

197

238

239

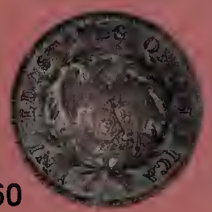
242

243

249

250

251


260

261

264

268

269

271

273

276

310

314

315

317

319

323

342

356

359

364

371

489

500

502

505

506

514

521

522

533

659

595

689

711

712

713

717

724

734

735

736

748

750

753

755

756

761

808

810

811

814

815

818

823

837

845

853

886

888

889

894

895

937

941

964

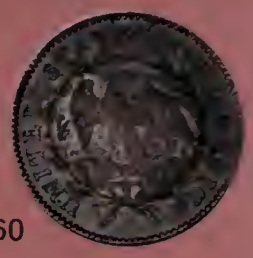
983

984

238

243

271


260

342

359

712

489

500

505

514

734

736

818

761

814

888

983

All Photographs on this Page are Enlarged

TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.

2. **Each bidder, by bidding in the sale, agrees that a 10% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 10% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.

3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which STACK'S relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.

4. STACK'S is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.

5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.

6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.

7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.

8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.

9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.

10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.

11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.

12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.

13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applica-

ble. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.

15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.

16. STACK'S, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.

17. Except as otherwise stated herein, all items offered in this catalogue are GUARANTEED TO BE GENUINE and correctly attributed as defined below.

18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned,** unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) STACK'S may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by STACK'S are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where STACK'S sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, STACK'S and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by STACK'S.**
(i) All oral and written statements made by STACK'S, are statements of opinion only and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of STACK'S has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.

19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not endorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.

20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.

21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the

items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.

25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.

26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.

28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.

29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.

30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.

31. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.

32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.

33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may,

should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**

36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.

37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.

39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**

40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

41. **ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**

© Copyright 1996 by STACK'S New York City. All rights in this catalogue are reserved. No part of the contents may be reproduced or used in any manner whatsoever without the written permission of the copyright holder.

Public Auction Sale

SESSION ONE

WEDNESDAY EVENING, MARCH 6, 1996

6:30 P.M. SHARP

LOTS 1 - 1051

IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. COLONIAL COINS

Lot No. 1

1 **1722 Wood's Hibernia Halfpenny. Brilliant Uncirculated.** 120.8 grains. Here is a light glossy brown example of the scarce harp left variety showing periods after REX, before HIBERNIA and after the date. A trace of striking weakness can be found on the seated figure, holding a harp of 7 strings.

2 **1723 Wood's Hibernia Farthing.** Same variety. 65.1 gns. **Choice Brilliant Uncirculated.** Considerable original mint red color remains on both sides.

3 **1785 Nova Constellatio.** Crosby 2-a. Small date. Extremely Fine. 124.3 grains. Struck on a convex planchet with slight striking weakness at the centers, overall a well centered, light brown coin of considerable beauty.

4 **1778 Machin's Mills Evasion Halfpenny.** Extremely Fine or virtually so. George III mailed bust r., tiny-faced seated Britannia copied from regal Halfpence. Light brown with a few old verdigris spots.

Lot No. 5

5 **1785 Connecticut. Miller 6.3-G.1.** About Uncirculated. 144.8 grains. Round-headed Mailed Bust Right, exceptionally tall lettering, bold and well centered date characterize this deeply glossy brown coin. This grade places the coin ahead of the Frederick Taylor and Pine Tree/EAC specimens of this elusive and desirable variety.

From Thomas L. Elder's July 1920 sale, lot 1054.

6 **1786 New Jersey. Maris 16.L.** Choice Very Fine. Die break near right rim above RE, another looks like horse's tongue. Smooth medium brown Rahway Mint issue with excellent detail.

7 **1794 Franklin Press Token.** Plain edge. Choice About Uncirculated. Glossy red and brown toning.

CHOICE TALBOT, ALLUM AND LEE CENT

Lot No. 8

8 **1795 Talbot, Allum and Lee Cent. Choice Brilliant Uncirculated,** with a pleasing reddish-brown patina. A carbon spot at the date. Quite nice.

Lot No. 9

9 **1791 Washington Cent.** Large Eagle. Baker 15. Choice About Uncirculated. Pleasing glossy brown with a hint of iridescent blue about the rims.

10 **1787 Fugio Cent.** Pointed Rays, STATES UNITED. Newman 12-X. Choice About Uncirculated. 124.4 grains. Splendid light glossy brown, detailed strike shows the familiar die crack through the lowest links.

U. S. HALF CENTS

11 **1794** Breen 6B, Cohen 4a. Small edge lettering. Sharpness of Very Fine-20, but moderately porous, giving it a net grade of about Fine-12. Die state IV, with the bulge next to the date quite pronounced.

12 **1802/0** Br.2, C.2 Reverse of 1802. Fine. Deep ebony patina. Some obverse pinscratches. Central reverse legend weak as is normal. Scarce.

MINT STATE 1804 HALF CENT

Lot No. 13

13 **1804 Crosslet 4.** C.10. **Mint State-60.** Full mint lustre complements light olive and pale rose toning. Tiny rim flaw both sides does not detract from the importance of this **Condition Census** Half Cent.

14 **½¢. 1809** Br.5, C.5. Very Fine-20. Softly struck, but with traces of some mint color; **25¢. 1932 Gem Brilliant Uncirculated.** Bright white with a hint of tone. **2** pieces.

SPLENDID 1828 HALF CENT

Lot No. 15

15 **1828** 13 Stars. Br.2:2-B, C.3. **Mint State-63.** Highest leaf extends just past last S in STATES. Brown-gold surfaces show a wealth of reflective lustre.

16 **1828** 12 Star. Br.3, C.2. Extremely Fine-45. Medium brown patina. ANACS EF45; **1829** Br.1, C.1. About Uncirculated-50. Medium brown, with a trace of mint color in the hair and by the date. The reverse has a green toned spot. ANACS AU50. **2** pieces.

17 **1832** Br.1, C.1. About Uncirculated-55, and very close to Mint State. Lovely glossy brown with some slightly darker areas. Die state III, with the crack from the rim to A quite apparent.

18 **1853** Br.1, C.1. **Mint State-60+.** Deep brown patina. A reverse rim nick and verdigris spot. NGC MS62BN.

19 **1856** Br.2a, C.1. **Mint State-60,** with the surface quality of choice. The strike is a bit too weak to call this specimen choice, but it has an attractive look, with a glossy red-brown patina.

U. S. LARGE CENTS

Lot No. 20

20 **1793** Chain Cent. Sheldon 3. Fine-12. America reverse. Full chain and nearly full reverse legends. The obverse legend is fully legible, the date nearly so. The surfaces are moderately porous with a mint-made planchet clip at 9 o'clock. PCI F12. Clipped.

21 **1794** S.60. Fine-15 in terms of wear. The surfaces, however display very noticeable porosity. Toned an olive-brown with a number of darker patches on either side. Still quite legible and not without a certain amount of appeal.

22 **1794** S.67. Marred face. Very Fine-35. Circular curl and evidence of obverse die damage in the infant Philadelphia Mint named this distinctive variety. This example is a smooth deep brown of considerable beauty. ANACS Cache VF35.

23 **1806** S.270. Extremely Fine-40 or somewhat better. Deep glossy brown with just a hint of planchet surface porosity. Here is a highly acceptable example struck from the sole die pair of this date.

24 **1809** S.280. About Uncirculated-50. A deep glossy brown coin showing shallow surface exfoliations near stars 10-11.

Lot No. 25

25 **1810/09** S.281. Extremely Fine-45. Attractive deep glossy brown toning over hard and porosity-free surfaces.

26 **1813** S.293. Very Fine-30. Attractive glossy ebony toning with just a hint of porosity on the reverse. Quite close to Extremely Fine, but it is a bit weakly struck to be so.

27 **1818** Newcomb 10. **Mint State-63.** A pleasing red and brown patina with the circular die cracks usually seen on this "Randall Hoard" example. A small retained planchet lamination at the left obverse.

CHOICE 1819 LARGE CENT

Lot No. 28
(Enlarged)

28 **1819** N.8. **Mint State-63.** A lovely coin with deep olive brown color, sharply struck on nicely hard surfaces. Both sides are fully prooflike, with brilliant "flash" showing even in the tiniest details on the fields. This coin has been called a full Proof by some who have seen it. Its quality clearly shows it to be a Randall Hoard Cent. ***(SEE COLOR PLATE)***

PROOF 1821 LARGE CENT
The Cleneay-Helfenstein Coin

Lot No. 29
(Enlarged)

29 **1821** N.1. **Proof-60+,** and very nearly choice. Deep olive brown in color with full mirror surfaces and super sharpness in the strike. This coin is ranked sixth in Denis Loring's 1991 census of Proof Middle Date Cents. Some minor cheek nicks are noted. NGC PF62 BN. ***(SEE COLOR PLATE)***

Ex RARCOA's session of Auction '81, lot 44; earlier, ex Lester Merkin's April 17, 1970 sale, lot 431; Louis Helfenstein Collection (Lester Merkin, August 14, 1964, lot 85); Thomas Cleneay Collection (S.H. & H. Chapman, December 9, 1890, lot 1858).

PROOF 1831 NEWCOMB 3 LARGE CENT
The T. James Clarke Coin

Lot No. 30
(Enlarged)

30 **1831** N.3. **Proof-63.** Overall, medium brown in color with the swathe of paler tan on the upper right portion of the obverse field, as described on this coin 40 years ago. Hairlined, with bright copper showing, typical of the Clarke Proof Large Cents. This coin is ranked third in Denis Loring's 1991 Proof census of Middle Date Large Cents and is exceeded there only by the Starr and French coins. ***(SEE COLOR PLATE)***

Ex Stack's session of Auction '80, lot 1062; earlier, ex T. James Clarke Collection (Kosoff, April 21, 1956, lot 237).

31 **1836** N.3. About Uncirculated-50. This is an early obverse die state without cracks or breaks. Reverse shows a fine crack linking M to the berry below. Attractive reddish-brown surfaces add to the coin's beauty.

PROOF 1838 LARGE CENT

Lot No. 32
(Enlarged)

32 **1838** N.11. **Proof-63,** toned in pale greenish-brown and light gold shades. Very sharply struck on good, smooth and hard surfaces. Some Proof "flash" may be seen in the protected areas of both sides. About 12 proofs have been reported to exist of this date. NGC PF63 BN. ***(SEE COLOR PLATE)***

Ex 1977 ANA Convention Sale (Kagin's), lot 428.

33 **1848** N.9. **Mint State-63.** Glossy brown with traces of mint red. Well struck. A tiny reverse planchet defect at first S of States.

PROOF 1849 LARGE CENT

The Newcomb-Starr Coin

Lot No. 34
(Enlarged)

34 **1849** N.18. From our sale of the Floyd T. Starr Collection, lot 618, where it was described as "**Proof,** lustrous medium brown. One of eight listed by Breen, who says there may be a dozen in all." When Newcomb's Cents were sold by Morgenthau in 1945, this coin was grouped along with 23 other 1849's in one lot, the cataloguer noting that ". . .N18 is a Proof." ***(SEE COLOR PLATE)***

Ex Floyd T. Starr Collection (Stack's, June 13, 1984, lot 618); earlier, ex Howard R. Newcomb Collection, Part II (J.C. Morgenthau & Co., May 16, 1945, part of lot 746).

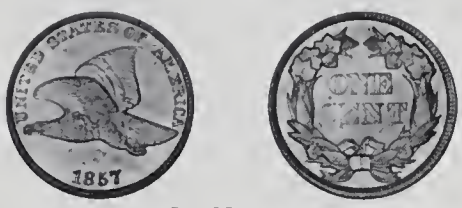
35 **1851** N.37. **Mint State-63.** This fascinating red and brown coin shows a slightly iridescent light brown obverse, with a reverse cleaned at one time, an crystalline arc of deeper color from last S to ER in AMERICA.

36 **1852** N.3. **Mint State-63.** A pleasing mix of red and brown toning gives this coin it's nice appeal.

U. S. FLYING EAGLE CENTS

Lot No. 37

37 **1857 Choice Brilliant Uncirculated.** Here is a boldly prooflike first strike which at first glance, gives the appearance of a proof striking. The coin displays sharp wing tips, closed E in ONE and high leaf under CENT. A lovely coin worthy of strong consideration.



Lot No. 38

38 **1857** Another. **Choice Brilliant Uncirculated,** with claims to the gem category. Fully lustrous, with a tiny reverse spot that keeps this coin from the gem grade.

VERY RARE 1858/7 CENT

Lot No. 39

39 **1858/7 Brilliant Uncirculated,** or nearly so. A hard coin to assess a grade to as the right side of coin is weakly struck. Breen 1931. The die chip and wing tip diagnostics are very plain. A nice coin for the specialist despite a few hairlines.

NEAR GEM PROOF 1858 CENT

Lot No. 40
(Enlarged)

40 **1858** Small letters. **Choice Brilliant Proof.** Not far from the coveted gem category. This boldly struck coin boasts sharp wing and breast feathers, somewhat subdued mirror fields with a few tiny freckles. Rims are somewhat squared and the Type I reverse shows high leaves below CENT. Here is a delightful example of this Small Cent classic, *one of an estimated 80-100 pieces extant today.* ***(SEE COLOR PLATE)***

Ex James A. Stack Collection (Stack's, Oct. 1994, lot 31); previously Van Roden Collection, Metropolitan New York Numismatic Convention (Stack's, May 1968, lot 394).

41 **1858** Large letters. **Choice Brilliant Uncirculated.** Pleasing frosty lustre; bold strike even to the ordinarily weakly impressed wing tips distinguish this coin.

U. S. INDIAN HEAD CENTS

Lot No. 42

42 **1859 Brilliant Proof,** virtually fully choice. Beautifully squared edges, glittering mirror fields create exceptional beauty.

43 **1859 Choice Brilliant Uncirculated.** Rich golden lustre, reverse shows a bold die crack forming an arc through right wreath.

44 **1859** Another. **Brilliant Uncirculated.** Well struck, with abundant lustre. Some hairlines visible.

Lot No. 45

45 **1860 Brilliant Proof.** Glittering fields bear the faintest blush of red-gold, adding to the coin's rich visual appeal.

Ex Coin Galleries' August 1978 sale, lot 1915.

46 **1860 Brilliant Uncirculated** and close to the choice category. Rich red-gold lustre gives bold appeal.

Lot No. 47

47 **1861 Brilliant Proof.** Wonderfully clear, spot-free surfaces reflect the most pleasing pale golden glow typical of this alloy at its best.

Ex Stack's Spring Sale, April 1978, lot 150.

48 **1861 Brilliant Uncirculated.** Essentially choice, enhanced by rich and unspotted mint lustre.

Lot No. 49

49 **1862 Choice Brilliant Proof.** *One of only 550 Proofs struck.* Glittering mirror fields and crisp reliefs combine for major appeal.

50 **1862 Choice Brilliant Uncirculated.** Delicate silver lustre shades toward pale peripheral gold.

Ex Coin Galleries' February 1977 sale, lot 797.

51 **1863 Choice Brilliant Proof.** Splendid glass-mirror fields show a tantalizing hint of pale gold.

52 **1863 Brilliant Uncirculated.** Subdued lustrous glow, a few minute contact tics keep this coin from higher grade.

Ex Auction '82, lot 1035.

Lot No. 53

53 **1864** Copper-nickel. **Very Choice Brilliant Proof.** The needle-sharp strike and wonderfully squared rims show just how beautiful these thick little coins could be.

Ex Philip J. More Collection (Bowers & Ruddy, April 1978, lot 86).

54 **1864** Copper-nickel. **Brilliant Uncirculated.** Close to the choice category, but the fields show a couple of shallow planchet chips.

RARE 1864 BRONZE PROOF CENT

Lot No. 55

55 **1864** Bronze, no L. **Brilliant Proof.** From our sale of the great Laird U. Park Collection, where is was described as possessing "Mostly mint color with some light iridescent toning. A microscopic spot on the cheek. A nicely struck coin with a full square edge. Rare,"

Ex Laird U. Park Collection (Stack's, May 1976, lot 213).

56 **1864** Bronze, no L. **Brilliant Uncirculated.** Smooth light brown is relieved by areas of pale aqua on devices and rims.

57 **1864-L. Choice Brilliant Uncirculated.** Pleasing reddish-brown toning. An bold and unlisted die crack through the date and upwards to the top rim. Scarce. NGC MS64RB.

58 **1864-L.** Another. **Brilliant Uncirculated.** Delightful deep brown is haloed in rich red-gold, while James B. Longacre's 'L' is clear and sharp.

Ex Stack's December 1980 sale, lot 675.

Lot No. 59

59 **1865 Gem Brilliant Proof.** Pale red surfaces, gleaming deep glass-mirror fields give this coin outstanding visual impact.

Ex New York A.N.A. Sale (Stack's, August 1976, lot 410).

60 **1865** Another. **Choice Brilliant Proof.** Deep red contrasts with overlying iridescent silver-green of unusual intensity.

61 **1865 Very Choice Brilliant Uncirculated.** Needle-sharp strike accompanies smooth surfaces with both light gold and deeper toning.

62 **1866 Brilliant Proof** and virtually choice. Bold glittering mirror fields, largely mint red with reverse showing a shade of lilac.

Ex Emrick and Coffey Estates (Stack's, November 1976, lot 627).

63 **1866 Choice Brilliant Uncirculated.** A splendid full red coin boasting rich blazing color of unusual appeal.

Ex Stack's Spring Sale (April 1978, lot 165).

64 **1866** Another. **Brilliant Uncirculated.** Close examination reveals doubling on obverse letters, deep lilac-red with a bold diagonal reverse die crack.

65 **1867 Choice Brilliant Proof.** *One of 625 Proofs struck.* Delightful gleaming fields, frosty devices are highlighted by red-gold tones.

Lot No. 66

66 **1867 Doubled 67. Choice Brilliant Uncirculated.** This delightful, nearly fully mint red coin is a dramatic example of a major variety, showing both the 6 and 7 boldly doubled at the top.

Ex Bartle Family Collection (Stack's, October 1984, lot 511).

67 **1868 Brilliant Proof.** A fascinating blend of gray, green and subdued red characterizes this gleaming Proof.

Ex Emrick & Coffey Estates (Stack's, November 1976, lot 629).

68 **1868 Brilliant Uncirculated.** Red-brown surfaces contrast with subtle gold surrounding the reliefs.

69 **1869 Brilliant Proof.** *One of only 600 Proofs struck.* This light red-brown Cent represents one of the scarcest early Indian Proofs and is always in demand.

Ex Metropolitan New York Numismatic Convention Sale (Stack's, April 1976, lot 440).

70 **1869 Brilliant Uncirculated.** Red-gold obverse and slightly deeper toned reverse distinguish this pleasing example.

Lot No. 71

71 **1869/8 Brilliant Uncirculated.** The last digit is totally recut; the under-number long considered to be an 8. Pleasing light glossy brown is highlighted by traces of mint red at the rims.

72 **1870 Brilliant Proof.** Red-brown with overtones of gold distinguish this pleasing coin.

73 **1870 Brilliant Uncirculated,** virtually choice. Deep red displaying pleasing overtones of appealing gold.

Ex Metropolitan New York Numismatic Convention Sale (Stack's, April 1976, lot 465).

Lot No. 74

74 **1871 Gem Brilliant Proof.** Here is an exciting clear red, fully reflective coin of the highest quality. *One of 960 Proofs struck.*

Ex Stack's January 1987 sale, lot 881.

75 **1871 Brilliant Uncirculated.** Attractive deep brown is framed in lighter peripheral red, giving the coin a sunset beauty.

Ex Reed Hawn Collection (Stack's, March 1977, lot 24).

76 **1871** About Uncirculated. A deep obverse planchet defect and a few pinscratches; **1901 Brilliant Proof.** Has the eye appeal of choice, but has some heavy reverse verdigris spots. **2** pieces.

77 **1872 Brilliant Proof.** *One of 950 Proofs struck.* Pleasing red-brown fields contrast with deeper brown devices on this delightful example of a scarcer date.

78 **1872 Choice Brilliant Uncirculated.** Attractive red-gold, a tiny tic or so from higher grade. A particularly appealing specimen of this desirable date.

79 **1873** Closed 3. **Brilliant Proof.** Satisfying red-gold surfaces show a hint of pale reverse brown.

Ex Emrick and Coffey Estates (Stack's, November 1976, lot 634).

80 **1873** Closed 3. **Brilliant Uncirculated** and nearly choice. Rich iridescent red creates powerful visual appeal.

Ex Stack's September 1984 sale, lot 834.

81 **1873** Open 3. **Choice Brilliant Uncirculated.** Bold red lustre combines with a pleasing reflectivity for maximum visual appeal.

82 **1874 Choice Brilliant Proof.** Exciting red mirror fields highlight the frosty reliefs. A scarce Proof date seldom found this nice.

Ex Laird U. Park Collection (Stack's, May 1976, lot 224).

83 **1875 Brilliant Proof.** Immaculate glass-mirror beauty, only a hairline or two keeps this desirable piece from higher grade. *One of 700 struck.*

Ex Reed Hawn Collection (Stack's, March 1977, lot 27).

84 **1875 Choice Brilliant Uncirculated.** Marvelous pale frosty red enhances this well struck piece.

85 **1876 Very Choice Brilliant Proof.** Marvelous mint red with subtle gold shows the faintest evidence of deepening toward brown.

Ex River Oaks and Krugjohann Collections (Bowers & Merena, November 1976, lot 1084).

86 **1876 Choice Brilliant Uncirculated.** Mint red is deepening toward orange on this attractive coin.

Ex Stanley Scott Collection (Bowers & Ruddy, June 1975, lot 90).

OUTSTANDING CHOICE PROOF 1877 CENT

Lot No. 87

87 **1877 Choice Brilliant Proof.** Splendid deep red-gold fields highlight the boldly contrasting frosty devices. *One of 900 Proofs struck,* of which far fewer survive in such glorious quality for today's collectors!

Ex Getty Collection (Bowers & Ruddy, May 1977, lot 88).

EXCEPTIONAL CHOICE MINT STATE 1877 CENT

Lot No. 88

88 **1877 Choice Brilliant Uncirculated.** Sharp strike, delightful red-gold lustre with darker rims distinguish this example of the classic rarity of the Indian series. Here is just the coin for that very special date set.

89 **1877** Another. About Good, nearly full Good. The upper left legend is worn, but the rest of the legend is full, as is the date. The reverse is a full good. ANACS AG3.

90 **1878 Brilliant Proof.** A virtually choice example of this important date showing bright red surfaces of unusually assertive visual appeal.

Ex River Oaks, Krugjohann Collections (Bowers & Ruddy, November 1976, lot 1088).

91 **1878** Another. **Brilliant Proof,** with claims to the choice category. A subdued red-brown patina. NGC PF62RB.

92 **1878 Very Choice Brilliant Uncirculated.** Bright red-gold shows dashes of clear russet for outstanding beauty.

93 **1879 Brilliant Proof.** Intense, glowing rose red with tones of reverse gold highlight this beautiful piece.

Ex New York A.N.A. Convention Sale (Stack's, August 1976, lot 424).

94 **1879, 1885 Brilliant Uncirculated.** First is a bright mint red, second a smooth red-brown of remarkable appeal. **2** pieces.

95 **1880 Choice Brilliant Proof.** Magnificent two-tone red and faint orange-red distinguish this startlingly attractive Proof.

Ex Stack's Spring Sale, April 1978, lot 192.

96 **1881 Very Choice Brilliant Proof.** Marvelous pale red covers deep-mirror fields, reverse displays a faintly silvery sheen of the most delicate beauty.

97 **1882 Choice Brilliant Proof.** Splendid deep tawny red is highlighted by red-gold at the peripheries.

Ex Laird U. Park Collection (Stack's, May 1976, lot 232).

98 **1882 Brilliant Uncirculated; 1884 Choice Brilliant Uncirculated.** First coin shows some light brown in fields, second is glowing deep red. **2** pieces.

Ex Stack's February 1976 sale, lot 1393; September 1984 sale, lot 368.

99 **1883 Brilliant Proof.** Tawny rose-red deepens to near lilac for dramatic overall visual effect. A very faint hairline or two from choice.

Ex New York A.N.A. Sale (Stack's, August 1976, lot 428).

100 **1883 Gem Brilliant Uncirculated.** Deep mint red surfaces exhibit a subtle sheen of pale blue.

Ex Reed Hawn Collection (Stack's, March 1977, lot 489).

101 **1884 Brilliant Proof** with claims to choice. Delightful blazing red surfaces give this coin the most outstanding visual appeal.

Ex New York A.N.A. Convention Sale (Stack's, August 1976, lot 429).

102 **1885 Gem Brilliant Proof.** Clear, deep-mirror red blends with violet to produce compelling eye appeal.

Ex Laird U. Park Collection (Stack's, May 1976, lot 235).

103 **1886 Choice Brilliant Proof.** Remarkably smooth, deep rose-red surfaces and reflective fields characterize this pleasing specimen.

Ex Stack's February 1976 sale, lot 1241.

104 **1886 Brilliant Proof,** close to the choice category. A second example of this desirable Proof date.

105 **1886, 1887, 1890, 1891, 1892 Brilliant Uncirculated,** close to choice. Mostly red-brown examples showing well matched overall quality. **5** pieces.

106 **1888 Brilliant Proof.** Pleasing tawny red with a minute freckle or two in obverse field, some rose tones on the reverse.

Ex Stack's January 1981 sale, lot 919.

107 **1889 Brilliant Proof.** Lightest red-brown surfaces show fascinating hints of subtle mint red.

Ex Stack's December 1977 sale, lot 306.

108 **1891 Brilliant Proof.** Glowing peripheral red highlights the deeper center, lilac devices.

Ex Stack's February 1976 sale, lot 1246.

109 **1892 Very Choice Brilliant Proof.** Smooth surfaces include dazzling deep-mirror red-orange fields and deeper red devices.

110 **1893 Brilliant Proof.** Pleasing glossy brown overlies the smooth mirror fields and devices.

Ex Stack's February 1976 sale, lot 1249.

111 **1893, 1894 Brilliant Uncirculated; 1895 Choice Brilliant Uncirculated.** First two are red-brown, last is a far more blazing mint red. **3** pieces.

112 **1894 Brilliant Proof,** nearly choice. Deep, tawny red-brown mirror fields and razor sharp edges distinguish this Gay Nineties coin.

Ex Laird U. Park Collection (Stack's, May 1976, lot 244).

113 **1895 Brilliant Proof.** Pleasing deep lilac-red fields are framed by a narrow band of iridescent blue circling the obverse rim.

Ex River Oaks & Krugjohann Collections (Bowers & Ruddy, November 1976, lot 444).

114 **1896 Choice Brilliant Proof.** Outstanding bright red verges on orange of delightful intensity, some deeper toning appears in reverse field.

Ex New York A.N.A. Convention Sale (Stack's, August 1976, lot 438).

115 **1896, 1897, 1899 Choice Brilliant Uncirculated; 1904 Brilliant Uncirculated.** The first two are bold mint red, last shows areas of deeper toning. **3** pieces.

116 **1897 Choice Brilliant Proof.** Gleaming smooth fields contrasts with frosty devices.

117 **1897, 1907 Brilliant Uncirculated; 1908 Choice Brilliant Uncirculated.** Interesting variations of red-brown, the last coin distinctly more fully red. **3** pieces.

118 **1898 Brilliant Proof.** Deep lilac-brown is surrounded by bright peripheral red for bold visual appeal.

Ex Stack's February 1976 sale, lot 1254.

119 **1898 Gem Brilliant Uncirculated.** Even, deeply glowing mint red covers both sides of this magnificent late-date Cent.

Ex Reed Hawn Collection (Stack's, March 1977, lot 500).

120 **1900 Choice Brilliant Proof.** Wonderful glowing red fields highlight the frosty lighter red devices for an outstanding display.

Ex Laird U. Park Collection (Stack's, May 1976, lot 250).

121 **1900, 1905 Choice Brilliant Uncirculated; 1906 Brilliant Uncirculated.** These handsome red-brown coins show hints of glowing red, the second is particularly bright. **3** pieces.

Ex Cincinnati Art Museum Collection (Stack's, June 1977, lots 121, 122).

122 **1902 Brilliant Proof,** near the choice category. Pale mint red with deeper areas of toning on the higher points.

123 **1902 Brilliant Uncirculated; 1905, 1908, 1909 Very Choice Brilliant Uncirculated; 1909 Choice Brilliant Uncirculated.** A pleasing menage of later dates, the last four displaying bold red-gold surfaces of great charm. **5** pieces.

124 **1903 Choice Brilliant Proof.** Assertive glowing red shows a few hints of deeper color on the reliefs.

125 **1904 Choice Brilliant Proof.** Fascinating deep brown is haloed in narrow bands of glowing ember red.

126 **1905 Very Choice Brilliant Proof.** The boldest glittering fields and combination of deep red and red-gold distinguish this near gem.

127 **1906 Very Choice Brilliant Proof.** Gleaming deep mirror fields highlight the brown-gold of the reliefs for outstanding appeal.

Ex Coin Galleries' February 1977 sale, lot 847.

128 **1907 Very Choice Brilliant Proof.** Wonderful red-orange fields contrast boldly with deeper red devices.

Ex Laird U. Park Collection (Stack's, May 1976, lot 257).

129 **1908 Brilliant Proof.** Both obverse and reverse are an attractive red, the obverse a trifle more subdued.

Lot No. 130

130 **1908'S' Gem Brilliant Uncirculated.** Bright gold contrasts with deeper red-gold on the boldly struck San Francisco coin. Here is an outstanding example of this perennially popular Branch Mint coin.

Ex John Work Garrett Collection (Stack's, March 1976, lot 78).

131 **1909 Very Choice Brilliant Proof.** Deep red-salmon fields highlight the deeper red-brown devices. A bold strike enhances the beauty of this final date Proof.

Ex Coin Galleries' February 1977 sale, lot 849.

Lot No. 132

132 **1909'S' Choice Brilliant Uncirculated.** With its smooth orange-red surfaces, this San Francisco coin is only a only a contact tic from higher grade.

Ex Stack's Autumn Sale, September 1978, lot 3.

133 **1909'S'** Another. Choice Very Fine. A few scattered tics, but overall a decent example of this key date. ANACS VF30.

134 **1909'S'** A third. Very Fine. Deep brown patina. ANACS VF30.

U. S. LINCOLN CENTS

135 **1909 V.D.B., 1909 Gem Brilliant Uncirculated.** Nicely matched coins display wonderful pale red devices and immaculate, faintly gold fields for outstanding visual effect; **1909'S' Very Choice Brilliant Uncirculated.** A near gem showing marvelous pale red beauty, a tiny freckle or two from higher grade. **3** pieces.

A SMALL OFFERING OF 1909'S' V.D.B. CENTS

Lot No. 136

136 **1909'S' V.D.B. Very Choice Brilliant Uncirculated.** A virtual gem boasting wonderfully smooth red-gold fields, a faint mark or two can be found with a glass.

Lot No. 137

137 **1909'S' V.D.B.** Another. **Choice Brilliant Uncirculated.** Well struck, and quite nice with full mint color. Scarce.

138 **1909'S' V.D.B.** A third. About Uncirculated, and nearly of choice quality. Glossy brown patina. A nice example of this popular date. NGC AU53BN.

139 **1909'S' V.D.B.** A fourth. About Uncirculated, with some claims to the Mint State category. A pleasing example. NGC AU53BN.

140 **1909'S' V.D.B.** A fifth. Very Fine, but with a mushy strike. NGC VF20BN.

141 **1909'S' Very Choice Brilliant Uncirculated.** A high grade example of this important date.

Ex Stack's May 1982 sale, lot 963.

142 **1910 Choice Matte Proof.** Handsome red-gold toning, delightfully smooth surfaces show a few minute freckles of minimal visual impact. ANACS Certificate PF 63/65.

Ex Stack's December 1985 sale, lot 1239.

143 **1910 Matte Proof.** Another. A deep brown, meticulously struck example of this important date.

144 **1910** (2), **1910'S' Choice Brilliant Uncirculated.** Light red coins are pleasingly free of distracting marks. **3** pieces.

145 **1911 Matte Proof.** Light gold surfaces show a fascinating silvery sheen, slightly streaky from the planchet rolling. Wire rims, crisply squared inner rims and sharp strike are typical of the short-lived Matte Proof series.

146 **1911, 1912 Very Choice Brilliant Uncirculated.** Attractive mint red coins display a wealth of fine detail from sharp impressions of the dies; **1912'D' Very Choice Brilliant Uncirculated.** A red-gold example of this scarce Denver issue shows a single faint freckle over date. **3** pieces.

147 **1911'D' Gem Brilliant Uncirculated.** Delightful deep glowing red enhances flawless surfaces, a wisp deeper red appears on the forehead.

MATTE PROOF 1912 CENT

Lot No. 148

148 **1912 Matte Proof.** Wonderfully sharp and largely red, the devices toning to light brown.

149 **1912'D' Very Choice Brilliant Uncirculated.** Well struck and quite attractive. Full mint red. PCGS MS64RD.

150 **1912'S' Choice Brilliant Uncirculated.** Deep red surfaces shift to red-gold around the devices.

151 **1913 Choice Matte Proof.** Here is a distinctly golden example with a splash of red at the upper left and touches of violet in right field. The reverse in generally more red. ANACS Certificate PF 63/63.

Ex Stack's December 1985 sale, lot 1256.

152 **1913** Another. **Choice Matte Proof.** Subtly glowing mint red, sharp inner rims distinguish this outstanding specimen.

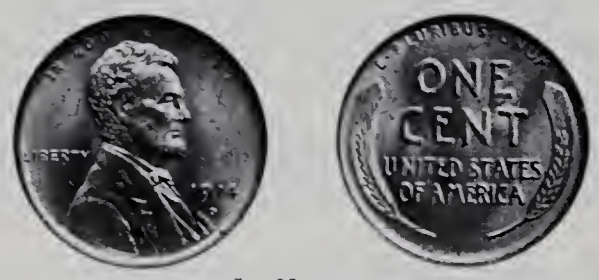
153 **1913 Gem Brilliant Uncirculated.** Magnificent mint red is enhanced by bold and full cartwheel reflectivity; **1913'D' Choice Brilliant Uncirculated; 1914 Very Choice Brilliant Uncirculated.** First shows a hint of ancient fingerprint, second is a virtual gem. **3** pieces.

154 **1914 Choice Matte Proof.** Pleasing light salmon with hints of gold, excellent surfaces distinguish this textbook example. The coin displays the diagnostic die file mark from base of N in IN and from second 1 in the date. ANACS Certificate PF 63/65.

Ex Stack's December 1985 sale, lot 1265.

A SUPERB OFFERING OF 1914'D' CENTS

GEM MINT RED 1914'D' CENT



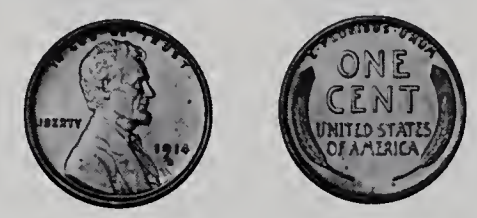
Lot No. 155
(Enlarged)

155 **1914'D' Gem Brilliant Uncirculated.** Fiery full mint red color, with just some minor speckling. Well struck, and quite rare in this lofty quality. NGC MS65. ***(SEE COLOR PLATE)***

OUTSTANDING NEAR-GEM 1914'D' CENT

Lot No. 156

156 **1914'D'** Another. **Very Choice Brilliant Uncirculated.** A virtually gem example of this classic Lincoln date shows deep glowing red with hint of incipient brown. NGC MS 64RB.



Lot No. 157

157 **1914'D'** A third. **Choice Brilliant Uncirculated.** Bright mint red coloration over well struck surfaces.

Lot No. 158

158 **1914'D'** A fourth. **Brilliant Uncirculated.** A lovely coin with full mint color and delicate iridescent toning, a splendid example of the major rarity of this series.

Ex Stack's January 1981 sale, lot 514.

159 **1914'D'** A fifth. Choice Very Fine. Medium brown patina. NGC VF30BN.

160 **1915 Choice Matte Proof.** A splendid rosy glow enhances this diamond-sharp strike, framed by meticulous inner rims. Struck from the die pair featuring diagonal die file lines between NG in GOD. ANACS Certificate PF 63/65.

Ex Stack's December 1985 sale, lot 1271.

161 **1915** Another. **Choice Matte Proof.** Iridescent toning enhances the vividly detailed strike.

162 **1915, 1916 Very Choice Brilliant Uncirculated.** Rich mint red enhances the first, second has a bolder glow; **1918, 1921 Very Choice Brilliant Uncirculated.** Fascinating mint red coins, nicely match in overall high quality. **4** pieces.

163 **1915'D' Very Choice Brilliant Uncirculated; 1917'D' Choice Brilliant Uncirculated.** The first displays a frosty pink-red, second is a deeper tawny red. **2** pieces.

Lot No. 164

164 **1917'S' Very Choice Brilliant Uncirculated.** Blazing mint red with just a trace of rose-gold. Very well struck, and quite possibly one of the nicest of this date that is available.

165 **1919'D' Very Choice Brilliant Uncirculated.** Wonderfully smooth deep red surfaces complement a needle-sharp strike.

Ex Coin Galleries' April 1985 sale, lot 1837.

166 **1921'S' Very Choice Brilliant Uncirculated.** A deep mint red coin showing a full strike and marvelous detail.

167 **1923, 1924 Very Choice Brilliant Uncirculated; 1925, 1929'S' Choice Brilliant Uncirculated.** First two display mint red, third has a few deep red freckles, last is a deep red-brown. **4** pieces.

168 **1924'S' Choice Brilliant Uncirculated.** Full mint bloom. Nicely struck, and quite scarce as such.

169 **1926, 1927 Choice Brilliant Uncirculated; 1928, 1929'S' Very Choice Brilliant Uncirculated.** Varied values of mint red and red-gold distinguish these pieces. **4** pieces.

170 **1927'D', 1931'S' Very Choice Brilliant Uncirculated.** Here are two outstanding examples of these scarce and desirable dates. **2** pieces.

171 **1936 Brilliant Proof,** virtually choice. Deeply glowing brilliance is offset by some lilac on the outer rims; **1937 Choice Brilliant Proof.** Powerful glass-brilliant surfaces distinguish this bold Proof. **2** pieces.

172 **1936, 1940 Choice Brilliant Proof.** First coin is a glass-mirror red-gold, companion exhibits a deeper mirror red for powerful visual appeal. **2** pieces.

173 **1940, 1942 (2) Brilliant Proof; 1940 Choice Brilliant Proof.** Coins of the first date are especially deep mirror Proof examples, one 1942 shows faint obverse clouding. **4** pieces.

SPLENDID NEAR-GEM 1955 DOUBLED DIE CENT

Lot No. 174

174 **1955 Doubled Die. Very Choice Brilliant Uncirculated.** Here is a spectacular example of this most famous modern Lincoln rarity, displaying full blazing mint red and the boldest "textbook" doubling of the date, IN GOD WE TRUST and LIBERTY. Only a minuscule contact tic or two keep this magnificent coin from full gem status. NGC MS 64RD.

SECOND MINT STATE 1955 DOUBLE DIE CENT

Lot No. 175

175 **1955/55** Another. **Brilliant Uncirculated,** and nearly of choice quality. Some mint red about the rims, glossy brown otherwise. A lovely example of this popular error. NGC MS62BN.

176 **1955/55** A third. Choice About Uncirculated and nearly of Mint State quality. Pleasing glossy brown surfaces.

177 **1972 Doubled Die. Choice Brilliant Uncirculated.** This delightfully full red cent shows intense doubling on both date and mottoes, smooth and appealing surfaces combining with a bold strike for exceptional visual impact.

178 **1983 Doubled Die Reverse. Choice Brilliant Uncirculated.** Close examination shows this to be an outstanding example of this variety, boldly doubled throughout, but with particular vividness toward the left; **1984 Doubled Ear. Very Choice Brilliant Uncirculated.** Showing sharp strike, bold red color and faintly pebbled surfaces typical of this barrel-plated zinc allow, this coin would be an ideal photo piece for this remarkable variety. **2** pieces.

SPEED YOUR BID SHEET TO

STACK'S BY FAX

FAX #(212) 245-5018

or #(212) 582-1946

U. S. TWO CENT PIECES

Lot No. 179

179 **1864 Small Motto. Choice Brilliant Uncirculated.** Mostly glossy brown with traces of mint red in the protected areas. A nice example of this popular variety. NGC MS63BN.

180 **1864** Large Motto. **Choice Brilliant Uncirculated.** A lovely coin with mostly mint red color with the reverse toning a pale lilac.

181 **1864** Large Motto. **Choice Brilliant Uncirculated.** Nicely struck, with considerable mint red in the devices. Also included with this lot are two **1907** Indian Cents, both of which grade **Choice Brilliant Uncirculated** or better with full mint color. **3** pieces.

182 **1868 Choice Brilliant Uncirculated.** Full mint red distinguishes this sharply struck example. PCI MS63 RED.

183 **1871 Brilliant Uncirculated,** and nearly choice. Rose and mint red with some iridescent violet on the reverse. Scarce as a business strike.

PLEASING 1873 TWO CENT PIECE

Lot No. 184

184 **1873** Closed 3. **Very Choice Brilliant Proof.** Mellowing mint color with some pale lilac on the reverse. A scarce original issue with *only 600 pieces struck.* NGC PR64RB.

U. S. THREE CENTS (SILVER)

GEM MINT STATE 1851 THREE CENT SILVER

Lot No. 185

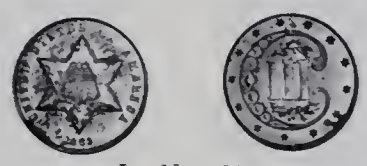
185 **1851 Gem Brilliant Uncirculated.** Fully proof-like, with high wire rims on both sides. Attractively toned, in pleasing silver gray and iridescent blue shades. Bright mirror "flash" visible on both sides. In fact, this coin has been called a full Proof in the past. We note that only four Proofs are known (see lot 48 of our May, 1995 sale for a roster of survivors).

Ex Abner Kreisberg privately on November 17, 1970 as a Proof.

186 **1852 Gem Brilliant Uncirculated.** A lovely and lustrous coin, with full satiny surfaces showing a hint of mirror brilliance. Both sides are nicely toned in shades of blue and pale rosy gray. This coin has been called a Proof in the past. We note that only one Proof is known, the piece in the Smithsonian.

187 **1854 Very Choice Brilliant Uncirculated.** Pale gold toning over satiny surfaces. Well struck from clashed dies. NGC MS64.

188 **1861 Choice Brilliant Uncirculated.** Toned a deep iridescent olive and lavender-gray. The reverse with a few light rim marks.



Lot No. 189

189 **1862 Gem Brilliant Proof.** Outstanding multicolor toning over near flawless surfaces. A perfect type coin.

REMARKABLE GEM 1864 TRIME

Lot No. 190
(Enlarged)

190 **1864 Gem Brilliant Uncirculated.** Truly outstanding quality with deep lilac and gold toning over immaculate surfaces. Very rare as a business strike as *only 12,000 were struck* for circulation and the majority of those were melted at the mint. ***(SEE COLOR PLATE)***

LOVELY GEM MINT STATE 1867 TRIME

Lot No. 191

191 **1867 Gem Brilliant Uncirculated.** Outstanding pale iridescent toning over nicely preserved surfaces. Well struck. Quite scarce as most business strikes were melted in July of 1873.

U. S. THREE CENTS (NICKEL)

192 **1867 Choice Brilliant Uncirculated.** Lustrous gray with some mottled russet on both sides. Struck from heavily clashed dies.

193 **1873** Closed 3. **Gem Brilliant Proof.** Marvelous satiny surfaces, with a minor speck or two mentioned for accuracy sake. A lovely Proof type coin. PCGS PR65.

194 **1876 Choice Brilliant Uncirculated.** Nice frosty surfaces with a minimum of bag marks.

195 **1880 Choice Brilliant Proof,** despite a few reverse spots. Pale golden toning.

Lot No. 196

196 **1883 Gem Brilliant Proof.** Wonderful sea-green and rose-gold toning over pristine surfaces.

U. S. NICKELS

U. S. SHIELD NICKELS

EXCEPTIONAL 1866 WITH RAYS CHOICE PROOF NICKEL

Lot No. 197
(Enlarged)

197 **1866** With Rays. **Choice Brilliant Proof.** This near gem is *one of 125 Proofs struck* of the first date of the Shield design. Both sides bear the sharp center dots diagnostic for Proofs on fields which are refreshingly free of spots or disfiguring marks. This beautifully struck example shows how successful the design could be given enough care in double-striking each piece. The general quality is far greater than that shown by later Proofs, and light-years ahead of even the finest business strikes of this complex series. ***(SEE COLOR PLATE)***

198 **1867** With Rays. **Choice Brilliant Uncirculated.** The variety with the date re-engraved. Satiny with medium gray toning. Reverse with numerous die cracks and a tar-like streak at the top. PCGS MS63.

199 **1874 Choice Brilliant Proof.** *One of only 700 Proofs struck.* Marvelous silvery fields are spot-free, the reliefs unusually well detailed and precise.

Ex Stack's May 1975 sale, lot 662.

200 **1881 Gem Brilliant Proof.** Well struck, with nice reflective surfaces. PCGS PR65.

U. S. LIBERTY HEAD NICKELS

201 **1883** No CENTS. **Gem Brilliant Proof.** Pale golden toning over attractive surfaces. NGC PF65.

202 **1883** No CENTS. **Choice to Gem Brilliant Uncirculated.** Pale red-gold, yellow-gold enhance the reflective fields of these appealing coins. **5** pieces.

203 **1883** CENTS. **Brilliant Proof.** Wonderfully sharp wire rims frame the deep glass-mirror fields.

Ex Stack's February 1976 sale, lot 999.

Lot No. 204

204 **1885 Gem Brilliant Proof.** Pale gray toning over nice original surfaces. A pleasing example of this key date. NGC PF65.

205 **1886 Choice Brilliant Proof.** Nice fields with delicate gold toning. Struck on an unfinished planchet, showing a rounded obverse rim.

206 **1893 Gem Brilliant Proof.** Virtually flawless silver fields and needle-sharp, spotless devices combine for maximum appeal.

Ex Stack's May 1975 sale, lot 677.

207 **1897 Choice Brilliant Uncirculated; 1911 Brilliant Uncirculated.** Delicate golden toning adorns smooth fields; **1906, 1908 Brilliant Uncirculated.** Nicely matched coins show pale olive-gold toning, a few freckles on first. **4** pieces.

208 **1901 Choice Brilliant Proof.** Pale gold and gray toning.

209 **1903 Choice Brilliant Proof,** and nearly of gem quality. Outstanding mirror surfaces with just a hint of toning.

210 **1905 Choice Brilliant Proof.** Pale gold and gray toning over lovely mirrored fields.

211 **1906 Choice Brilliant Uncirculated.** A nicely struck, satiny example. NGC MS63.

212 **1907 Choice Brilliant Proof.** Attractive steel-gray toning. Nice proof surfaces.

213 **1909 Brilliant Proof.** A faint rose and gold tone distinguishes this pleasing coin.

Ex Stack's September 1975 sale, lot 89.

214 **1910 Choice Brilliant Proof.** Pale golden toning.

215 **1912 Choice Brilliant Proof.** Wonderful glass-mirror fields boast a delicate hint of pale gold.

Ex Stack's May 1975 sale, lot 687.

U. S. BUFFALO HEAD NICKELS

216 **1913'D'** Type I. **Gem Brilliant Uncirculated.** Satiny surfaces toned in pale gold and gray. NGC MS65.

217 **1913'S'** Type I. **Choice Brilliant Uncirculated,** close to gem. Outstanding brilliant silver lustre characterizes this glowing near-gem San Francisco specimen.

Ex Stack's September 1975 sale, lot 92.

Lot No. 218

218 **1913'S'** Type II. **Very Choice Brilliant Uncirculated.** Pleasing medium gold toning over nice surfaces. Scarce this nice, and very much in demand. NGC MS64.

219 **1915'D' Choice Brilliant Uncirculated.** Deep golden toning with a hint of pale pink. Well struck.

220 **1916'D' Choice Brilliant Uncirculated.** Attractive multicolor iridescent toning. A decent strike except for the mintmark, which is quite mushy.

Lot No. 221

221 **1918/7'D'** Fine to Very Fine. Decent surfaces, with a tiny pinscratch in the head. Overdate very bold. A nice example of this scarce and popular error. NGC F15.

Lot No. 222

222 **1918'S' Brilliant Uncirculated,** and virtually of choice quality. Beautiful deep golden toning. Two small reverse retained laminations. Nicely struck, and quite scarce this nice.

223 **1919 Brilliant Uncirculated.** Interesting multicolor orange and green-gold toning.

224 **5¢. 1919 Choice Brilliant Uncirculated.** Rich golden toning. Well struck; **10¢. 1924 Choice Brilliant Uncirculated.** Satiny with some speckled toning. Bands split but not fully rounded. **2** pieces.

225 **1923 Choice Brilliant Uncirculated.** Golden toning. NGC MS63; **1928'D' Very Choice Brilliant Uncirculated.** Lustrous, with deep gold toning. ANACS MS64. **2** pieces.

226 **1923'S' Very Choice Brilliant Uncirculated.** Steel gray toning over satiny and nicely struck surfaces. NGC MS64.

227 **1926'D' Brilliant Uncirculated,** and nearly of choice quality. Deep golden toning. Typical very weak strike NGC MS62.

SCARCE 1927'D' NICKEL

Lot No. 228

228 **1927'D' Very Choice Brilliant Uncirculated.** A well struck example of this classic scarcity of the Buffalo series displaying clear red-gold with hints of palest green.

Lot No. 229

229 **1927'S' Choice Brilliant Uncirculated.** Rose-gold and iridescent blue toning over lovely surfaces. Nicely struck, and well worth a closer inspection, as it may well have claims to a higher grade.

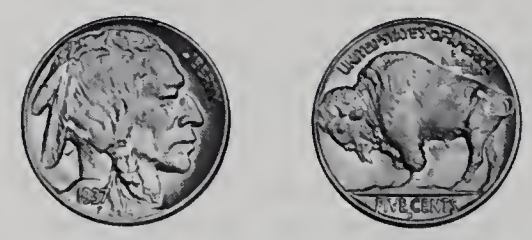
HIGH GRADE 1928'S' NICKEL

Lot No. 230

230 **1928'S' Very Choice Brilliant Uncirculated,** Near Gem quality; a scarce San Francisco date virtually unobtainable in this high grade. Pale, deeply glowing lustre highlighted in pale red-gold.

231 **1929'D' Very Choice Brilliant Uncirculated.** Lustrous and quite satiny, with pale iridescent toning. Strike a bit weak. ANACS MS64.

232 **1929'S' Gem Brilliant Uncirculated.** Pale rose-gold toning. ANACS MS65; **1931'S' Gem Brilliant Uncirculated.** Nice lemon-gold toning. ANACS MS65; **1938'D' Gem Brilliant Uncirculated.** Gold toning. **3** pieces.



Lot No. 233

233 **1937'D' Three Legged. Choice Brilliant Uncirculated.** A well developed arc of dots appears below the bison. Coin displays reflective lustre with a single obverse edge freckle.

234 **1937'D' Three Legged. Brilliant Uncirculated.** A second "textbook example" of the desirable Denver Mint rarity, boasting silvery surfaces with a hint of pale gold.

235 **1937'D' Three Legged.** A third. Choice About Uncirculated. Mint frost enhanced by pleasing silvery-gray surfaces.

236 **1937'D' Three Legged.** A fourth. About Uncirculated. Numerous contact marks, especially on the reverse. NGC AU53.

237 **1937'D' Three Legged.** A fifth. Fine to Very Fine. Medium gray and ebony toning. ANACS F15.

U. S. HALF DIMES

PROOFLIKE 1794 VALENTINE 4 HALF DIME

Lot No. 238
(Enlarged)

238 **1794** Valentine 4. **Choice Brilliant Uncirculated, prooflike.** A perfectly centered and sharply struck example of the first year of issue of the denomination, and the first year silver coins were ever struck at the U.S. Mint. Both sides of this piece are fully brilliant and "flashy." The coin, in fact, exhibits many of the characteristics expected from an early U.S. Mint Proof coin, and it has been called such in the past. A handful of high grade, prooflike 1794 V.4 Half Dimes is known, probably on the order of around 15 pieces. Breen believed they had been specially saved as souvenirs of the first year of issue of the coins. Some other numismatists believe that Mint Director David Rittenhouse was responsible for putting this handful aside. ***(SEE COLOR PLATE)***

OUTSTANDING GEM 1795 HALF DIME

Lot No. 239
(Enlarged)

239 **1795** V.4a (R-4). **Gem Brilliant Uncirculated.** This jewel-sharp coin displays the advanced rim break engulfing thee tops of TY and star 9. The reverse shows exceptionally full denticulation and a degree of detail almost unknown on the small eagle. Soft iridescent rose, blue and peripheral toning adds materially to this coin's remarkable beauty. ***(SEE COLOR PLATE)***

RARE 1797 13 STAR HALF DIME

Lot No. 240

240 **1797** V.1 (R-6). About Uncirculated in terms of sharpness, but the coin has been cleaned and retoned to a medium blue. The left obverse exhibits evidence of some light tooling. A rare and popular variety, which still gives a pleasing appearance.

INTRIGUING POSSIBLE SPECIMEN STRIKE 1829 HALF DIME

Lot No. 241

241 **1829** V.2. **Choice Brilliant Uncirculated.** This bold variety shows a doubled knob on 9, three lines in each stripe, CA of AMERICA joined. This extraordinary coin displays rich deep mirror brilliance typical of early Proofs, referred to in U.S. Mint records as "Master Coins." This coin is boldly double struck on the entire reverse legend, demonstrating that it was struck at least twice as are later Proofs. A curling struck-through line near Liberty's ear may be the result of foreign matter on the die. Here is a flashing, subtly toned coin of outstanding beauty and rarity.

CHOICE PROOF 1829 HALF DIME

Possibly Unique

Lot No. 242
(Enlarged)

242 **1829** "Valentine 14." **Choice Brilliant Proof, and quite possibly unique so.** A post-Valentine combination of his V.9 obverse of 1829 and V.3 reverse of 1830. This is Walter Breen's "B-14" variety and this coin is specifically mentioned in Breen's *Encyclopedia of United States and Colonial Proof Coins,* page 50. Both sides of the coin are spectacularly toned in blue iridescence over gray with a touch of rosy highlights. There is bright Proof "flash" on the surfaces. ***(SEE COLOR PLATE)***

Ex Lester Merkin's February 13, 1971 sale, lot 557.

GEM PROOF 1831 HALF DIME

The Extremely Rare Valentine 3 Variety

Lot No. 243
(Enlarged)

243 **1831** V.3. **Gem Brilliant Proof.** Attractively toned in pale silver gray with a touch of gray-blue iridescence around the rims. Pleasing Proof "flash" is visible in the fields and many protected areas. Full, raised rims. Sharply struck, as expected. It is possible that the Valentine 3 Proofs were struck in collars, as were the 1828 Dimes, earlier. The patches of roughness on Liberty's cheek and above the eagle's left wing appear on this coin, the Proof in the next lot, and on the Starr coin. It is clear that these features were on the dies used to strike the 1831 V.3 Proofs and are all "as made." **Extremely rare:** Walter Breen listed only three specimens in his Proof coins book. Stack's sold the Floyd Starr specimen in October, 1992. A second example appears in the lot to follow. A third is in the Eliasberg Collection. The third one on Breen's list was last recorded in David Bullowa's possession nearly 45 years ago. The present specimen (or the one to follow) could be that coin. Whatever its full pedigree may be, this is an extremely rare and historic coin. ***(SEE COLOR PLATE)***

Ex Paramount's session of Auction '79, lot 152.

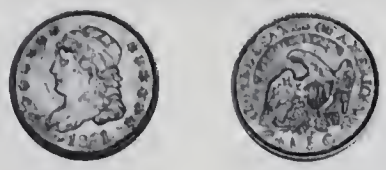
CHOICE PROOF 1831 VALENTINE 3 HALF DIME

Lot No. 244
(Enlarged)

244 **1831** V.3. **Choice Brilliant Proof.** A second example of this **extremely rare** Proof issue, one of only a handful that seems to survive. Toned a somewhat deeper gray than the first, with more blue iridescence showing and not quite as much "flash." The obverse and reverse patches of roughness described above also appear on this coin, as well as on the others mentioned earlier.

Ex Superior's session of Auction '83, as part of the 1831 Proof set in lot 1986.

LOVELY GEM 1831 HALF DIME



Lot No. 245

245 **1831** V.3 (R-4). **Gem Brilliant Uncirculated.** Deep iridescent blue, russet and gold toning. Well struck, and quite nice for one these popular type coins.

Lot No. 246

246 **1831** V.6a. **Very Choice Brilliant Uncirculated.** This immaculate near-gem boasts silver-white fields and frosted reliefs. Sharp strike shows second S in STATES, top of M in AMERICA filled.

247 **1832** V.1. **Brilliant Uncirculated.** Medium gold and gray toning. ANACS MS61.

U. S. LIBERTY SEATED HALF DIMES

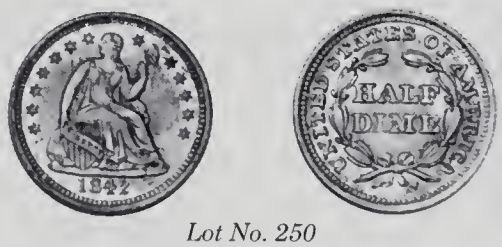
248 **1837** No Stars. **Brilliant Uncirculated.** Lovely multicolor toning which partially hides a few obverse digs.

RARE 1841 PROOF HALF DIME

Lot No. 249
(Enlarged)

249 **1841 Brilliant Proof.** *One of only about 8 pieces known.* Pale gray toning over surfaces which exhibit some hairlines. Well struck over deeply mirrored fields. An excellent coin for the early proof collector since this date is seldom available. ***(SEE COLOR PLATE)***

SUPERB GEM 1842 HALF DIME



Lot No. 250
(Enlarged)

250 **1842 Gem Brilliant Uncirculated.** Vivid multicolor toning over immaculate surfaces. A truly outstanding coin with tremendous eye appeal. Certainly worth a premium bid. ***(SEE COLOR PLATE)***

RARE CHOICE PROOF 1845 HALF DIME

Lot No. 251
(Enlarged)

251 **1845** V.1. **Choice Brilliant Proof.** *One of possibly 8 Proofs traced by Walter Breen.* 845 Virtually touch, this reverse was struck from a perfect die. Flashing mirror surfaces are enriched by variegated old gold and sea-green toning. ***(SEE COLOR PLATE)***

Lot No. 252

252 **1853** With Arrows. **Gem Brilliant Uncirculated.** Lovely satiny surfaces, with some medium iridescent toning. Well struck.

253 **1853** With Arrows. Another. **Choice Brilliant Uncirculated.** Open 5 in date, immaculate silver-white fields show bold die clashing.

254 **1854 Choice Brilliant Uncirculated.** Lustrous surfaces with some subtle gold toning. Struck from clashed dies.

255 **1857 Choice Brilliant Uncirculated.** Closed 5, attractive tawny red and faint green autumnal toning give this coin its fascination.

256 **1858 Very Choice Brilliant Uncirculated.** Deep gold with iridescent overtones. A bit weakly struck. NGC MS64.

257 **1859'O' Choice Brilliant Uncirculated.** A delightful New Orleans coin with boldly impressed Mint mark, lilac toning bordered in peripheral blue.

Lot No. 258

258 **1861/0 Choice Brilliant Uncirculated.** Boldly doubled at the bottoms of the 6 and 1. Well struck, with full frosty lustre and a hint of toning. A seldom offered rare variety.

Lot No. 259

259 **1870 Gem Brilliant Uncirculated.** Lovely deep multicolor toning over outstanding surfaces. A coin worthy of a high grade type set.

U. S. DIMES

MINT STATE 1796 DIME

Lot No. 260
(Enlarged)

260 **1796** John Reich 1. **Brilliant Uncirculated.** This extraordinary example of the first Dime coinage shows a sharply defined diagnostic die break at first star, faint evidence of die clash. Delicate frosty gray-blue toning surrounds faintly salmon centers. The stars and legend are wonderfully full, with some weakness at obverse center and adjustment marks discernible on the right wing. By any standard this is an outstanding early Dime! ***(SEE COLOR PLATE)***

ATTRACTIVE 1797 16 STAR DIME

Lot No. 261
(Enlarged)

261 **1797** 16 Stars. JR-1. About Uncirculated. Pale iridescence over medium gray toning. Intermediate die state with cracks prominent but not as heavy as to nearly obliterate the date. No major marks, but the denticulation on the left obverse and corresponding reverse area is a bit weak. ***(SEE COLOR PLATE)***

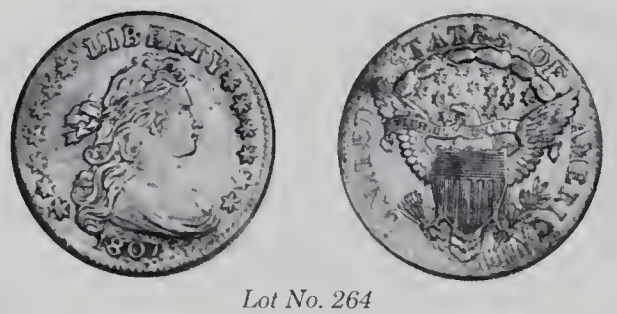
POPULAR 1804 14 STAR DIME

Lot No. 262

262 **1804** 14 Star. JR-2 (R-5). About Uncirculated. Typical die state with the central area nicely struck, but the peripheries weak. The coin has been harshly cleaned and retoned to hide some obverse scratches and adjustment marks. High end Condition Census.

263 **1805** JR-2. 4 Berries. Very Fine/Extremely Fine. Narrow A's appear in reverse legend. Close examination reveals repair after removal of an edge mount below date.

ARRESTING CHOICE 1807 DIME



Lot No. 264
(Enlarged)

264 **1807** JR-1. **Choice Brilliant Uncirculated.** Here is a truly exceptional example of a single-variety date notorious for its general crudity of planchets and strike. The planchet of this coin is of unusually high quality and the strike is amazingly full and thoroughly detailed. Only the left stars show softness of strike. The surfaces show rich frosty silver lustre to complete the coin's unusual roster of attractions. Finding a coin of equal quality would be a challenge; finding a higher quality example might be impossible. ***(SEE COLOR PLATE)***

MARVELOUS CHOICE MINT STATE 1820 DIME

Lot No. 265

265 **1820** JR-6. **Choice Brilliant Uncirculated.** All stars show the boldly notched outer points that are diagnostic for this definitive variety, giving the stars an unusual accentuation and sharpness. Smooth lustrous surfaces reflect a subtle light gold of exceptional beauty.

POSSIBLE FINEST KNOWN 1821 JR 3 DIME

Lot No. 266

266 **1821** JR-3 (R-6). **Brilliant Uncirculated.** This meticulously struck coin shows a double denticle over star 10, missing bases on A's and M on a reverse displaying very closely spaced STATES OF AMERICA. As the definitive catalogue, *Early United States Dimes* observes, this is "a very rare variety seldom found in V F or better condition." The finest known to this book's editors was only Very Fine-30. This silvery example may well be the finest known, a coin whose extraordinary condition matches its rarity.

CHOICE 1832 DIME

Lot No. 267

267 **1832** JR-4. **Choice Brilliant Uncirculated,** with claims to the gem category. Pale gold and gray over nicely frosted surfaces. A bit weakly struck on the eagle's neck. A pleasing type coin.

GEM 1833 DIME

Lot No. 268
(Enlarged)

268 **1833** JR-9. **Gem Brilliant Uncirculated.** Delicate gold and iridescent toning over outstanding surfaces. Very well struck, from slightly clashed dies. Should elicit some strong consideration. ***(SEE COLOR PLATE)***

WONDERFUL CHOICE PROOF 1834 DIME

Lot No. 269
(Enlarged)

269 **1834** JR-7 (R-7). **Choice Brilliant Proof.** Breen knew of only two Proofs of this variety, identified by its small perfect 4, high O in OF. The boldly reflective mirror fields display extraordinary clear russet for compelling visual effect. This coin combines both rarity and beauty in a single package. ***(SEE COLOR PLATE)***

Lot No. 270

270 **1835** JR-5. **Choice Brilliant Uncirculated,** and nearly of gem quality. Medium gray and iridescent toning. Well struck and quite an attractive example of this popular type.

UNIQUE PROOF 1837 JOHN REICH 2 DIME

Lot No. 271
(Enlarged)

271 **1837 Capped Bust.** John Reich 2. **Choice Brilliant Proof and the only one known.** This specimen is specifically mentioned in the revised edition of Walter Breen's Proof coins book and the newer John Reich Dime handbook. Pleasingly toned in gray with just a trace of iridescent blue. The surfaces are "flashy" and the strike is sharp. ***(SEE COLOR PLATE)***

Ex RARCOA's session of Auction '82, lot 666; said there to be ex Paramount's February, 1977 sale.

272 **1837** JR-3. **Brilliant Uncirculated,** with claims to choice. Deep blue and rose-gold toning. Well struck.

Ex Allen Collection (Stack's, Feb. 1977, lot 162).

U. S. LIBERTY SEATED DIMES

OUTSTANDING 1837 SMALL DATE DIME

Lot No. 273
(Enlarged)

273 **1837** Small date. **Choice Brilliant Uncirculated.** Richly toned in rose-gold and deep Prussian blue. A few trivial flaws, but overall this is one of the nicest examples we have offered in recent years. ***(SEE COLOR PLATE)***

274 **1839'O' Choice Brilliant Uncirculated.** Pale gray toning over frosty surfaces. Nicely struck.

275 **1849/849** About Uncirculated. Sharp strike, full detail are enhanced by tawny gold peripheral toning. A rare variety now coming into increased prominence among Liberty Seated collectors. Breen 3257, and listed on the holder as such. ANACS Cache AU50.

EXTREMELY RARE PROOF 1853 WITH ARROWS DIME

Lot No. 276
(Enlarged)

276 **1853 With Arrows. Choice Brilliant Proof.** Toned in lovely, golden rose shades on the obverse, a pleasing gray on the back. Sharply struck, full mirror "flash," wide and square rims and edge. This coin has all the desirable characteristics of a Proof. **Extremely rare:** we believe there may be *only three or four known:* this; the Norweb coin (lot 484, graded "Proof-60"); and the Pittman coin (per Breen). Before he died in 1956, old-timer Wayte Raymond told Walter Breen that he had seen only three Proof 1853 With Arrows Dimes in his entire career in coins. Mint records indicate that *only five Proofs were struck,* all on March 3 of that year. One or two of them seem to have disappeared from view over the intervening years. ***(SEE COLOR PLATE)***

Purchased from the late Kam Ahwash on August 19, 1981 and also described by Kam at the time as a Proof coin.

277 **1853** Arrows. **Very Choice Brilliant Uncirculated.** Pleasing steel toning is highlighted by pale rose. NGC MS64.

278 **1855 Choice Brilliant Uncirculated.** Attractive gold and russet with blue at the rims. A lovely type coin.

Lot No. 279

279 **1857 Very Choice Brilliant Uncirculated.** Deep multicolor toning over nice surfaces.

Lot No. 280

280 **1864 Choice Brilliant Uncirculated.** Bright obverse lustre, the reverse with medium multicolor toning. Well struck, and quite rare as a business strike.

281 **1873** No Arrows. Closed 3. **Brilliant Proof.** Mostly bright from a past dipping. Some hairlines visible.

282 **1879 Brilliant Proof.** This example of a low mintage date displays deep steel-blue with hints of rose and lilac, some sea-green graces the reverse wreath.

283 **1891'O' Choice Brilliant Uncirculated.** Normal New Orleans mintmark, silver-white lustre shows the beginning of red and steel toning.

U. S. BARBER DIMES

284 **1892'O' Choice Brilliant Uncirculated.** Frosty silver underlies subtle red and gold toning.

285 **1897 Gem Brilliant Proof.** Lovely rose-gold toning over outstanding proof surfaces. A premium example. NGC PF65.

Lot No. 286

286 **1902 Gem Brilliant Proof.** *Only 777 Proofs were struck.* This one has deep mirror fields and nice golden toning. The surfaces are nearly flawless.

287 **1904 Choice Brilliant Uncirculated.** Bold silver glow is highlighted by clear reflective red and gold.

288 **1907 Brilliant Uncirculated,** with claims to the choice category. Full mint frost with a hint of delicate golden toning.

289 **1910 Very Choice Brilliant Uncirculated.** Medium gray with deep gold at the rims.

290 **1911'S' Gem Brilliant Uncirculated.** Attractive russet and gold with some reverse iridescence. NGC MS65.

291 **1915'S' Choice Brilliant Uncirculated.** The obverse with medium multicolor toning, the reverse bright and prooflike. A pleasing example of this scarce date.

292 **1916 Brilliant Uncirculated.** Pleasing gold toning. NGC MS61.

U. S. MERCURY DIMES

293 **1916'D'** Very Good. A few light obverse pinscratches under mottled gray toning. Scarce.

294 **1916'D'** Another. Good, or nearly so, the reverse a bit weak. Gray surfaces with some splashes of deep ebony. NGC G04.

295 **1918'D' Choice Brilliant Uncirculated.** Split Bands add to the appeal of this wartime silver coin, sporting steely toning with highlights of rose.

OUTSTANDING 1921'D' DIME

Lot No. 296

296 **1921'D' Brilliant Uncirculated.** Split Bands distinguish this outstanding example of one of the most desirable Mercury dates.

297 **1924'D' Choice Brilliant Uncirculated.** Satiny surfaces with areas of russet toning. Very well struck, including fully split central bands. Scarce this nice.

298 **1926'D' Brilliant Uncirculated** with claims to choice. A pleasing satin silver Roaring Twenties issue.

299 **1928'S' Brilliant Uncirculated** with claims to the choice category. Toned a pale golden-brown.

300 **1931'S' Gem Brilliant Uncirculated.** Attractive iridescent toning. Well struck, although the central bands are only partially split.

301 **1939 Superb Gem Brilliant Proof.** Delicate iridescent toning over outstanding surfaces. NGC PF67.

A SMALL OFFERING OF 1942/1 DIMES

302 **1942/1** Choice Very Fine. Light gold over gray surfaces. Really close to Extremely Fine. ANACS VF35.

303 **1942/1** Another. Choice Very Fine, previously cleaned. NGC VF30.

304 **1942/1** A third. Choice Very Fine. Some obverse scratches from a previous cleaning. NGC VF30.

305 **1942/1** A fourth. Very Fine. A criss-cross scratch on the obverse. NGC VF20.

U. S. TWENTY CENT PIECES

CHOICE 1875 20 CENTS

Lot No. 306

306 **1875 Choice Brilliant Uncirculated,** with the eye appeal of gem. Gorgeous deep blue and pale rose-gold toning which hides a few minor hairlines. A truly outstanding example of this short-lived series.

307 **1875'S'** Extremely Fine. The first with pleasing medium gray toning, the latter with some scratches from a previous cleaning. ANACS EF40, NGC EF40 respectively. **2** pieces.

Lot No. 308

308 **1876 Choice Brilliant Uncirculated.** Meticulous strike, prooflike glitter is overlaid by orange-gold and sea-green toning of exceptional delicacy. This was the last Philadelphia Mint date struck for circulation and is always in demand by Type and date collectors.

Lot No. 309

309 **1876 Choice Brilliant Uncirculated.** A second high quality example of a popular Philadelphia date displays a bold strike with full facial detail, old gold toning verging on russet. PCI MS63PQ.

U. S. QUARTERS

IRIDESCENT 1796 BROWNING 1 QUARTER

Lot No. 310
(Enlarged)

310 **1796** Browning 1 (R-4). Choice About Uncirculated. 79 are close in date, curls are under left side of E, center of R in LIBERTY. Delightful prooflike surfaces are enriched by iridescent silver and aqua contrasting beautifully with centers of subtle rose. This is a boldly struck and well centered example of the first Quarter coinage, upon which it would be difficult to improve. ***(SEE COLOR PLATE)***

APPEALING 1796 BROWNING 2 QUARTER

Lot No. 311

311 **1796** Br.2 (R-5). Choice About Uncirculated. This distinctive obverse shows the curls under the right sides of ER in LIBERTY. Close examination shows light surface damage before the face. The smooth surfaces display pearl gray toning enriched by deeply glowing rose-red for particular eye appeal.

ATTRACTIVE 1805 QUARTER

Lot No. 312

312 **1805** Br.2 (R-4). About Uncirculated. A somewhat softly struck coin showing the bold engraver's line linking olive stem and C. Bold rose-violet toning distinguishes this example.

313 **1806/5** Br.1. Choice Very Fine. Medium gray toning. Typical weak strike in the hair and the corresponding reverse area. A pleasing middle grade type coin. ANACS VF35.

CHOICE AND RARE 1806 QUARTER

Lot No. 314
(Enlarged)

314 **1806** Browning 10. **Choice Brilliant Uncirculated. High R-6.** Rich, blue-gray in color with rosy highlights in the centers. Both sides are semi-prooflike. Struck from State III of the dies, as described by Breen in his update of Browning. An important rare variety of the date, made more desirable by being **one of the finest known.** ***(SEE COLOR PLATE)***

Ex George F. Scanlon Collection (Stack's, October 24, 1973, lot 947); earlier, ex Charles Jay Collection (Stack's, October 27, 1967, lot 141).

This Quarter was attributed by twelve year old Young Numismatist Eric Li Cheung during his week-long practicum at Stack's in January of this year (his attribution was confirmed, of course). Quarter collectors will recognize Eric as the author of an attribution guide for Bust Quarters that has been well received by the fraternity. Stack's has been happy to provide resources and facilities to enable ANA recognized YN's like Eric to work with important coins they might otherwise not be able to study. We found Eric to be a remarkable young man whose numismatic talents will one day be recognized nationally.

SUPERB 1807 BROWNING 2 QUARTER

Lot No. 315
(Enlarged)

315 **1807** Br.2. **Brilliant Uncirculated.** A superb example of this date and variety, showing the diagnostic missing left base on 1, C. not touching the eagle's tail. Wonderfully smooth fields, a pin-scratch on hair can be found with a glass. Steely toning shows highlights of sea-green and pink on this exceptional coin. ***(SEE COLOR PLATE)***

EXCITING 1818 MINT STATE QUARTER

Lot No. 316
(Enlarged)

316 **1818** Br.2. **Choice Brilliant Uncirculated.** Normal date, boldly doubled star 13 identify this obverse. Die rust dots appear below 25 on the crisply detailed reverse. Rich silver lustre is complemented by old gold and pale peripheral blue.

CONDITION CENSUS 1818 BR.6 QUARTER

Lot No. 317
(Enlarged)

317 **1818** Br.6.(R-5). Normal date. **Very Choice Brilliant Uncirculated.** Outstanding surfaces enhanced by delicate gold and gray toning. Well struck. Reverse exhibits heavy die cracks (Die State IV). High Condition Census and quite attractive. NGC MS64. ***(SEE COLOR PLATE)***

318 **1824/2** Br.1. About Uncirculated, and with some claim to the choice category. Deep gold and gray toning. Nicely struck. PCGS AU53.

CHOICE PROOF 1828 QUARTER

Lot No. 319
(Enlarged)

319 **1828** Br.1. **Choice Brilliant Proof.** Attractively toned, in iridescent blue-green over rich, rosy-gray surfaces. Very sharply struck, with clear feather detail showing on the reverse and good separation in Liberty's curls. Both sides are fully brilliant and show complete "flash." Struck from State III of the dies. ***(SEE COLOR PLATE)***

Ex James A. Stack Collection (Stack's, March 13, 1975, lot 31).

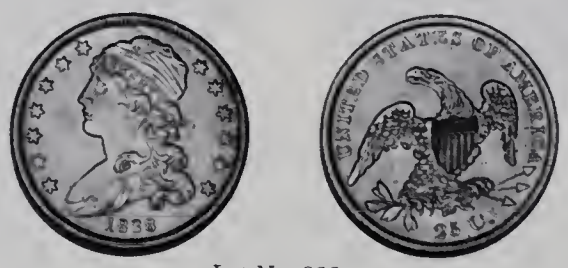
APPEALING MINT STATE 1831 QUARTER

Lot No. 320

320 **1831** Br.5. Large 1's over small. **Brilliant Uncirculated** and virtually choice. A glorious example showing bold peaks of smaller 1's, large letters reverse shows arrow feather over center of 2. Prooflike lustre is highlighted in pale aqua and subtle orange-gold of exceptional delicacy.

321 **1834** Br.1. Choice Extremely Fine. Deep gray toning, somewhat lighter on the reverse. ANACS EF45.

ATTRACTIVE 1838 QUARTER



Lot No. 322

322 **1838** Br.1. **Brilliant Uncirculated,** with claims to choice. Rich and satisfying silver mint lustre shows a hint of pale red-gold.

U. S. LIBERTY SEATED QUARTERS

CHOICE PROOF 1855 ARROWS QUARTER

Lot No. 323
(Enlarged)

323 **1855 With Arrows. Choice Brilliant Proof,** with full mirror "flash" on both sides and pleasing blue-gray and gold toning. Walter Breen thought that as many as 15 to 20 Proof specimens of this popular type coin survived, but he was able to trace only six of them. The present coin is number 6 on his list. ***(SEE COLOR PLATE)***

Ex Winner F. Delp Collection (Stack's, November 17, 1972, lot 61).

324 **1858 Choice Brilliant Uncirculated.** Light golden toning. A bold planchet defect appears as a depression or clip on both sides of the raised rim below 58, over OF.

325 **1860'S'** Very Fine or better. *One of 56,000 struck* at San Francisco. Fields show a pervasive porosity from poor planchet preparation, some ancient scratches.

326 **1861 Choice Brilliant Proof.** A near gem of compelling deep-mirror beauty haloed in subtle peripheral red-gold. Type II reverse with domed "cabochon" eagle eye, *fewer than 400 Proofs released.*

327 **1866** With Motto. **Brilliant Proof.** Fully bright fields with a few obverse carbon spots.

328 **1866** With Motto. **Brilliant Proof.** Another. *One of only 725 Proofs struck* in this low mintage year. Close examination reveals a few of the tiny planchet chips sometimes seen on Proofs of this era.

329 **1867 Choice Brilliant Proof,** and nearly of gem quality. Nicely mirrored fields with a trace of pale pink on the reverse.

330 **1882 Choice Brilliant Proof.** Deeply reflective fields with a small reverse spot it's only major detriment. Quite appealing.

331 **1886 Choice Brilliant Proof,** with claims to the gem category. Attractive medium rose-gold toning over nicely reflective fields.

332 **1890 Choice Brilliant Uncirculated.** Milk-white silver is overlaid by pale orange-gold and deeper russet toning on this late date specimen.

U. S. BARBER QUARTERS

Lot No. 333

333 **1893'S' Choice Brilliant Uncirculated,** and quite close to the gem category. Pale multicolor toning over nicely reflective surfaces. Traces of roller striations on the cheek. Variety with the mintmark punched far to the right.

334 **1900 Brilliant Proof.** Deep iridescent toning with some hairlines hidden beneath.

335 **1901'S'** About Good. The obverse a full good, the reverse rims are worn through the legends. A very rare coin with *only 72,664 pieces minted,* and with most available in very low grade. NGC AG03.

336 **1907'S' Brilliant Uncirculated.** Medium gold toning. A pleasing example of this scarce date.

337 **1909 Choice Brilliant Proof.** Mostly bright surfaces.

338 **1909'D' Brilliant Uncirculated** and exhibiting some very faint obverse hairlines upon close examination. Pale golden toning on either side.

339 **1913'S'** Good. Full rims on both sides but for a tiny area on the right wing tip. A few light marks as should be expected with a coin in this grade. Quite scarce with *only 40,000 pieces struck,* the lowest regular issuance of any non-gold 20th. Century coin. ANACS G06.

340 **1915** About Uncirculated, and with some claims to choice. Pale gray with areas of iridescence. ANACS AU58; **1920'S'** Extremely Fine, (graded ANACS AU50) with pale gray toning. Flat head detail. **2** pieces.

341 **1916 Brilliant Uncirculated,** virtually choice. A pleasing silver-white with a couple of light field marks.

U. S. STANDING LIBERTY QUARTERS

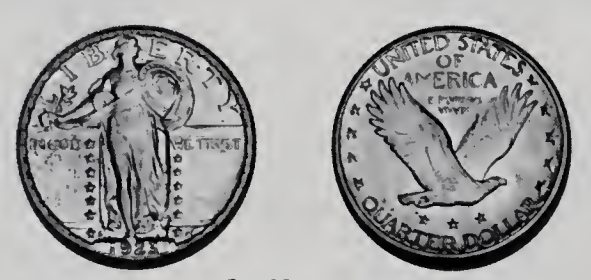
GEM SATIN PROOF 1917 TYPE I QUARTER

Lot No. 342
(Enlarged)

342 **1917 Type I. Gem Satin Proof, and exceptionally rare.** Possibly only one other is known. This piece is a lovely, pale silver-gray in color and is super sharply struck, with detail showing that is never seen on a business strike. The surfaces are smooth, satiny, and clear, quite similar to those seen on the later Satin Proof High Relief 1921 Peace Dollars. This coin is accompanied by a letter from Walter Breen dated October 12, 1990, which says about this coin that "It is a 1917 Type I Proof Quarter Dollar. Compared to full head Unc. business strikes, this is far and away sharper in striking of all details, equal and identical to those on another Proof. Not only full head, full shield, full knee, this has extra sharpness at central draperies, draperies around shield and between shield and branch hand, hair, stars, panels (especially horizontal shading), feathers (wings, breast and tail). Inner rim and edges of letters are sharp, 'squared,' nowhere rounded; raised rims are almost entirely sharp at inner and outer edges, with almost all rim areas extra broad within nearly complete knife rims ('fins') on both sides. The surface is unlike that on normal Uncirculated business strikes. Sharpness alone would support that at least two blows from the dies were needed to impart these details. Respectfully submitted, Walter Breen." ***(SEE COLOR PLATE)***

343 **1917 Type I. Choice Brilliant Uncirculated.** A sharp fully frosty specimen with areas of russet toning on either side. NGC MS63.

344 **1923 Choice Brilliant Uncirculated.** Lovely satiny surfaces. Well struck, although the head detail is weak.



Lot No. 345

345 **1923'S' Very Choice Brilliant Uncirculated.** 95% Full Head and bold silver lustre distinguish this example of one of the scarcest San Francisco dates.

346 **1925 Choice Brilliant Uncirculated.** Assertive lustre, a curving scrape circles UNITED STATES.

347 **1927'D' Very Choice Brilliant Uncirculated.** Quite frosty. NGC MS64.

348 **1928'D' Choice Brilliant Uncirculated** and displaying a ⅔ Head and nearly full shield. Full satiny mint bloom with just a whisper of golden obverse toning.

U. S. WASHINGTON QUARTERS

349 **1932'D' Choice Brilliant Uncirculated.** Pale gold over satiny surfaces. Scarce. ANACS MS63.

350 **1932'S' Very Choice Brilliant Uncirculated.** Deep reflective silver lustre shows a dignified steely tone.

351 **1932'S'** Another. Choice About Uncirculated. A few light hairlines over lightly toned surfaces. ANACS AU58.

352 **1941 Gem Brilliant Proof** and a bright, fully mirrored example. PCGS PR66.

U. S. HALF DOLLARS

DISTINCTIVE 1795 HALF DOLLAR

Lot No. 353

353 **1795** Two leaves. Overton 103a (R-5). Extremely Fine or virtually so. First curl is equidistant from first two stars, this distinctive reverse shows reverse shows berries 10 and 7 and a bold rim break connecting AM. Silver-white with pink-gray overtones.

CONDITION CENSUS 1795 OVERTON 115 HALF DOLLAR

Lot No. 354

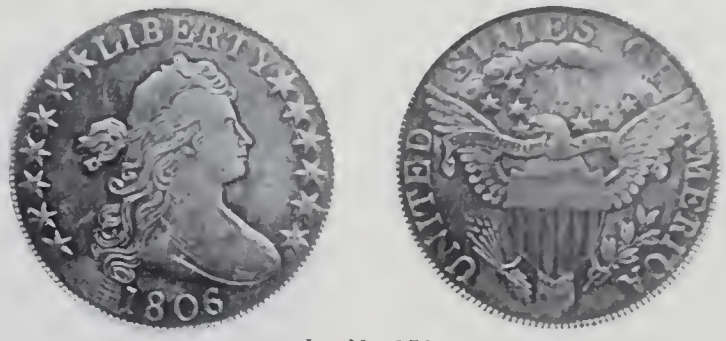
354 **1795** O.115 (R-5). 2 Leaves under wings. Choice About Uncirculated. First star pierces curl, bold die cracks join stars 2-3, and parallel stars 1-6. A fine die crack joins tops of MERICA. Lovely smooth silver surfaces show hints of peripheral gold, adjustment marks may be found reverse center. This wonderfully smooth coin easily top the Condition Census published in the 1990 Overton revision, headed by an EF40.

355 **1806** Knob 6. O.102. Choice Very Fine, nearly Extremely Fine. A broad die line connects eagle's tail and arrows. Light evidence of circulation, silvery surfaces show bright salmon toning with hints of harmonious pearl gray.

MAIL OR FAX YOUR BID SHEET EARLY.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date.

MINT STATE 1806/5 OVERTON 104 HALF DOLLAR



Lot No. 356

356 **1806/5** O.104. **Brilliant Uncirculated,** and very near the choice category. Splendid rose-gold and ebony toning over pleasing surfaces. A bit weak at right clouds. A nice example of this Condition Census coin. NGC MS62. ***(SEE COLOR PLATE)***

EXCEPTIONALLY LUSTROUS 1806 HALF DOLLAR

Lot No. 357

357 **1806** Pointed 6. O.109. Choice About Uncirculated, virtually full Mint State. The spike from the denticle between star and L is rather blunt on this specimen, but the die crack linking bases of 180 is bold. Reverse shows no stem through claw and a stemless lower berry. The full frosty lustre on this amazing coin must be seen to be fully appreciated. Few other 1806 Half Dollars can compete with this exceptional coin for sheer quality and appeal.

SPLENDID MINT STATE DRAPED BUST 1807 HALF DOLLAR

Lot No. 358

358 **1807** Draped Bust. O.105. **Brilliant Uncirculated.** 1 joins curl, a small crescent-like die chip appears in field between S and OF. Steel, violet and iridescent blue toning join the bold strike to make this a most attractive example not only of its date but of its type.

CHOICE PROOF OVERTON 108 1807 HALF DOLLAR

The Reed Hawn Coin

Lot No. 359
(Enlarged)

359 **1807** O.108. **Choice Brilliant Proof.** Pleasing, pink, gray, and rose toning over partial mirror surfaces. The obverse has a semi-cameo-like appearance, while the reverse is toned in iridescent blue around the rim. Sharply struck on both sides. This coin was specifically mentioned by Breen, who wrote it "may qualify" as a Proof. He knew of no others of this date and variety. We have preferred to call this a full Proof, because it shares many of the characteristics expected from an early U.S. Mint Proof silver coin. ***(SEE COLOR PLATE)***

Ex Reed Hawn Collection (Stack's, August 28, 1973, lot 24).

MINT STATE 50/20
1807 CAPPED BUST HALF DOLLAR

Lot No. 360

360 **1807** Capped Bust. O.112. **Brilliant Uncirculated.** Here is the later state of this famous engraver's blunder, showing the loop of the 2 boldly, little of the digit's base. Smooth silvery lustre is complemented by the rich frosty gold surrounding the borders.

361 **1818** O.112. **Choice Brilliant Uncirculated.** This richly toned orange-gold, pink and aqua obverse shows a staple scratch crossing from star 10 to bust point. Reverse is largely iridescent blue.

CHOICE 1820 HALF DOLLAR

Lot No. 362

362 **1820** O.105. **Choice Brilliant Uncirculated.** Three segments are boldly joined below the lowest leaves. This sharply detailed coin exhibits flashing fields under red-gold, hints of green and gold toning.

363 **1824** O.105. Choice About Uncirculated, and nearly of Mint State quality. Russet and gold, with deep blue toning at the obverse rim, the reverse satiny. At the lower end of the Condition Census.

It's easy to bid by mail . . .

1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet.**
3. **Bids will only be accepted in even dollar amounts.**

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

CHOICE PROOF 1825 HALF DOLLAR

The Breen Plate Coin

Lot No. 364
(Enlarged)

364 **1825** O.116. **Choice Brilliant Proof.** Mostly pale gray in color. The stars at left flat, some peripheral softness at the base of the reverse, Proof "flash" subdued. **Extremely rare:** no more than two or three of these may survive. Breen knew of two definite Proofs, with a third auction record that might have been a duplicate of one of the first two he listed. This present coin is Breen's No. 1. It is also the **plate coin** in Breen's encyclopedia of U.S. coins, his No. 4659. ***(SEE COLOR PLATE)***

Ex Lester Merkin's February 12, 1971 sale, lot 703.

365 **1826** O.118a. About Uncirculated or better. Stars are drawn to denticles, ED, TAT virtually touch at base while a bold die crack joins tops of ERICA. Faint lavender toning contrasts with hints of gold; **1834** O.115. About Uncirculated or somewhat better. 50 C. shows the 0 boldly recut. Close examination reveals subtle signs of a past cleaning below the rose-gray toning; **1835** O.101. Choice About Uncirculated. The child-like Liberty is typical of this date, the broad-top 5 identifies this variety. This appealing example saw the briefest circulating life. NGC AU 58. **3** pieces.

366 **1829** O.115. Choice About Uncirculated. Deep gray toning. NGC AU58; **1830** O.101. About Uncirculated. Medium gold toning. ANACS AU50. **2** pieces.

367 **1830** Medium 0. O.119. **Choice Brilliant Uncirculated.** This specimen of the only Medium 0 die variety shows rich cartwheel lustre, pale russet-gold toning of unusual beauty.

368 **1831** O.116. **Choice Brilliant Uncirculated.** Even gold and gray toning over nicely impressed surfaces.

VERY RARE OVERTON 120 1831 HALF DOLLAR

Almost Certainly the Finest Known

Lot No. 369
(Enlarged)

369 **1831** O.120. **Choice Brilliant Uncirculated and probably the Finest Known accordingly. High Rarity 6:** about 17 or so are believed to survive. This specimen is far finer than any listed in the third edition of the Overton book (CC given there as 55-30). The June, 1994 *Bust Half Quotes* by Pierre Fricke and Brad Karoleff call variety 120 of 1831 "Very Rare"; list auction appearances of a VG and a Fine, and state "Values Speculative," presumably due to the rarity of the variety. We note that no 120 of 1831 appeared in either the Brilliant (1992) or Pryor (1995) sales. Toned in deep gray, with iridescent rose and blue highlights. Prooflike on both sides, with "flash" showing in the fields. Sharply struck, the obverse stars complete and showing their central details.

370 **1833** O.105. **Brilliant Uncirculated.** A boldly doubled profile distinguishes this obverse. UNITED STATES are drawn to rim on this deep gold and gray example.

GEM 1834 LARGE DATE HALF DOLLAR

Probable Specimen Striking

Lot No. 371
(Enlarged)

371 **1834** O.106. **Gem Specimen Striking.** Large Date, Small Letters. Large 4 over Small 4 in date. Lovely, pale gray-gold toning with some watery brown color in places. Fully prooflike, with "flash" even in the vertical shield lines on the reverse. Typically flat strike on some curls, all stars, eagle's right wing root, tops of 50. Struck from Obverse 6 and reverse F, the latter punch linked to reverse G of 1834, showing that O.106 was actually struck in 1834. Edge inscription blundered, reading FIFTY CENTS OLRF A DOLLAF, but not crushed by a restraining collar. This coin has been called a Proof in the past, and we feel that this example is so close to proof status that it is some sort of specimen or presentation striking. Whatever you may feel this about the status of it's production, there can be no doubt as to it's outstanding quality. ***(SEE COLOR PLATE)***

Ex Stack's privately on September 10, 1970, as part of an 1834 Proof Set.

APPEALING 1837 HALF DOLLAR

Lot No. 372

372 **1837** Reeded edge, 50 CENTS. **Brilliant Uncirculated,** nearly in the choice category. Appealing deep silver lustre and numerous die cracks, including a vertical crack through Liberty's cheek.

373 **1837** Another. Extremely Fine and choice for the grade. Deep gray toning. Typical flat strike. ANACS EF45.

374 **1838 Brilliant Uncirculated.** Deep gray and gold toning. Well struck. ANACS MS61.

375 **1838** Another. Choice About Uncirculated, with claims to Mint State. Well struck, with iridescent obverse toning.

IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

The following set of Liberty Seated Half Dollars is complete except for the ultra rare 1878'S'. This set was put together many years ago and is quite comprehensive for the varieties it contains. Closer inspection is suggested for the quality in general is quite nice with many mint state examples included.

U. S. LIBERTY SEATED HALF DOLLARS

Lot No. 376

376 **1839 Liberty Seated. No Drapery.** About Uncirculated. Attractive gray toning. A good example of the first design of the first year of issue of the new type.

377 **1839 With Drapery.** About Uncirculated. Some light marks, the revised design type; **1840 Small Letters.** Choice Extremely Fine, obverse scratched. **2** pieces.

378 **1840'O' Medium 'O'.** Extremely Fine sharpness overall, some toning, hairlines; **1841 Normal Date.** Toned Very Fine/Extremely Fine, an interesting coin. **2** pieces.

379 **1841'O'** Extremely Fine. Pleasingly toned and an attractive coin; **1842 Medium Date.** Extremely Fine, with reflective fields and light toning around the rims.

380 **1842** Extremely Fine/About Uncirculated, hidden hairline; **1845'O'** Extremely Fine, some hairlines; **1846'O'** Extremely Fine, lustre mechanically enhanced. **3** pieces.

KEY 1842'O' SMALL DATE HALF DOLLAR

Lot No. 381

381 **1842'O' Small Date.** Very Fine. A key date in the early years of the Liberty Seated type, with *only 203,000 struck.* A fairly large percentage of this mintage was probably exported to Latin America in payment of imports. This specimen is pale gray in color, with some iridescent blue and gold around the rims. An area in the right obverse field has been smoothed.

382 **1842'O' Medium Date.** Extremely Fine; **1843** Extremely Fine, hidden obverse marks; **1843'O'** Very Fine. **3** pieces.

383 **1844** Choice Extremely Fine, some minor repunching on the date numerals; **1844'O'** Choice Extremely Fine, with reflective fields; **1845** Choice Extremely Fine, a lustrous coin. **3** pieces.

384 **1845'O' No Drapery.** Choice Extremely Fine, bright and reflective; **1846'O' Small Date.** Very Fine, toned; **1849'O'** Choice Extremely Fine. **3** pieces.

385 **1846 Small Date.** Choice Extremely Fine, bright and pleasing; **1846 Tall Date.** Attractive About Uncirculated, date faintly engraved on reverse. **2** pieces.

386 **1847 Normal Date.** About Uncirculated, pleasingly toned; **1848** Choice About Uncirculated, hidden mark on arm; **1849** Extremely Fine, date numerals partly repunched. **3** pieces.

387 **1847'O'** Very Choice About Uncirculated, hidden reverse staple scratch; **1848'O'** About Uncirculated, lustrous. **2** pieces.

388 **1850** Choice About Uncirculated. A prooflike specimen with pale gray toning and a touch of the palest green in the center.

389 **1850'O'** Extremely Fine; **1851'O'** About Uncirculated, a bright specimen. **2** pieces.

Lot No. 390

390 **1851** About Uncirculated. A key middle date in the Liberty Seated type, with *only 200,750 struck.* Toned in gray with an interesting "matte" appearance and rosy-blue highlights on both sides. Small planchet flakes beside 8th and 9th stars.

391 **1852** About Uncirculated. Bright white, untoned and lustrous. Key, low mintage date, *only 77,130 were struck.*

392 **1852'O'** About Uncirculated. Prooflike fields, toned in deep gray with iridescent gold and sea-green around the rims. Some hidden obverse marks. A tough grade for this date.

393 **1853 Arrows and rays.** About Uncirculated. A high grade example of this one-year only type; **1853'O' Arrows and Rays.** Extremely Fine; **1854'O' Arrows.** Choice Extremely Fine. **3** pieces.

394 **1854 Arrows.** Choice About Uncirculated. A good example for a type collection; **1855 Arrows.** About Uncirculated, some light contact marks; **1856'O'** Very Fine. **3** pieces.

395 **1855'O' Arrows. Brilliant Uncirculated.** Lustrous and pleasing. Small scuff over eagle's head.

KEY 1855'S' HALF DOLLAR

Lot No. 396

396 **1855'S'** Extremely Fine, toned in deep gray with a "matte" appearance. Some hairlines. A key date with a low mintage of *only 129,950 struck,* the lowest of the type.

397 **1856** Choice Extremely Fine, toned. Clearly struck from rusted dies; **1857** Extremely Fine. **2** pieces.

398 **1856'S'** About Uncirculated, very faint toning, some hidden marks; **1860'S'** Extremely Fine, toned. **2** pieces.

Lot No. 399

399 **1857'O' Choice Brilliant Uncirculated.** Somewhat mottled toning, but fully lustrous, and a tough date to find this nice.

400 **1857'S'** Extremely Fine, center repaired; **1858'S'** Choice Very Fine, reverse tooled; **1861'S' Brilliant Uncirculated,** reverse scratched. **3** pieces.

401 **1858 Brilliant Uncirculated,** fully lustrous and pleasing.

402 **1858'O'** Choice About Uncirculated; **1860'O'** Choice About Uncirculated, if not actually finer. **2** pieces.

403 **1859, 1861 Brilliant Uncirculated,** and attractively lustrous. **2** pieces.

404 **1859'O'** Extremely Fine, light rim marks; **1861'O'** About Uncirculated, reverse nicely reflective. **2** pieces.

MINT STATE 1859'S' HALF DOLLAR

Lot No. 405

405 **1859'S' Brilliant Uncirculated,** nearly choice, with full mint lustre and nice silver gray and gold toning. A rare coin in this grade.

406 **1860 Brilliant Uncirculated,** fully lustrous and well struck. A nice "original" coin.

Lot No. 407

407 **1861'O' Choice Brilliant Uncirculated.** Fully prooflike, with medium gold and russet toning. Well struck and quite attractive.

408 **1862, 1863 Brilliant Uncirculated,** lustrous, with some hairlines. **2** pieces.

409 **1862'S'** Choice Extremely Fine, toned. Repunched date, top of an extra 8 can be seen embedded in the ground lines; **1865** About Uncirculated, prooflike, hidden obverse scratches; **1868** Choice Extremely Fine, prooflike and toned. **3** pieces.

Lot No. 410

410 **1863'S' Choice Brilliant Uncirculated,** with full blazing lustre. Obverse toned in pale gray, reverse in gold and gray.

411 **1864** Extremely Fine; **1869** About Uncirculated; **1872** Choice Extremely Fine. **3** pieces.

412 **1864'S'** Choice Extremely Fine; **1865'S'** About Uncirculated, some hairlines; **1866'S'** With Motto. About Uncirculated. **3** pieces.

413 **1866'S' No Motto.** Choice Extremely Fine, toned in gray and gold on the obverse, gray on the reverse. *Only 60,000 were struck,* and so a key date in the series. Some hairlines hidden beneath the toning.

414 **1866 With Motto. Brilliant Proof.** *One of 725 Proofs struck* in the first regular date featuring the motto IN GOD WE TRUST. High magnification reveals some field hairlines.

Lot No. 415

415 **1866 With Motto. Choice Brilliant Uncirculated,** with full mint lustre and satiny fields. Bright white and untoned.

CHOICE PROOF 1867 HALF DOLLAR

Lot No. 416

416 **1867 Choice Brilliant Proof.** Deep mirror fields graced by deep brown toning around the rims. The central devices are frosty white. *Only 625 proofs were struck.*

417 **1867'S'** About Uncirculated; **1868'S'** Extremely Fine; **1870'S'** Choice Extremely Fine. **3** pieces.

418 **1869'S' Brilliant Uncirculated,** lustrous; **1875'S' Brilliant Uncirculated,** a small scuff by the date. **2** pieces.

419 **1870 Brilliant Uncirculated,** full mint lustre; **1871** Choice About Uncirculated. **2** pieces.

KEY 1870'CC' HALF DOLLAR

Lot No. 420

420 **1870'CC'** Very Fine, toned in gray with a hint of pale gold around the rims. Some old marks both sides, typical for the grade. **Key date:** a minuscule *54,617 were struck.*

421 **1871'CC'** Extremely Fine, light gray obverse, reverse toned in a deeper shade. Some rim nicks. Another key date in the series.

422 **1871'S'** About Uncirculated; **1876'S'** Extremely Fine. **2** pieces.

423 **1872'CC'** Very Fine. A tougher coin in almost any grade.

424 **1872'S'** Choice About Uncirculated. Fully lustrous, with pale gold and brown toning. Minor rim mark on reverse. A **rare grade** for this date.

Lot No. 425

425 **1873 Closed 3. Choice Brilliant Uncirculated,** full satiny lustre with the palest gold toning around the rims.

426 **1873'CC' No Arrows.** Very Fine. Another tough Carson City Mint issue.

Lot No. 427

427 **1873 With Arrows. Choice Brilliant Uncirculated.** A rare date in this high grade. This is a pleasing, satiny white, untoned specimen.

428 **1873 Arrows.** Another. **Choice Brilliant Uncirculated.** Delicate golden toning verge of salmon-pink to distinguish this example of the brief Arrows type.

429 **1873'CC' Arrows.** Extremely Fine. Pale gray toning with surfaces that are reminiscent of a past cleaning.

430 **1873'S' Arrows.** About Uncirculated, lustre enhanced; **1874'S' Arrows.** Toned Very Fine. **2** pieces.

Lot No. 431

431 **1874 Arrows. Brilliant Uncirculated,** nearly choice. A pleasing example of this two year type.

Lot No. 432

432 **1874'CC' Arrows.** Choice Extremely Fine. A somewhat rare grade for this somewhat rare date. *Only 59,000 were struck.* Nicely toned, with reflective surfaces. Light marks both sides, typical for the grade and mint.

433 **1875 Choice Brilliant Uncirculated.** A lustrous example, a trifle flatly struck.

434 **1875'CC'** Choice About Uncirculated, lustrous. The reverse shows some die doubling; **1876'CC'** About Uncirculated, a high grade specimen. Small nick on Liberty's hand. **2** pieces.

435 **1875'S' Brilliant Uncirculated,** toned, the reverse scratched; **1881** About Uncirculated. **2** pieces.

436 **1876, 1878 Brilliant Uncirculated.** Both mainly bright and attractive. **2** pieces.

437 **1877 Brilliant Uncirculated,** prooflike and pleasing. Perfect date.

438 **1877'CC'** Choice About Uncirculated, small rim mark beneath date.

439 **1877'S' Choice Brilliant Uncirculated,** nicely toned.

440 **1878'CC'** Very Fine, toned in gray and gold with some blue iridescence. Key date, *only 62,000 struck.*

Lot No. 441

441 **1879 Gem Brilliant Uncirculated,** bright white and untoned with blazing cartwheel lustre. *Only 5,900 struck.*

442 **1880 Brilliant Uncirculated,** prooflike. *Only 9,755 struck.*

443 **1882 Brilliant Uncirculated,** prooflike. *Only 5,500 struck.*

444 **1883 Brilliant Proof.** Pale gray and blue toning. Hairlines from a past cleaning.

Lot No. 445

445 **1883 Gem Brilliant Uncirculated,** lustrous and pleasing. *Only 9,039 struck.*

446 **1884 Very Choice Brilliant Uncirculated.** A fully lustrous and attractive coin. *Only 5,275 struck.*

CHOICE PROOF 1885 HALF DOLLAR

Lot No. 447

447 **1885 Choice Brilliant Proof,** full mirror "flash" with pale golden brown toning on the obverse, the reverse paler and with a frosty eagle.

448 **1886** Choice About Uncirculated, prooflike, some rim nicks; **1889** Choice About Uncirculated; **1891** About Uncirculated. **3** pieces.

449 **1887 Choice Brilliant Uncirculated.** Prooflike. Full mirror fields toned in spectacular iridescent blue, rose, and gold over deep gray. Quite rare as a high grade business strike, since *only 5,000 were made.*

450 **1888 Choice Brilliant Uncirculated,** prooflike. A trifle flatly struck on the head. *Only 12,833 struck.*

451 **1890 Choice Brilliant Proof,** toned in medium gray and iridescent rose and gold over subdued mirror brilliance. *Only 590 Proofs struck.*

U. S. BARBER HALF DOLLARS

CHOICE 1892 HALF DOLLAR

Lot No. 452

452 **1892 Choice Brilliant Uncirculated,** and virtually of gem quality. Deep blue and rose-gold iridescence over very pleasing surfaces. A coin certainly worth a closer inspection.

453 **1892** Another. **Choice Brilliant Uncirculated.** Attractive deep gold and russet with a trace of blue at the date. The reverse is bright and quite lustrous. A beautiful type coin.

454 **1893'S' Brilliant Uncirculated,** close to choice. This obverse shows scattered russet and steel toning, reverse is silver-white, making this a highly appealing example of this important low mintage San Francisco date.

455 **1894 Brilliant Proof,** with claims to choice. Pleasing bright and reflective surfaces.

456 **1895'O' Brilliant Uncirculated.** Fascinating Lilac toning overlies this New Orleans coin's silver surfaces. ANACS Cache MS 61.

457 **1897 Very Choice Brilliant Proof.** Deep iridescent toning over glittering fields. One of *only 731 struck.*

458 **1897** Another. **Choice Brilliant Proof.** Bright and reflective. NGC PF63.

459 **1900 Choice Brilliant Uncirculated.** Bold silver-white has overtones of pale gold for added visual effect.

SCARCE 1902'S' HALF DOLLAR

Lot No. 460

460 **1902'S' Very Choice Brilliant Uncirculated.** Medium russet and gold over very nicely struck surfaces. A scarce date, especially so in this wonderful state of preservation. NGC MS64.

HANDSOME 1915'S' HALF DOLLAR

Lot No. 461

461 **1915'S' Choice Brilliant Uncirculated,** nearly of gem quality. Pale olive-gold toning over smooth, satiny surfaces. A very handsome specimen, graded NGC MS64.

U. S. LIBERTY WALKING HALF DOLLARS

462 **1916 Choice Brilliant Uncirculated.** Medium gold over very satiny and attractive surfaces.

463 **1917 Choice Brilliant Uncirculated,** and virtually of gem quality. Deep russet and golden gray toning.

Lot No. 464

464 **1918'S' Choice Brilliant Uncirculated.** Lovely russet and gold toning over lustrous surfaces. Typical weak central strike.

OUTSTANDING 1919 HALF DOLLAR

Lot No. 465

465 **1919 Choice Brilliant Uncirculated,** and nearly of gem quality. A lovely pale gold over rich lustrous surfaces. Very well struck, including a full thumb. An outstanding example of this rare date.

RARE 1919'D' HALF DOLLAR

Lot No. 466

466 **1919'D' Brilliant Uncirculated,** or virtually so. Well struck, and bright from a past cleaning. Quite scarce in this condition despite the cleaning.

467 **1920 Choice Brilliant Uncirculated.** Nice lustrous surfaces

Lot No. 468

468 **1920'D' Brilliant Uncirculated,** and virtually of choice quality. The reverse fully struck, the obverse a trifle weak in the central area. Bright and nicely lustrous surfaces.

MINT STATE 1921 HALF DOLLAR

Lot No. 469

469 **1921 Brilliant Uncirculated.** A bright and lustrous coin that has been gently wiped. Well struck, including a full thumb. Quite scarce in Mint State.

470 **1934 Gem Brilliant Uncirculated.** Beautiful satiny surfaces. Well struck, including a full thumb.

471 **1936 Choice Brilliant Uncirculated.** Lustrous; **1939'S' Brilliant Uncirculated.** Quite bright, but with typical weak strike. **2** pieces.

472 **1937'D' Gem Brilliant Uncirculated.** Lustrous with a few reverse tics. NGC MS65.

473 **1937'S' Gem Brilliant Uncirculated.** Satiny silver, sharp strike with reasonable hand detail characterize this coin.

474 **1938'D' Very Choice Brilliant Uncirculated.** Delicate golden toning. A pleasing example of this key late date.

475 **1938'D'** Another. **Very Choice Brilliant Uncirculated.** Creamy lustre and surfaces. NGC MS64.

476 **1938'D'** A third. **Choice Brilliant Uncirculated.** Very lustrous surfaces, with a minimum of contact marks.

477 **1939 Superb Gem Brilliant Uncirculated.** Delicate gold toning over very satiny surfaces. PCGS MS67.

478 **1939** Another. **Gem Brilliant Uncirculated.** Deep lemon-gold obverse, the reverse mainly lustrous.

479 **1940, 1941'S' Choice Brilliant Uncirculated.** A lustrous pair, the first with a hint of gold toning. **2** pieces.

480 **1941'S' Choice Brilliant Uncirculated.** Smooth satin silver creates outstanding beauty. ANACS Cache MS 63.

481 **1941'S'** (6) **Choice to Gem Brilliant Uncirculated.** Full frosty silver-white lustre enriches all, three show sharper strikes than generally seen on San Francisco coins of this date. **6** pieces.

482 **1943/2'D/D'** The "so called" overdate variety. Breen 5197. **Choice Brilliant Uncirculated.** Clear secondary curve below top of 3 and the mintmark noticeably doubled inside. A thought provoking coin for the variety collector.

483 **1944'D' Choice Brilliant Uncirculated.** Handsome lustrous silver, one with hints of pale red-gold. **2** pieces.

484 **A starter "Short Set" of Walking Liberty Half Dollars** consisting of the following dates: **1941, 1941'D', 1943, 1943'D', 1945, 1945'D', 1946'S', 1947, 1947'D'.** All grading **Choice Brilliant Uncirculated** or better with the vast majority exhibiting claims to the gem category. All are NGC MS64 but for the fifth and sixth which are PCGS MS63. The first and third are particularly nice for their designated grade. **9** pieces.

485 **1950 Very Choice Brilliant Proof.** Full cameo contrast, frosted devices appear to float on the deep mirror fields. NGC CAMEO PF 64.

A COMPLETE SET OF PROOF FRANKLIN HALF DOLLARS

486 **A Complete Set of Proof Franklin Half Dollars (1950-1963).** Each specimen grading **Choice Brilliant Proof** or better with many coins approaching the Gem category. The 1950, 1952, 1955, 1962, and 1963 exhibit cameo contrast. A total of **14** pieces.

U. S. SILVER DOLLARS

U. S. FLOWING HAIR SILVER DOLLARS

Lot No. 487

487 **1795** Bolender 1. **Brilliant Uncirculated.** Variety with two leaves beneath each wing. Pleasing, deep gray and blue obverse toning, medium gray on the reverse. The rim irregularities were caused by overlap of the edge letters when they were applied at the mint.

Lot No. 488

488 **1795** Two leaves. B.1. Another. Choice About Uncirculated, a virtually full Mint State coin. Five curls, twin berries opposite I's in UNITED and AMERICA identify this first variety. Coin displays wonderful smooth surfaces subtle gold with an obverse center highlighted in blue and violet.

STUNNING MINT STATE 1795 SILVER DOLLAR

Lot No. 489

489 **1795** Flowing Hair. B.5. **Brilliant Uncirculated.** This magnificent, fully lustrous Flowing Hair Dollar shows the raised diagonal bar near the first curl in left obverse field. The beautifully detailed reverse displays clear blue and maroon-gold circling the small eagle, creating exceptionally colorful beauty. ***(SEE COLOR PLATE)***

U. S. DRAPED BUST SILVER DOLLAR

ATTRACTIVE 1796 SILVER DOLLAR

Lot No. 490

490 **1796** Small date, Large letters. B.4. Choice Extremely Fine. Medium gray toning. A few adjustment marks on both the central obverse and reverse. An attractive coin, graded NGC EF45.

POPULAR 1796 SILVER DOLLAR

Lot No. 491

491 **1796** B.5. Choice About Uncirculated. Large Date, Small Letters variety, the popular "Guide Book" listed type. Lustrous, brilliant, bright white and untoned.

LOVELY 1797 SILVER DOLLAR

Lot No. 492

492 **1797** 9x7 Stars, Large letters. B.1. About Uncirculated. Late die state with numerous pronounced obverse die cracks. Some obverse adjustment marks. Pale gray and gold toning. NGC AU50.

Lot No. 493

493 **1797** B.3. 10 x 6 Stars. A strong Very Fine, nearly Extremely Fine. The obverse exhibiting noticeable hairlines from a past cleaning. The reverse toned a pleasing lavender-rose.

Lot No. 494

494 **1798** Heraldic Eagle. B.6 'Comma' date. Extremely Fine/About Uncirculated. Close date shows knob 9 with a comma-shaped die break appearing after the 8. Here is a late die state with a die crack linking hair ribbon, star 1, rim, date to truncation. Reverse shows four minute berries, 10 arrows. Minimal circulation, silvery surfaces show a few trivial marks, peripheral gold.

495 **1798** Another. B.6. Very Fine. Deep gray patina. The central strike is a bit weak. Scarce. PCGS VF25.

Lot No. 496

496 **1798** B.13. **Brilliant Uncirculated.** A light die crack links first stars, another tops AME on the 10-arrow reverse. Silvery surfaces display rich gold and red-gold toning for added visual impact.

497 **1798** Close date. B.15. Choice About Uncirculated or better from the strict standpoint of wear. Although Bowers and Borckardt state that no specimens are known that were struck before the dies were lapped, this exciting coin shows a full-size star 13, showing that the coin was struck before excessive die polish made the star measurably smaller than the other 12. Here is a virtual discovery die state.

498 **1798** B.15. Extremely Fine. A second example of this scarce variety in the same early die state. Faint violet toning, a few old marks characterize this piece.

499 **1798** B.25b. Large eagle, pointed 9. A strong Fine. The obverse showing signs of buckling at the upper left field due to the late state of the die. Pale gray with somewhat deeper peripheries. The rims exhibit a few very light bumps on either side.

GORGEOUS 1798 HERALDIC EAGLE DOLLAR

Lot No. 500

500 **1798** B.26 (R-5). High 8. **Brilliant Uncirculated.** This obverse shows a very high 8 near but not touching bust, a bold die line near star 12. This reverse boasts only 12 arrows and a die lump over right top of E in STATES. Lovely smooth, prooflike fields display marvelous old gold toning shading to palest blue near the rims. This elusive variety was given an *increased* rarity rating in Jules Reiver's 1988 Bolender update. ***(SEE COLOR PLATE)***

Ex Charles Jay Collection (Stack's, October 1967, lot 166); George F. Scanlon Collection (Stack's, October 1973, lot 1717).

501 **1799/8** 13 Star reverse. B.1. Very Fine. Medium gray toning. The strike is typically weak as is normal with this scarce variety. PCGS VF20.

OUTSTANDING 1799/8 SILVER DOLLAR

Lot No. 502

502 **1799/8** 15 Stars. B.3 **Choice Brilliant Uncirculated.** A superb high end Condition Census coin for this scarce variety. Bold Diagnostics on date with crisp die breaks. Deep golden obverse, spectacular shades of russet and iridescent blue on the reverse. A lovely coin destined for a connoisseur. ***(SEE COLOR PLATE)***

EXCEPTIONALLY SHARP 1799 DOLLAR

Lot No. 503

503 **1799** B.8a. **Brilliant Uncirculated.** Liberty's mouth is open, die crack links two stars and LIB. Advanced reverse die cracks cross in the middle of the last S in STATES. Meticulous strike, tones of pale blue, lemon gold and pink add a richness to the smooth fields.

ATTRACTIVE 1799 SILVER DOLLAR

Lot No. 504

504 **1799** B.11. About Uncirculated, nearly choice. Lustrous surfaces with some mottled violet overtones. A well balanced strike with no major impairments. PCGS AU53.

MINT STATE 1799 BOLENDER 16b SILVER DOLLAR

Ostheimer Specimen

Lot No. 505

505 **1799** B.16b. From the Lester Merkin sale of the Ostheimer Collection, September 18, 1968, lot 287, where it was conservatively called Uncirculated. Lovely iridescent blue and gold over outstanding surfaces. Transitional die state which has most of the die cracks noted but for the second crack in O of OF and the crack through star 5 and the ribbon. This is the Bowers, Borckardt plate coin in their ***Encyclopedia of U.S. Silver Dollars,*** as can be noted by the die flaw at the U of United and the rim bump at lower left obverse. An outstanding example with a rich heritage which is sure to elicit strong collector bidding. Unfortunately the prior provenance paperwork is lost in numismatic oblivion. ***(SEE COLOR PLATE)***

OUTSTANDING CHOICE 1800 DOLLAR

Lot No. 506

506 **1800** B.8. **Choice Brilliant Uncirculated.** This exceptional coin shows a die dot in the R of LIBERTY, three stars not touching clouds. A fantastic strike, well centered and fully detailed, enhanced by a rich lustrous glow to make this an extraordinary Dollar by and standard. Here is an early Dollar that would be a challenge to duplicate for quality and appeal. ***(SEE COLOR PLATE)***

507 **1800** B.17 About Uncirculated, or thereabout in terms of wear. The gray-gold surfaces of this boldly struck coin show signs of a past cleaning and restoration under magnification.

508 **1802** B.6. Normal Date. Choice Extremely Fine, but the coin exhibits a bright surface due to past cleaning. Still has a decent appearance.

ATTRACTIVE 1803 SILVER DOLLAR

Lot No. 509

509 **1803** B.6. Large 3. About Uncirculated. Nice lustre, with just a trace of medium gold toning. A few obverse adjustment marks in Liberty's hair. Late die state with stars 9 through 12 connected by a thin die crack.

ORIGINAL ISSUE GOBRECHT SILVER DOLLAR

Lot No. 510

510 **1836** Name on Base. Judd 60. 416.7 grains. Coin turn. Extremely Fine in terms of sharpness, but harshly cleaned and retoned. The lower left pellet was tooled out of the design. One of *1,000 pieces struck* on Dec. 31, 1836. Numerous surface marks commensurate with jewelry usage. Scarce.

U. S. LIBERTY SEATED SILVER DOLLARS

511 **1842** About Uncirculated and a prooflike specimen with claims to a higher grade. The obverse toned a pale violet, the reverse a deeper lavender and iridescent. Some rubbing is evident in the right obverse field.

RARE PROOF 1850 LIBERTY SEATED DOLLAR

Lot No. 512

512 **1850 Brilliant Proof.** This handsome coin was struck with Breen's B.3 Proof dies showing bold recutting at the base of the 0 in date, shield shows an exceptionally bold diagonal line crossing its upper right corner, hair-thin lines between stripes. Steel toning shows subtle hints of gold and a few hairlines. A rare date seldom available to collectors.

513 **1850 Brilliant Uncirculated.** This coin was struck from the same B.3 dies as the preceding example, but as a business strike. Reverse shows two areas of tooling in the fields where a pin was apparently removed. Fully prooflike and lustrous.

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

It's easy to bid by mail . . .

1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet.**
3. **Bids will only be accepted in even dollar amounts.**

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

FABULOUS GEM 1850'O' DOLLAR

The Ostheimer Specimen

Lot No. 514

514 **1850'O' Gem Brilliant Uncirculated.** This amazing New Orleans coin was lot 805 in Paramount's section of Auction '80, where it was described as "Gem Uncirculated 65. A magnificently toned example of this very rare date. The obverse is a multicolored blend of gray, gold, violet brown and blue while the reverse is basically gray and gold with iridescent highlights. The strike is far above average for this date. A sensational specimen, equal to the gem in Auction '79 [Not this coin, though struck from the same die] and certainly one of the two or three finest known 1850-O silver dollars." This description remains accurate today as does David Akers' observation, "This date is extremely rare in this condition. It is far more rare than any O-mint Morgan Dollar, and is even more difficult to obtain than the 1884-S, 1889-CC, 1892-S, 1893-S, or 1901." Like the 1850'O' in Auction '80, the present gem was struck from a die showing a minute Y-shaped die dot, possibly from rusting of the steel in the humid semi-tropical New Orleans climate. ***(SEE COLOR PLATE)***

Ex Paramount (Auction '80, lot 805); previously in the Ostheimer Collection (Lester Merkin, September 1968, lot 347).

Lot No. 515

515 **1850'O'** Another. Choice About Uncirculated. Minimal circulation, appealing uniform steely toning combine for powerful visual appeal. A planchet chip below 8 identifies this specimen.

516 **1855** Choice Very Fine. *One of only 26,000 struck* of this desirable low mintage date that is always in demand. Uniform, problem-free wear, subtle gray and pale rose toning adds to the coin's appeal.

Lot No. 517

517 **1857 Brilliant Uncirculated,** with claims to the choice category. Some hairlines under iridescent violet and golden-gray toning. A few nicks on Liberty's head.

518 **1859'O' Brilliant Uncirculated.** Pale iridescent blue and gold over semi-reflective surfaces. Well struck. A tiny obverse nick at the left rim.

519 **1859'S'** Choice Very Fine. *One of only 20,000 struck* at San Francisco. Trouble-free wear is appropriate to this relatively high grade, 'S' is boldly impressed and high against stem and feather. ANACS Cache VF35.

Lot No. 520

520 **1860 Brilliant Proof,** virtually choice. Deep gold and blue toning. One of *only 527 pieces released by the mint.*

WONDERFUL 1860'O' SILVER DOLLAR

Lot No. 521

521 **1860'O' Gem Brilliant Uncirculated.** Sharply struck, and exhibiting russet-mauve toning with iridescent lilac highlights. The surfaces are amazingly free of bagmarks and what few marks are present are positioned in such a way as to make them very inconspicuous. Exceptional quality! ***(SEE COLOR PLATE)***

DAZZLING NEAR-GEM PROOF 1867 SILVER DOLLAR

Lot No. 522

522 **1867 Very Choice Brilliant Proof.** *One of 625 Proofs struck.* Struck from Breen's first die, with small, detached denticles on upper obverse rim. Glorious pink-gold intensifies to lilac and pale blue at the rims. Here is a Proof of compelling beauty and rarity. ***(SEE COLOR PLATE)***

GLITTERING CHOICE PROOF 1870 SILVER DOLLAR

Lot No. 523

523 **1870 Choice Brilliant Proof.** *Mint records show 1,000 Proofs struck,* though far fewer survive without problems for today's collectors. Deep mirror fields and sharp devices are deep steel on the obverse, while the reverse is divided into pale metallic gold and graphite gray.

Lot No. 524

524 **1870'CC'** Extremely Fine to About Uncirculated. Medium gray toning over mostly pleasing surfaces. Quite scarce with *only 12,462 pieces struck.*

CHOICE PROOF 1871 DOLLAR

Lot No. 525

525 **1871 Choice Brilliant Proof.** A bright white and untoned example of this issue. Both sides are fully brilliant and deeply mirror-like. *Only 960 Proofs were struck.*

526 **1872** A strong Extremely Fine, nearly About Uncirculated. The obverse toned a pale lavender-gray with hints of russet at the periphery. The reverse is a medium gray with golden highlights. A pair of minor rim bruises are evident at the lower obverse.

DELIGHTFUL PROOF 1873 SILVER DOLLAR

Lot No. 527

527 **1873 Brilliant Proof,** with claims to choice. *One of only 600 Proofs struck* in this last year of Liberty Seated Dollar coinage and perennially popular. Stark silver surfaces present delicately frosted devices and deep mirror fields of rare visual appeal.

U. S. TRADE DOLLARS

528 **1874 Brilliant Proof.** Light russet surrounds the stars, flashing mirror fields display a hint of faint aqua with excellent effect. *One of only 700 Proofs struck.*

529 **1874'S' Brilliant Uncirculated,** not far from choice. Lustrous silver-white fields show minimal marks, a delicate hint of gold near the sharply squared rims.

Lot No. 530

530 **1876 Choice Brilliant Uncirculated,** with claims to the gem category. Obverse fully prooflike and bright, the reverse is satiny with a trace of pale gold. A lovely specimen for the type collector.

COLORFUL 1878'CC' TRADE DOLLAR

Lot No. 531

531 **1878'CC'** About Uncirculated. Here is a fully struck specimen of the final Carson City date, displaying light russet-gold toning verging on orange-gold around the date.

RARE 1881 PROOF TRADE DOLLAR

Lot No. 532

532 **1881 Choice Brilliant Proof.** Mirrored fields beneath deep lavender, olive-gray and iridescent toning. A handsome example of this proof only issue. *One of only 960 struck.*

MARVELOUS CHOICE PROOF 1883 TRADE DOLLAR

Lot No. 533

533 **1883 Choice Brilliant Proof,** close to gem. This magnificent coin boasts pale rose and orange-gold centers within broad borders of iridescent blue. Some faint freckles can be found on the obverse, not affecting he spectacular deep mirror flash. *One of 979 struck in this Proof-only year.* ***(SEE COLOR PLATE)***

U. S. MORGAN SILVER DOLLARS

534 **1878 Weak 7 over 8 Tail Feather, 1904 Choice Brilliant Uncirculated.** The first is a near gem and exhibits rich lavender and olive-gold iridescence. The second displays varying shades of russet toning and some faint facial abrasion. **2** pieces.

535 **1878 7 Tail Feather, Reverse of '78. Choice Brilliant Uncirculated,** nearly of gem quality. Prooflike surfaces beneath a hint of lilac toning.

536 **1878'S' Gem Brilliant Uncirculated.** Here is an arresting, fully prooflike frosty white example of this important San Francisco date.

537 **1878'S'** Another. **Very Choice Brilliant Uncirculated,** a near gem of remarkably powerful prooflike appeal.

538 **1878'S' Choice Brilliant Uncirculated.** Nicely matched prooflike stark silver-white coins offer outstanding beauty. **5** pieces.

539 **1878'S' Choice Brilliant Uncirculated.** A second group of equally high quality. **5** pieces.

540 **1878'S' Choice Brilliant Uncirculated.** A third prooflike group of unusual appeal. **5** pieces.

541 **A Philadelphia mint Morgan Dollar assortment** consisting of: **1879, 1880, 1881, 1882** (2), **1885, 1886** (2), **1889** (2), **1921.** The overall grade is **Choice Brilliant Uncirculated** with a couple of coins exhibiting claims to the gem category. Most with pleasing russet and iridescent toning. **11** pieces.

542 **1879'O' Choice Brilliant Uncirculated** with claims to higher grade. Silver lustre is highlighted by rich obverse old-gold.

543 **1880'O' Brilliant Uncirculated.** Close to choice with deep mirror prooflike fields of glittering quality. Scattered hairlines and a few minute planchet chips may be found under a glass.

544 **1880'CC'** Reverse of '79. The variety with the last 8 in the date over a low 7. **Choice Brilliant Uncirculated,** nearly of gem quality. Satiny cartwheel lustre with some pale golden reverse toning. PCGS MS64.

545 **1880'S' Gem Brilliant Uncirculated.** Superb satiny surfaces gives this coin it's outstanding eye appeal. PCGS MS66.

546 **1884'CC' Choice Brilliant Uncirculated.** Fully reflective fields contrast nicely with frosty devices; **1887'O' Choice Brilliant Uncirculated.** Semi-reflective fields. Well struck. **2** pieces.

547 **1885 Choice Brilliant Proof.** Attractive mirrored fields with very light toning.

548 **1885'CC' Choice Brilliant Uncirculated** with some claims to the gem category. Sharply struck and exhibiting full satiny mint lustre. Mounted in a GSA holder with the original box.

549 **1888'O' Gem Brilliant Uncirculated.** A semi-prooflike example. Well struck and untoned. NGC MS65PL.

550 **1889 Gem Brilliant Uncirculated.** Full satiny surfaces with a hint of delicate golden toning. ANACS MS65.

PROOFLIKE 1889'CC' MORGAN DOLLAR

Lot No. 551

551 **1889'CC' Brilliant Uncirculated,** with claims to a higher grade. Fully prooflike which magnifies the marks in the field. A tiny reeding mark on the eagle's tail but overall a decent example of this key date Silver Dollar.

552 **1891'CC' Choice Brilliant Uncirculated.** Prooflike fields gives this coin it's attractive eye appeal; **1892'CC' Choice Brilliant Uncirculated.** Pale gray toning over cartwheel lustre. **2** pieces.

553 **1892 Very Choice Brilliant Uncirculated.** Delicate steel-gray toning over very clean surfaces. Semi-reflective and quite attractive. NGC MS64PL.

554 **1892** Another. **Choice Brilliant Uncirculated,** with claims to the gem category. Pleasing cartwheel lustre.

555 **1894 Choice Brilliant Proof.** A bright and nicely mirrored specimen. Subject to much collector pressure as business strikes are much scarcer.

HIGH GRADE 1896'O' MORGAN DOLLAR

Lot No. 556

556 **1896'O' Brilliant Uncirculated,** but the obverse with moderate bag abrasion magnified by this coin's wonderfully reflective fields. Quite scarce in Mint State, and especially so with prooflike surfaces.

557 **1900 Choice Brilliant Uncirculated.** Some of these silver-white pieces are boldly prooflike for additional visual effect. **5** pieces.

558 **1900** Another. **Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Prooflike examples increase the appeal of this silver-white grouping. **5** pieces.

559 **1900'O' Very Choice Brilliant Uncirculated.** Only a scattering of obverse hairlines keep this coin from full gem status.

GEM 1900'S' MORGAN DOLLAR

Lot No. 560

560 **1900'S' Gem Brilliant Uncirculated.** Deep mirror prooflike fields give this San Francisco coin its arresting beauty. Close examination reveals some light streaks in right obverse field as made in the planchet rolling process.

PLEASING MINT STATE 1901 MORGAN DOLLAR

Lot No. 561

561 **1901 Brilliant Uncirculated.** Satisfying reflective lustre with a hint of clear gold, a few scattered contact marks define this highly attractive example of a low-mintage date. PCI MS61.

562 **1902 Choice Brilliant Uncirculated.** This prooflike coin bears hairlines in the fields, pleasing light peripheral golden toning.

563 **1902'S' Choice Brilliant Uncirculated,** virtually in the Gem category. The initial "arms length" look is that of a superb Gem. Closer examination, however, will reveal a trivial hairline or two at Liberty's cheek. An exceptional specimen with a hint of delicate golden toning over full satiny mint lustre.

564 **1904'S'** About Uncirculated. Deeply toned steel and gold surfaces enrich this example of the last pre-1921 San Francisco date of the classic Morgan series.

A SELECTION OF CARSON CITY MORGAN DOLLARS

565 **1880'CC' Rev. of '78. Choice Brilliant Uncirculated.** Nicely struck, and displaying a hint of lilac toning over full satiny mint lustre. Scarce in this condition.

566 **1880'CC' Rev. of '79. Choice Brilliant Uncirculated** with claims to the gem category. Traces of pale golden toning over full cartwheel lustre. Not fully struck up at the centers, but exhibiting excellent surface quality.

567 **1881'CC' Choice Brilliant Uncirculated.** Sharply struck, with hints of reflectivity in the fields.

568 **1881'CC'** Another. **Choice Brilliant Uncirculated.** Lovely mint frost over fully struck surfaces.

569 **1882'CC' Gem Brilliant Uncirculated.** An outstanding specimen exhibiting a needle-sharp strike with reflective fields on either side. As "fresh" as the day it was minted.

570 **1882'CC'** Another. **Choice Brilliant Uncirculated,** with claims to the gem designation. Fully struck, with prooflike lustre on both obverse and reverse.

571 **1882'CC', 1883'CC', 1884'CC' Choice Brilliant Uncirculated.** All exhibiting similar satiny lustre with a hint of pale toning. **3** pieces.

572 **1883'CC' Gem Brilliant Uncirculated.** Fully struck, and exhibiting hints of reflectivity complemented by exceptional surface quality.

573 **1883'CC'** Another. **Gem Brilliant Uncirculated.** Lovely satiny mint lustre beneath a hint of lilac toning. Really quite handsome.

574 **1883'CC'** A third. **Gem Brilliant Uncirculated.** Unbroken satiny mint lustre beneath delicate golden toning. A desirable, fully struck specimen.

575 **1883'CC'** A fourth. **Gem Brilliant Uncirculated.** Satiny and quite attractive. The reverse is nearly flawless, the obverse has some very minor marks.

576 **1883'CC'** A fifth **Choice Brilliant Uncirculated,** and virtually in the gem category. A needle-sharp strike enhanced by mirrored fields on either side. A premium specimen with excellent eye appeal.

577 **1883'CC'** (2), **1884'CC' Choice Brilliant Uncirculated.** All are quite satiny and exhibit better than average surfaces. **3** pieces.

578 **1883'CC', 1884'CC'** Another pair. **Choice Brilliant Uncirculated,** with claims to the gem category. Both are fully struck. The first with excellent surface quality, the second with somewhat reflective fields. **2** pieces.

579 **1884'CC' Gem Brilliant Uncirculated.** Full cartwheel lustre with an excellent strike. Lovely surface quality despite some very faint obverse roller striations at Liberty's jaw.

580 **1884'CC'** Another. **Gem Brilliant Uncirculated.** Sharply struck, and exhibiting full satiny mint lustre on either side.

581 **1884'CC'** A third. **Choice Brilliant Uncirculated,** and virtually in the gem category. Very well struck and displaying full mint bloom beneath a hint of lilac toning.

582 **1884'CC'** A fourth. **Choice Brilliant Uncirculated,** nearly of gem quality. A trace of delicate lilac toning with some areas of subtle russet.

583 **1884'CC' Choice Brilliant Uncirculated.** A satiny, well matched trio of this date. All exhibiting full satiny lustre with a hint of lilac toning. **3** pieces.

584 **1884'CC'** Another. **Choice Brilliant Uncirculated,** all displaying full mint bloom. Two coins with traces of pale russet toning. A total of **3** pieces.

585 **1885'CC' Choice Brilliant Uncirculated.** Full cartwheel lustre enhanced by sharply struck surfaces.

586 **1885'CC'** Another. **Choice Brilliant Uncirculated.** Toned a pale gold with traces of lavender over satiny mint lustre.

587 **1885'CC'** A third. **Choice Brilliant Uncirculated.** Mint frost beneath a hint of delicate golden toning.

U. S. PEACE SILVER DOLLARS

588 **1921 Choice Brilliant Uncirculated.** This delightful high relief coin boasts outstanding frosty lustre, highlighted by areas of clear russet.

589 **1921 Brilliant Uncirculated.** Full frosty silver mint frost distinguishes this pleasing coin; **1921 Brilliant Uncirculated.** This satiny example shows a hint of pale gold. **2** pieces.

590 **1923 Gem Brilliant Uncirculated.** A well struck, fully lustrous specimen with traces of russet-mauve peripheral toning. ANACS MS65.

591 **1923** (4), **1924, 1934'D'. Choice Brilliant Uncirculated** (2), **Brilliant Uncirculated** (2), and **Choice Brilliant Uncirculated** (2) respectively. The first four are bright. The last two with pale russet-gold toning. **6** pieces.

592 **1928 Brilliant Uncirculated,** with claims to choice. Gold and gray toning.

593 **1934 Gem Brilliant Uncirculated.** Gorgeous lustrous surfaces with lovely appeal.

594 **1934'D' Very Choice Brilliant Uncirculated.** A pleasing satiny coin with delicate gold toning. The mintmark a bit mushy.

U. S. COMMEMORATIVE SILVER HALF DOLLARS

EXTREMELY RARE PROOF ISABELLA QUARTER

Lot No. 595
(Enlarged)

595 **1893 Isabella Quarter. Gem Brilliant Proof, and extremely rare so.** Deep gray and blue iridescent toning around both rims, the centers a medium coin silver gray in color. Gorgeous mirror fields across which glistens full cartwheel mint lustre. Super sharp strike, far more detailed than seen on even the best business strikes. Very broad and squared off rims. Only about 15 or so Proofs may have been made. ***(SEE COLOR PLATE)***

596 **1893 Isabella Quarter.** Another. **Brilliant Uncirculated** and virtually a Choice specimen. Toned a pale russet-mauve on either side over satiny surfaces. NGC MS 62.

597 **1921 Alabama 2x2. Very Choice Brilliant Uncirculated.** Exceptionally bold silver mint frost covers both sides of this early commemorative type that is notoriously elusive in higher preservation. PCGS MS64.

598 **1921 Alabama. 2x2.** Another. **Choice Brilliant Uncirculated,** well struck. Pale golden toning over full frosted surfaces. There is a small reverse toning spot at 9:00. NGC MS63.

599 **1936 Albany, 1936 Bridgeport. Choice Brilliant Uncirculated,** with claims to the gem category. The first toned a pale gold at the obverse periphery. The second with a hint of delicate toning. Both graded NGC MS64. **2** pieces.

600 **1937 Antietam. Choice Brilliant Uncirculated,** and a near gem. Toned a pleasing golden-brown with lavender highlights. Graded a somewhat conservative MS64 by NGC.

601 **1936 Arkansas, 1920 Maine, 1934 Texas. Brilliant Uncirculated,** the last choice. Lustrous. **3** pieces.

602 **1937'D' Arkansas, 1936 Lynchburg, 1953'S' Washington-Carver. Choice Brilliant Uncirculated,** nearly of gem quality. Each with pale golden toning on either side and each graded PCGS MS64. **3** pieces.

603 **1939'P,D,S' Arkansas.** Set of 3. **Choice Brilliant Uncirculated.** *One of only 2,100 sets* that could ever have existed. Silver-white coins show tantalizing hints of gold.

604 **1936'S' Bay Bridge, 1920 Maine, 1937 Roanoke.** A **Choice Brilliant Uncirculated** trio, all of which are near gems. The second with areas of russet obverse toning. The last toned a pleasing golden-brown. **3** pieces.

605 **1935 Boone,** Small 34, **1946 Iowa, 1936 Long Island. Choice Brilliant Uncirculated.** All mainly bright and lustrous. **3** pieces.

606 **1936 Boone, 1935'S' San Diego, 1926 Sesquicentennial, 1935'D' Texas. Choice Brilliant Uncirculated** and displaying full satiny mint bloom beneath pale golden toning. The first, second, and fourth are virtual Gems graded NGC MS64. The third graded NGC MS63. **4** pieces.

607 **1937'P,D,S' Boone.** Set of 3. **Choice Brilliant Uncirculated.** *Only 2,500 sets* could ever have been assembled. These coins are a subtle blend on satin silver and light clear gold.

608 **1938'P,D,S' Boone.** Set of 3. **Gem Brilliant Uncirculated.** Three unusually high quality coins comprise this set, the lowest mintage set of the Boone issue, *one of only 2,100 sets* of this elusive date.

609 **1925'S' California. Very Choice Brilliant Uncirculated.** Subtle steel shows hints of pale russet on proof-like fields.

610 **1925'S' California, 1936 Cleveland, 1924 Huguenot. Brilliant Uncirculated.** The first two hairlined from a past cleaning. **3** pieces.

611 **1925'S' California. Choice Brilliant Uncirculated** with claims to the gem category. Toned a handsome lavender and gold on either side; **1936 Wisconsin. Gem Brilliant Uncirculated.** Pale golden toning with excellent surface quality; **1936'D' Cincinnati. Choice Brilliant Uncirculated.** Traces of scattered russet toning on either side and exhibiting a pleasing satiny glow. NGC MS63. **3** pieces.

612 **1936 Cleveland, 1893 Columbian Exp., 1946 Iowa, 1925 Lexington. Choice Brilliant Uncirculated,** with claims to the gem category (2), **Gem Brilliant Uncirculated,** and **Choice Brilliant Uncirculated** respectively. The second with deep mauve-gray and emerald iridescence. The last toned a pale gold. NGC MS64 (2), MS65, and MS63 respectively. **4** pieces.

613 **1936'P,D,S' Columbia, S.C.** Set of 3. **Gem Brilliant Uncirculated.** Delicate pink-gold highlights the smooth satin silver of these three pleasing gems.

614 **1936 Columbia, S.C., 1936 Delaware. Choice Brilliant Uncirculated** with claims to the gem category. The first with traces of russet in the devices. The second toned a delicate tan-gold on either side. Both graded NGC MS64. **2** pieces.

615 **1892 Columbian Exp., 1893 Columbian Exp. (2), 1925 Lexington, 1920 Pilgrim, 1926 Sesquicentennial, 1925 Stone Mountain.** Extremely Fine to About Uncirculated with the majority of them being cleaned. **7** pieces. **SOLD AS IS. NO RETURNS.**

616 **1893 Columbian Exp. Choice Brilliant Uncirculated,** virtually in the Gem category. **1926 Sesquicentennial. Brilliant Uncirculated,** nearly of choice quality. Both coins displaying full unbroken mint frost. **2** pieces.

617 **1935 Connecticut. Gem Brilliant Uncirculated.** Outstanding multicolor toning. PCGS MS65.

618 **1935 Connecticut.** Another. **Gem Brilliant Uncirculated.** Toned a pleasing lavender-gold with deeper gold devices.

619 **1935 Connecticut.** A third. **Choice Brilliant Uncirculated,** nearly in the gem category. Toned a lovely pale olive-gold with traces of russet in the peripheral devices. An attractive specimen with its original Hartford-Connecticut Trust Company box of issue.

REMARKABLE PROOF 1936 DELAWARE HALF DOLLAR

Lot No. 620

620 **1936 Delaware. Satin Proof.** *One of five Proofs known to the late Walter Breen.* This coin boasts a wholly unusual deep, smooth silver glow. Accompanied by a photocopy of a Breen authentication letter, stating in part, "struck from polished dies (with a different pattern of striations within the letters from regular Uncs.), this is notably sharper than normal gem Uncs. . . on ivy and architectural details and ship's rigging; borders are noticeably broader and 'squared,' most obviously on ship's side. To date I have seen five specimens including this one. They were probably made for Mint Engraver John R. Sinnock."

Engraver Sinnock is now known to have quietly prepared Proofs of several commemorative issues for his private collection during his tenure, 1925-1947. These ultra-rare Proofs were unknown and unsuspected by collectors during Sinnock's lifetime, emerging only after his death and the dispersion of his collection a number of years later.

621 **1936 Delaware. Gem Brilliant Uncirculated.** Blazing mint lustre with a hint of gold.

622 **1936 Elgin, 1924 Huguenot, 1936 Robinson-Arkansas.** A pleasing trio, all grading **Choice Brilliant Uncirculated,** nearly of gem quality. The first two with traces of russet toning. The last toned a pale gold. Each graded NGC MS64. **3** pieces.

623 **1936 Gettysburg. Gem Brilliant Uncirculated.** Splashes of rose-gold and olive-green iridescent toning over satiny surfaces. NGC MS65.

624 **1922 Grant. Choice Brilliant Uncirculated,** nearly of gem quality. Sharply struck and exhibiting full mint bloom beneath hints of russet-gold toning.

Lot No. 625

625 **1922 Grant with Star. Brilliant Uncirculated** or slightly better. Splendid strike and silvery lustre are highlighted in pale lilac toning of great delicacy.

Lot No. 626

626 **1928 Hawaiian. Brilliant Uncirculated.** Silver-white fields and devices are highlighted by diffuse russet fleck toning on this very acceptable example of the key to the U.S. commemorative series.

Lot No. 627

627 **1935 Hudson. Choice Brilliant Uncirculated** and an attractive specimen. Full satiny mint lustre beneath subtle russet toning. PCGS MS63.

628 **1918 Lincoln. Gem Brilliant Uncirculated.** Full mint lustre with a trace of gold and pale rose.

629 **1918 Lincoln, 1936 Long Island, 1923'S' Monroe, 1920 Pilgrim.** All grading **Choice Brilliant Uncirculated,** the first three with some claims to the gem category. All are lightly toned and exhibit full satiny mint bloom. Graded NGC MS64 (2), and MS63 (2) respectively. **4** pieces.

630 **1936 Long Island. Choice Brilliant Uncirculated,** and nearly of gem quality. Deep golden iridescent toning. A tiny nick on the jaw.

631 **1936 Long Island. Choice Brilliant Uncirculated; 1933'D' Oregon. Brilliant Uncirculated.** First coin shows dramatic rose and blue toning, second is silver-white with old gold outlining the devices. **2** pieces.

632 **1934 Maryland; 1926 Oregon. Gem Brilliant Uncirculated.** A lovely mainly untoned pair. Both graded PCGS MS65. **2** pieces.

633 **1934 Maryland, 1936 Oregon, 1936 Rhode Island.** All grading **Choice Brilliant Uncirculated,** nearly of gem quality. An appealing, fully frosty trio. Each grading NGC MS64. **3** pieces.

Lot No. 634

634 **1921 Missouri. Choice Brilliant Uncirculated** and nicely struck for the issue. Bright, fully frosty surfaces with a trivial toning spot in the right obverse field. PCGS MS63.

635 **1938 New Rochelle. Gem Brilliant Uncirculated.** Traces of russet toning beneath rich mint frost.

636 **1936 Norfolk. Gem Brilliant Uncirculated.** Rich satiny mint lustre beneath pale russet-gold toning. NGC MS65 and premium quality for the grade.

637 **1925 Norse Centennial. Thin Planchet. Brilliant Uncirculated.** Scarcest variety of this Congressionally authorized octagonal issue, diffuse gold toning shows a freckle or two.

638 **1926 Oregon; 1936 Wisconsin. Gem Brilliant Uncirculated.** Each toned a medium gold and gray. Both graded NGC MS65. **2** pieces.

639 **1938'P,D,S' Oregon.** Set of 3. **Gem Brilliant Uncirculated.** A blush of pale red-gold complements the satin silver-white surfaces of these superlative examples of the Fraser design.

640 **1938'P,D,S' Oregon.** Set of 3. **Gem Brilliant Uncirculated.** A second set, handsomely toned in pale red gold, in custom lucite holder.

641 **1939'P,D,S' Oregon.** Set of 3. **Gem Brilliant Uncirculated.** Pale gold shifts to iridescent orange-gold at the peripheries of these exceptionally satisfying specimens of the last Oregon date.

642 **1915'S' Panama-Pacific. Brilliant Uncirculated.** Silvery-white surfaces over muted mint frost.

643 **1915'S' Panama-Pacific.** Another. **Brilliant Uncirculated.** Toned a deep olive-gray with iridescent highlights.

EXTRAORDINARY 1936 RHODE ISLAND PROOF HALF DOLLAR

Lot No. 644

644 **1936 Rhode Island. Gem Brilliant Proof.** *One of only five Proofs known to the late Walter Breen.* Accompanied by an authentication letter in which Breen stated in part, "compared with business strikes. . . this Proof differs markedly: struck from polished dies on a polished blank it has notably sharper relief details (consistent with the extra blow from the dies normally needed for making Proofs, particularly on rays between LIBERTY, sun, horizon, both standing figures, mantling, letters, dates, raised rims are broader and flatter ('squared'). A glance at the deep mirror fields and crisp reliefs will confirm the extraordinary character of this beautiful coin. NGC MS 66 PL.

Another example of the rare John R. Sinnock Proof commemorative coinage, a rarity closely associated with a great Chief Engraver.

645 **1936 Rhode Island. Gem Brilliant Uncirculated.** Light pink suffuses the frosty silver surfaces; **1936'S' Rhode Island. Gem Brilliant Uncirculated.** Scattered patches of dramatic russet distinguish this example. **2** pieces.

646 **1935'S', 1936'D' San Diego. Very Choice Brilliant Uncirculated.** Each with a hint of gold toning. **2** pieces.

647 **1934 Texas. Very Choice Brilliant Uncirculated.** Satiny. ANACS MS64; **1936 Wisconsin. Gem Brilliant Uncirculated.** Frosty surfaces. ANACS MS65. **2** pieces.

648 **1935'P,D,S' Texas.** Set of 3. **Gem Brilliant Uncirculated.** Vibrant silver is highlighted by light gold within russet rims.

649 **1935'D' Texas. Very Choice Brilliant Uncirculated.** Outstanding lustrous surfaces. Well worth a closer inspection. NGC MS67.

650 **1938'P,D,S' Texas.** Set of 3. **Choice Brilliant Uncirculated.** Satiny silver-white coins show just a trace of palest gold. This is the lowest-mintage date with *no more than 3,770 sets.*

651 **1925 Vancouver. Choice Brilliant Uncirculated.** Full mint lustre with areas of peripheral golden iridescence. NGC MS63.

652 **1927 Vermont. Brilliant Uncirculated,** virtually in the Choice category. Toned a pleasing olive-gold. NGC MS62; **1936 York. Choice Brilliant Uncirculated,** nearly of gem quality. Toned a delicate lavender over satiny mint lustre. NGC MS64. A total of **2** pieces.

653 **1946'P,D,S' Booker T. Washington.** Set of 3. **Gem Brilliant Uncirculated.** Exceptional examples display gleaming silver under broad swathes of glowing claret toning.

654 **1947'P,D,S' Booker T. Washington; 1954 'P,D,S' Washington Carver.** Sets of 3. **Very Choice Brilliant Uncirculated.** Bright surfaces.

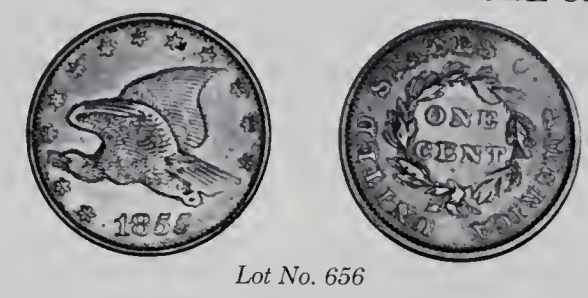
655 **1936 York. Gem Brilliant Uncirculated.** Lovely satiny surfaces; **1936 Wisconsin. Gem Brilliant Uncirculated.** Bright cartwheel lustre with gold about the rims. **2** pieces.

MAIL OR FAX YOUR BID SHEET EARLY.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date.

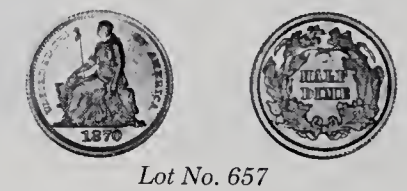
U.S. PATTERN COINS

FASCINATING 1855 FLYING EAGLE CENT



Lot No. 656

656 **1855 Cent. Judd 169.** Extremely Fine. Oroide. 112.1 grains. This medium-sized pattern features the crook-necked flying eagle designed in 1854 and a small circular reverse wreath. Oroide was an experimental alloy composed of copper and tin, though the color of the present coin strongly suggests the 12 Nickel, 88 Copper alloy actually adopted in 1857. The reverse rim shows a clip at 1 o'clock, and the coin displays light wear typical of a pocket piece.



Lot No. 657

657 **1870 Half Dime.** Judd 817 (R-6). Copper, R.E. 16.6 grains. **Choice Brilliant Proof.** The obverse a faded mint red. The reverse a pleasing medium brown with mint color still adhering to the peripheral devices. All in all, a very satisfying example of this rejected William Barber obverse design.

Lot No. 658

658 **1870 Dime.** Judd 837 (R-6). Silver, R.E. 33.9 grains. **Choice Brilliant Proof** and worthy of a Gem status if not for a few inconspicuous obverse lint marks. Toned a lovely violet, rose, and aqua-blue and exhibiting excellent "eye-appeal."

CHOICE PROOF PATTERN MORGAN DOLLAR

Lot No. 659

659 **1878** Judd 1550a (High R-6). **Choice Brilliant Proof.** Silver, RE. 413.3 grains. Here is a wonderfully reflective example of this important pattern, a predecessor of the adopted design. This pattern obverse shows the bust point equidistant between the first star and the 1. The reverse displays only three leaves on the olive branch and the blunt wing tips do not touch the denticles. Boldly struck, with full feather detail, deep feather detail adds to this coin's remarkable beauty. ***(SEE COLOR PLATE)***

A SMALL SELECTION OF EARLY U. S. YEAR SETS

COINS OF 1888

660 **1888 Indian Cent. Choice Brilliant Proof.** Deep red is highlighted in iridescent silver-blue for bold visual effect.

661 **1888 3¢ Nickel. Brilliant Uncirculated.** Bold die clash gives added dimension to the obverse field. Light gold suffuses both sides.

662 **1888 Liberty Nickel. Choice Brilliant Proof.** Dazzling mirror fields show a hint of gold, close examination reveals a small surface lamination at star 1.

663 **1888 Liberty Seated Dime. Choice Brilliant Proof.** *Only 832 Proofs were struck of each Silver denomination,* determining the maximum number of Proof Sets that could ever have existed. Deep silver lustre shows a tantalizing hint of lavender.

664 **1888 Liberty Seated Quarter. Choice Brilliant Proof.** Silver-white devices float on pale lavender fields of exceptional appeal. PCGS PR63.

665 **1888 Liberty Seated Half Dollar. Brilliant Proof,** nearly choice. Deep steely obverse contrasts with a pale orange-gold and aqua reverse of unusual beauty.

GEM PROOF 1888 MORGAN DOLLAR

Lot No. 666

666 **1888 Morgan Dollar. Gem Brilliant Proof.** Splendid deep mirror fields and lightly frosted devices are laved in pale rose, lilac and blue of exquisite delicacy.

CHOICE 1888 THREE DOLLAR GOLD

Lot No. 667

667 **1888 $3 Gold. Brilliant Uncirculated,** or virtually so. *One of only 5,000 business strikes produced* in this late date and a coin of deep yellow-gold appeal.

Ex Carl A. Carlson & Arthur H. Shipkey Collections (Quality Sales, November 1976, lot 59).

COINS OF 1890

668 **1890 Indian Cent. Choice Brilliant Proof.** This deep red coin displays reliefs of the palest red-gold.

669 **1890 Liberty Nickel. Choice Brilliant Proof.** Deepest mirror fields, meticulous devices are enhanced by deep umber toning of special appeal.

670 **1890 Liberty Nickel.** Another. **Brilliant Proof.** A boldly flashing, silvery coin has a faintly crystalline reverse.

Ex Stack's June 1898 Sale, lot 1166.

671 **1890 Liberty Seated Dime. Brilliant Proof.** *Only 590 Proofs were struck of each Silver denomination,* determining the maximum number of Proof Sets that could ever have existed. Close examination reveals some hairlines in the silver-white fields.

Ex Allen F. Lovejoy Collection (Stack's, Oct. 1990, lot 470); previously from Kamal Ahwash, private treaty.

672 **1890 Liberty Seated Dime. Brilliant Uncirculated.** The date slopes dramatically down toward the right on this closed 9 variety, silver-white surfaces are pleasingly frosted.

673 **1890 Liberty Seated Quarter. Very Choice Brilliant Proof.** This coin is vividly toned in broad bands of orange-gold, blue-green and intense rose for outstanding visual appeal.

Ex Dr. Nelson Page Aspen Collection (Bowers & Merena A.N.A. Sale, August 1989, lot 224).

Lot No. 674

674 **1890 Liberty Seated Half Dollar. Gem Brilliant Proof.** Here is a spectacular deep mirror example whose glittering silver fields and frosty devices reflect a subtle old-gold toning.

Lot No. 675

675 **1890 Morgan Dollar. Gem Brilliant Proof. Very Choice Brilliant Proof.** This breath-taking coin boasts a fully gem obverse, a faint of whitish toning overlies the gleaming reverse.

676 **1890 Morgan Dollar. Brilliant Uncirculated,** nearly choice. Silver-white surfaces show a few light bag marks.

677 **1890'CC' Morgan Dollar.** Choice About Uncirculated. This richly lustrous Carson City coin shows just a whisper of handling.

678 **1890'S' Morgan Dollar. Choice Brilliant Uncirculated.** Bold cartwheel lustre is complemented by pale red-gold. NGC MS63.

679 **1890'CC' Coronet Eagle.** Choice Very Fine. This boldly struck red-gold coin shows a few generally unobtrusive bagmarks. *One of 53,800 struck at Carson City.*

Ex Stack's Oct. 1984 Sale, lot 1273

COINS OF 1892

680 **1892 Indian Cent. Very Choice Brilliant Proof.** Pleasing deep mint red covers both sides of this crisply struck Cent.

Ex Kissel & Victoria Collections (Bowers & Merena, Sept. 1989, lot 87).

681 **1892 Barber Dime. Brilliant Uncirculated.** Deeply lustrous fields display hints of blue and gold.

682 **1892 Barber Dime.** Another. **Brilliant Uncirculated.** Silver-white surfaces are highlighted by clear orange-gold.

683 **1892 Barber Dime.** A third. Choice About Uncirculated. This subtly toned red-gold Dime is nearly full Mint State.

Lot No. 684

684 **1892'O' Barber Dime. Choice Brilliant Uncirculated.** Delightful frosty silver-white surfaces and bold strike give this New Orleans coin its powerful visual appeal.

685 **1892'S' Barber Dime. Brilliant Uncirculated.** Hints of peripheral gold complement the stark silver fields on this San Francisco coin.

CHOICE 1892 QUARTER

Lot No. 686

686 **1892 Barber 25¢. Choice Brilliant Uncirculated.** Wonderful clear silver fields contrast with the frosty white devices on this outstanding Barber coin.

687 **1892 Barber 25¢.** Another. **Brilliant Uncirculated.** This fascinating example exhibits a deep steely violet toning verging on ebony for unusual visual appeal.

Our 1996 Auction Schedule

Stack's provides the most active auction schedule for the sale of your collection, more sales than any other auctioneer in the nation. Just look at our 1996 Schedule:

APRIL 10, 1996	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins ***(Coin Galleries Mail Bid Sale).***
APRIL 30 MAY 1, 2, 1996	United States Gold, Silver & Copper Coins. To be sold in New York City.
JUNE 11 – 13, 1996	United States, Ancient & Foreign Gold, Silver & Copper Coins. To be sold in New York City.
JULY 11, 1996	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins ***(Coin Galleries Mail Bid Sale).***
SEPTEMBER 10 – 12, 1996	United States Gold, Silver & Copper Coins. To be sold in New York City.
OCTOBER 15 – 17, 1996	United States Gold, Silver & Copper Coins. To be sold in New York City.
NOVEMBER 7, 1996	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins ***(Coin Galleries Mail Bid Sale).***
DECEMBER 3 – 5, 1996	United States, Ancient & Foreign Gold, Silver & Copper Coins.

U. S. GOLD COINS

U. S. GOLD DOLLARS

688 **1849** No L, Open Wreath. **Brilliant Uncirculated** and close to choice. A boldly struck coin showing delightful pale gold lustre with a hint of green, a few minute tics offer no significant distraction.

SHARPLY STRUCK 1849'D' GOLD DOLLAR

Lot No. 689
(Enlarged)

689 **1849'D' Brilliant Uncirculated** or slightly better. Bright yellow gold shows a hint of green typical of southern ores. Normal Dahlonega mintmark. Although the planchet shows better than average quality, the rims are somewhat crude as usually seen. *One of 21,588 struck.* ***(SEE COLOR PLATE)***

690 **1849'D'** About Uncirculated. A second example, showing light evidence of circulation, outlined stars and two reverse die cracks.

691 **1849'O'** Choice About Uncirculated. Deep green-gold toning. The reverse die was unfinished leaving some design weak. A reverse scratch at the numeral one.

692 **1849'O'** Another. Extremely Fine. Moderate wear, a bold New Orleans mintmark identify this faintly green-gold example.

693 **1850 Brilliant Uncirculated,** with claims to choice. Green-gold toning.

694 **1850'D'** About Uncirculated. *One of 8,382 struck.* A generally attractive example of a crudely prepared issue. Close examination suggests some rim smoothing long ago.

695 **1851 Choice Brilliant Uncirculated,** virtually of gem quality. Well struck and exhibiting rich satiny mint lustre over deep yellow-gold. Splendid "eye appeal"!

696 **1851** Another. **Brilliant Uncirculated,** with some claims to the next grade. Yellow-gold toning over lustrous surfaces.

697 **1851'C'** Choice Extremely Fine. This Charlotte Mint coin's pleasing green-gold centers are haloed in pale red-gold for powerful visual appeal.

A PLEASING OFFERING OF 1853 GOLD DOLLARS

698 **1853 Choice Brilliant Uncirculated.** Amazingly clear, bright gold lustre covers both sides of the needle-sharp Type I Dollar. While this date is not a major rarity, examples of such bold quality are far from common.

699 **1853** Another. **Choice Brilliant Uncirculated.** Pleasing satiny surfaces with reddish-gold gold toning.

700 **1853** A third. **Brilliant Uncirculated,** and virtually in the choice category. Frosty surfaces. NGC MS62.

701 **1853** A fourth. **Brilliant Uncirculated.** Fine yellow mint frost and virtually mark-free surfaces distinguish this pleasing example.

702 **1853** A fifth. **Brilliant Uncirculated.** Lustrous surfaces, with a pair of mint-made planchet flaws at the reverse rims. PCGS MS61.

703 **1853** A sixth. About Uncirculated. Another pleasing example displaying only the lightest evidence of circulation.

704 **1853** Very Fine to Extremely Fine, one with some scattered contact marks. **2** pieces.

705 **1853** Choice About Uncirculated. Substantial mint frost, close examination shows faint tooling below truncation; **1873** Open 3. **Brilliant Uncirculated.** This highly attractive, lustrous coin would approach choice but for a two tiny lower obverse digs. **2** pieces.

706 **$1.00. 1853** About Uncirculated, with reflective fields; **$2.50. 1853** Very Good. No major problems except for extensive circulation. **2** pieces.

707 **1853'O'** Choice About Uncirculated. Greenish-gold toning. Well struck.

Lot No. 708

708 **1854** Type I. **Choice Brilliant Uncirculated.** Exceptional lustre and surfaces. Well struck from slightly clashed dies. A lovely type coin worthy of a premium bid.

EXCEPTIONAL 1854 GOLD DOLLAR

Lot No. 709

709 **1854** Type II. **Choice Brilliant Uncirculated.** This coin saw no circulation but shows an obverse rim defect as made at 10 o'clock. Pale yellow lustre highlights the smooth surfaces, recalling the assertive appeal of the James A. Stack example of this date.

710 **1854** Type II. Another. Choice About Uncirculated, and very close to Mint State. A few scattered hairlines. Nice lustre.

LOVELY 1857'D' GOLD DOLLAR

Lot No. 711
(Enlarged)

711 **1857'D'** About Uncirculated. Attractive yellow-gold toning. Struck on a nice planchet but for a small lamination line at the left obverse. Very rare with *only 3,533 pieces struck,* and undoubtedly far fewer still in existence. ***(SEE COLOR PLATE)***

EXCITING CHOICE PROOF 1858 GOLD DOLLAR

Lot No. 712
(Enlarged)

712 **1858 Choice Brilliant Proof.** *One of perhaps 10 to 15 struck,* of which perhaps eight can be reliably traced today. Tawny red-gold with the deepest mirror fields, a tiny struck-through line under U recalls lint on the die during the striking. No Proof appeared in the James A. Stack sales and the Norweb coin was only Very Good; the Amon G. Carter piece was a Brilliant Uncirculated. This piece is not far from the Eliasberg coin (called Proof-67) in overall visual appeal. ***(SEE COLOR PLATE)***

BREATHTAKING CHOICE 1859'D' GOLD DOLLAR

Lot No. 713
(Enlarged)

713 **1859'D' Choice Brilliant Uncirculated.** *One of only 4,952 struck* and an extraordinary specimen of a date Akers gives an average grade of Extremely Fine. Both planchet and strike are outstanding. The James A. Stack coin was exceptional at Choice About Uncirculated; the Eliasberg coin was only About Uncirculated-50. Only the **Brilliant Uncirculated** Amon G. Carter coin drew close to the present example for sheer quality and undeniable appeal. ***(SEE COLOR PLATE)***

Lot No. 714

714 **1859'D'** Another. About Uncirculated. Struck in pleasing yellow gold with nice surface lustre. *Only 4,952 pieces struck,* which makes this coin a very desirable addition for the Southern gold specialist.

715 **1859'S'** Extremely Fine. *One of only 15,000 struck at San Francisco.* A coin close to David Akers' average grade, moderate wear, bold mintmark and devices give this coin its appeal.

Lot No. 716

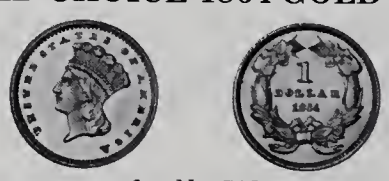
716 **1860'S'** Choice About Uncirculated. Needle-shar strike, full LIBERTY on headband, *only 13,000 struck* An elusive San Francisco coin in very high grade.

OUTSTANDING CHOICE PROOF 1861 GOLD DOLLAR

Lot No. 717
(Enlarged)

717 **1861 Choice Brilliant Proof,** with claims to gem. Attractive fields toned in a pale greenish gold. A few scattered hairlines and a reverse struck-through lint mark. Out of the original mintage reported of *349 pieces struck;* it is estimated that fewer than 30 pieces still exist today. Given that impaired proofs exist, this specimen ranks in the upper end of the remaining coins and should elicit spirited bidding. ***(SEE COLOR PLATE)***

SPLENDID CHOICE 1864 GOLD DOLLAR



Lot No. 718

718 **1864 Choice Brilliant Uncirculated.** *One of 5,900 business strikes produced.* This meticulously struck example of a scarce Civil War date exhibits delightful golden lustre. This coin far exceeds the Akers average grade of Choice Extremely Fine. It compares favorably to the James A. Stack and Eliasberg gems and is measurably finer than the Reed Hawn About Uncirculated piece.

Lot No. 719

719 **1866 Very Choice Brilliant Uncirculated.** A nicely reflective example of this scarce date with just a few light hairlines from full gem quality.

720 **1874 Brilliant Uncirculated,** with claims to the choice category. Light coppery toning. Well struck.

721 **1874** Another. About Uncirculated example. Frosty mint lustre with hints of coppery toning in the devices.

SCARCE 1876 GOLD DOLLAR

Lot No. 722

722 **1876 Choice Brilliant Uncirculated.** Lustrous surfaces that are far better struck than average for this date. Quite scarce, with *only 3,200 pieces struck* for general usage.

723 **1879** Choice About Uncirculated. Bright reflective surfaces that exhibit a few hairlines. Scarce with *only 3,000 pieces struck* for general circulation. NGC AU58.

ELUSIVE PROOF 1881 GOLD DOLLAR

Lot No. 724
(Enlarged)

724 **1881 Choice Brilliant Proof.** *One of only 87 struck.* A deeply mirrored coin which reveals some minute planchet pits as made under high magnification. An elusive Proof date. No Proof appeared in Norweb or James A. Stack or Eliasberg, but this compares with the Amon G. Carter Proof specimen. ***(SEE COLOR PLATE)***

SATISFYING PROOFLIKE 1881 GOLD DOLLAR

Lot No. 725

725 **1881 Very Choice Brilliant Uncirculated.** Here is a virtually full gem example of the *7,620 business strikes produced at Philadelphia.* Immaculate deep mirror fields highlight the crisply impressed details of this extraordinary coin.

SPLENDID 1883 GOLD DOLLAR

Lot No. 726

726 **1883 Choice Brilliant Uncirculated.** Splendid deep prooflike brilliance gives this specimen the appeal of gem.

GEM PROOFLIKE 1885 GOLD DOLLAR

Lot No. 727

727 **1885 Gem Brilliant Uncirculated.** A fully prooflike example with vibrant mint bloom. An outstanding specimen of this common date which is sure to please even the fussiest of collectors.

A SECOND BOLDLY PROOFLIKE 1885 GOLD DOLLAR

Lot No. 728

728 **1885** Another. **Choice Brilliant Uncirculated.** *One of only 11,156 business strikes* produced of this late date, and a deeply glittering prooflike example. Fields show a faint cloudy toning, strike is razor-sharp. This high quality coin is approaches the James A. Stack and Eliasberg gems in overall appeal.

CHOICE 1886 GOLD DOLLAR

Lot No. 729

729 **1886 Choice Brilliant Uncirculated,** and not too distant from a higher grade. *One of only 5,000 business strikes* produced.

730 **1886** Another. **Brilliant Uncirculated,** and virtually choice. Satiny surfaces with pleasing eye appeal.

NEAR-GEM 1887 GOLD DOLLAR

Lot No. 731

731 **1887 Very Choice Brilliant Uncirculated.** A virtually full gem example from *a business strike mintage of only 7,500.* Needle-sharp strike shows in the full LIBERTY on the headband of this deep red-gold coin. PCGS MS64.

732 **1889 Choice Brilliant Uncirculated.** A pleasing example of the final year of coinage displaying deep prooflike red-gold surfaces.

U. S. QUARTER EAGLES ($2.50 GOLD)

PLEASING 14-STAR 1804 QUARTER EAGLE

Lot No. 733

733 **1804** 14 Stars. Br.1. About Uncirculated. Wonderfully detailed strike creates bold devices, highlighted by gleaming prooflike fields fringed with red-gold. The upper left obverse rim shows a few adjustment marks while the reverse borders are clear and full.

DESIRABLE 1808 QUARTER EAGLE

Lot No. 734
(Enlarged)

734 **1808** Br.1. About Uncirculated. This specimen of a famous rarity is *one of 2,710 struck* of the Capped Bust type. A whisper of wear can be seen on the high points, much pale yellow lustre around the devices. A single obverse edge irregularity appears left of the date. This outstanding coin is sharper than the James A. Stack and Norweb Extremely Fine coins; the Eliasberg was About Uncirculated-55 but not conspicuously finer. Here is a coin than would be hard to duplicate for quality and appeal. ***(SEE COLOR PLATE)***

JEWEL-LIKE CAPPED HEAD QUARTER EAGLE

Lot No. 735
(Enlarged)

735 **1831 Brilliant Uncirculated/Choice Brilliant Uncirculated.** *With 4,520 struck,* this date is a scarce component of a scarce major type. The present coin is a largely prooflike clear gold example, an obverse field mark or two from higher grade. ***(SEE COLOR PLATE)***

STUNNING MINT STATE 1832 QUARTER EAGLE

Lot No. 736
(Enlarged)

736 **1832 Brilliant Uncirculated.** This magnificent frosty yellow-gold specimen must rank among the finest known survivors of *4,400 struck.* Inspection reveals razor-sharp strike and smooth surfaces, with one or two hairlines that can be detected with sufficient effort. The Norweb coin was only Extremely Fine-45; the James A. Stack piece was About Uncirculated; the Eliasberg example was called MS-63/60, with a reverse notably inferior to the present lustrous coin. This exciting piece would rank high on the Condition Census for this formidably rare date. ***(SEE COLOR PLATE)***

U. S. CLASSIC HEAD QUARTER EAGLES ($2.50 GOLD)

SPLENDID 1834 QUARTER EAGLE

Lot No. 737

737 **1834** No Motto. **Brilliant Uncirculated** with claims to choice. A splendid Classic Head piece exhibiting a few minute marks on its sparkling pale yellow surfaces.

SHARPLY STRUCK 1835 QUARTER EAGLE

Lot No. 738

738 **1835** Choice About Uncirculated. A wisp of wear from full Mint State, this coin is enhanced by the boldest prooflike glitter and sharpest strike that can be easily imagined. A very few tiny surface tics have no effect on the overall loveliness of the Classic head coin.

739 **1836** Tall Head of 1835. **Brilliant Uncirculated.** Large 6 in date is bisected by a vertical die crack. Deep yellow gold shows a few faint contact marks recalling bag storage long ago.

PLEASING 1839'O' QUARTER EAGLE

Lot No. 740

740 **1839'O'** Choice About Uncirculated, not far from full Mint State. *One of 17,781 struck at New Orleans.* Delightful lustrous red-gold with three well developed reverse die cracks adding to the coin's powerful visual attraction.

SCARCE 1839'C' QUARTER EAGLE

Lot No. 741

741 **1839'C'** About Uncirculated. Splendid strike and a wealth of prooflike glitter characterize this example of *a Charlotte mintage of only 18,140.* This date is elusive in such high grade, comparable only to the Eliasberg coin in grade and quality. The James A. Stack coin was Very Fine, the Norweb specimen Very Fine-30.

U. S LIBERTY HEAD QUARTER EAGLES ($2.50 GOLD)

742 **1840'C'** Extremely Fine. *One of only 12,822 struck,* most of which survive today in much lower grade. Cleaned at one time. High, sharp rims frame a sharper strike than most examples seen.

Lot No. 743

743 **1843'C'** Large Date. About Uncirculated or virtually so. Striking weakness on eagle's left leg, attractive yellow gold and minimal wear increase the coin's attractions.

Lot No. 744

744 **1847'C' Brilliant Uncirculated.** A beautiful Charlotte coin showing rich lemon-yellow lustre, mintmark embedded in arrow feathers.

745 **1851, 1879** Extremely Fine. The first with green-gold toning, the latter has been lightly cleaned. **2** pieces.

746 **1854'O'** About Uncirculated. Bold strike for a New Orleans coin of this era, a field mark or two do not distract the eye from this coin's lustrous appeal.

747 **1857 Brilliant Uncirculated,** and nearly of choice quality. Deep orange gold toning. Nice eye appeal.

SIGNIFICANT 1859'D' QUARTER EAGLE

Lot No. 748
(Enlarged)

748 **1859'D'** About Uncirculated. *One of 2,244 struck* in this final mintage of Quarter Eagles at Dahlonega. This coin is only a grade below the James A. Stack coin in overall quality and is fully equal to the Norweb coin, hailed by its cataloguer as one of the finest known. ***(SEE COLOR PLATE)***

Lot No. 749

749 **1860'C'** About Uncirculated. Some hairlines over generally decent surfaces, albeit a bit baggy. Quite rare with *only 7,469 pieces struck.* NGC AU50.

ELUSIVE 1865 QUARTER EAGLE

Lot No. 750
(Enlarged)

750 **1865** Extremely Fine/About Uncirculated. *One of a total mintage of 1,545.* This coin was struck from Breen's B.1 Proof die, distinguished by having the "end of curl above 5 (not 6 as in non proofs). Left base of 1 over space." Apparently this coin was a Proof that escaped into a short circulating life but retains boldly reflective areas surrounding the devices. It is a significant rarity in either business strike or Proof form and is seldom found this nice. ***(SEE COLOR PLATE)***

PROOFLIKE MINT STATE 1870 QUARTER EAGLE

Lot No. 751

751 **1870 Brilliant Uncirculated.** Prooflike fields give this coin bold reflectivity. Here is an unusually high grade coin which gold coin scholar David Akers calls highly undervalued. *One of only 4,555 struck at Philadelphia.*

Lot No. 752

752 **1878 Choice Brilliant Uncirculated,** despite a thin reverse pinscratch. Lovely satiny surfaces with attractive lustre.

RARE 1885 QUARTER EAGLE

Lot No. 753
(Enlarged)

753 **1885 Brilliant Uncirculated.** Greenish gold toning over semi-reflective surfaces. A few scattered contact marks but overall a very pleasing example of this rare date with *only 800 pieces struck.* ***(SEE COLOR PLATE)***

754 **1886 Brilliant Uncirculated.** Attractive cartwhee lustre givers this scarce date nice eye appeal. *One of onl 4,000 struck.*

SIGNIFICANT 1887 PROOF QUARTER EAGLE

Lot No. 755
(Enlarged)

755 **1887 Brilliant Proof,** close to choice. *One of 122 Proofs struck* in a year already outstanding for a business strike mintage of only 6,160. Deep mirror gold fields show two or three hairlines. Comparable to the Amon G. Carter example and a fascinating coin. ***(SEE COLOR PLATE)***

GLITTERING PROOF 1890 QUARTER EAGLE

Lot No. 756
(Enlarged)

756 **1890 Brilliant Proof,** approaching the choice category. Mint records show *93 Proofs struck,* but apparently many were melted unsold. Here is a boldly mirrored coin with a few light hairlines and a notable rarity of this series. ***(SEE COLOR PLATE)***

757 **$2.50. 1893** About Uncirculated. Lightly polished; **$10.00. 1896** Extremely Fine, with surfaces reminiscent of jewelry usage. **2** pieces.

758 **1897 Choice Brilliant Uncirculated.** Appealing smooth gold lustre enhances the fields and bold devices.

759 **1897** Another. **Brilliant Uncirculated.** Pleasing surfaces with green-gold toning. A tiny spot at the date.

760 **1898 Choice Brilliant Uncirculated.** Delicate canary-yellow mint frost give the appeal of an even higher grade.

SPECTACULAR GEM PROOF 1899 QUARTER EAGLE

Lot No. 761
(Enlarged)

761 **1899 Gem Brilliant Proof.** *One of 150 Proofs struck,* and as exciting a two-tone gem as the most demanding connoisseur might ever hope to find. This gleaming, high wire-edge Proof edges aside the Eliasberg and Norweb specimens of this date. ***(SEE COLOR PLATE)***

762 **1899 Choice Brilliant Uncirculated,** with claims to the gem category. Outstanding cartwheel lustre. Well struck and quite attractive.

PLEASING 1900 PROOF QUARTER EAGLE

Lot No. 763

763 **1900 Brilliant Proof,** virtually choice with wonderfully high wire rims. Deep mirror fields show a few light hairlines but the overall quality and visual appeal are unusually high. *One of perhaps 50 Proofs of this date extant today.*

764 **1902 Choice Brilliant Uncirculated,** and very nearly of gem quality. Superb satiny surfaces with deep green-gold patina. A couple of light copper spots is its major detraction.

765 **1904 Choice Brilliant Uncirculated.** Satiny surfaces with pleasing yellow-gold toning.

766 **1904** Another. **Choice Brilliant Uncirculated.** Prooflike reflectivity makes this coin a standout.

GEM 1905 QUARTER EAGLE

Lot No. 767

767 **1905 Gem Brilliant Uncirculated.** A pair of trivial obverse rim tics. Full satiny surfaces with a hint of pale pink.

768 **1905** Another. **Gem Brilliant Uncirculated.** Beautiful yellow-gold surfaces. NGC MS65.

769 **1906 Choice Brilliant Uncirculated.** Deep yellow gold fields and crisp reliefs, close examination shows filing around the reverse rim.

770 **1906** Another. **Brilliant Uncirculated,** nearly choice. Pleasing yellow-gold toning.

771 **1906** A third. **Brilliant Uncirculated,** with some claims to choice. Pale pinkish-gold toning.

SPEED YOUR BID SHEET TO

STACK'S BY FAX

FAX #(212) 245-5018

or #(212) 582-1946

NOTICE TO FAX BIDDERS

On date of sale fax bids will only be accepted until 3:00 p.m. (Eastern time).

A HIGH GRADE OFFERING OF 1907 QUARTER EAGLES

772 **1907 Choice Brilliant Uncirculated.** Well struck and very lustrous.

773 **1907** Another. **Choice Brilliant Uncirculated.** Prooflike reflectivity, bold strike describe this example of the last Coronet date.

774 **1907 Choice Brilliant Uncirculated.** A third example of comparable high quality and appeal.

775 **1907** A fourth. **Brilliant Uncirculated.** Close to choice but for a hint of filing on obverse rim.

776 **1907 Brilliant Uncirculated.** A fifth pleasing specimen of the last date of a long-lived type.

U. S. INDIAN HEAD QUARTER EAGLES

LOVELY 1908 QUARTER EAGLE

Lot No. 777

777 **1908 Very Choice Brilliant Uncirculated.** Outstanding surfaces with creamy satiny lustre. A coin certainly worth a very close inspection.

Lot No. 778

778 **1911'D' Brilliant Uncirculated,** if not slightly finer. An attractive and high grade example of the key date in the Indian Head series, with *only 55,680 struck,* the lowest mintage of the type. ANACS MS61.

Lot No. 779

779 **1913 Very Choice Brilliant Uncirculated.** Rich golden surfaces that are nearly mark-free. Well struck. Conservatively graded NGC MS64.

780 **1913** Another. Very Fine or so, though burnished, mounts removed from the rim.

EXCITING 1914'D' QUARTER EAGLE

Lot No. 781

781 **1914'D' Choice Brilliant Uncirculated.** A bold Denver mintmark is positioned on a raised inner circle that sometimes appears on the Bela Lyon Pratt incuse-relief coins. Appealing bright reflective yellow surfaces give this example of a rare Indian date unusual beauty. Akers calls the date R-5 in such high grade.

782 **1915 Choice Brilliant Uncirculated.** Smooth cheek and fields, pleasing red-gold complements the sharp strike.

783 **1915 Brilliant Uncirculated.** A second specimen, virtually in the choice category.

784 **1915** A third. **Brilliant Uncirculated.** Well struck, with nice lustre.

785 **1925'D' Brilliant Uncirculated.** Deep orange gold toning.

786 **1926 Brilliant Uncirculated.** Deepest strike, full lustre with slightly raised rims.

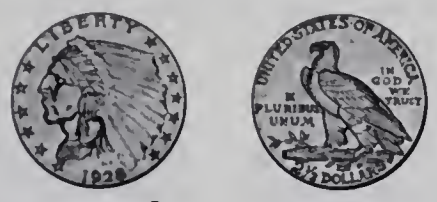
787 **1926** Another. **Brilliant Uncirculated.** Deep yellow gold lustre gives this coin its appeal.

788 **1926 Brilliant Uncirculated.** A third example of this popular Flapper Era coin.

789 **1927 Brilliant Uncirculated,** nearly choice, short reverse hairline.

790 **1927** Another. **Brilliant Uncirculated.** Lustrous with lovely eye appeal.

791 **1927** A third. **Brilliant Uncirculated.** Smooth yellow fields show a couple of faint hairlines.



Lot No. 792

792 **1928 Choice Brilliant Uncirculated,** and virtually in the gem category. Bright yellow gold which gives this coin it's outstanding appeal.

793 **1929 Choice Brilliant Uncirculated.** Deep greenish gold toning. A small reeding mark on the reverse.

794 **1929** Another. **Brilliant Uncirculated,** with claims to the choice category. Satiny.

U. S. THREE DOLLAR GOLD

PROOFLIKE FIRST STRIKE 1854 THREE DOLLAR GOLD

Lot No. 795

795 **1854 Brilliant Uncirculated** with claims to choice. A splendidly reflective example of the first year's coinage, one of the earliest strikes displaying the characteristic deep-mirror brilliance of these rare pieces. Close study reveals a few hairlines which do not distract the eye from the coin's gleaming beauty.

Lot No. 796

796 **1854** Another. **Brilliant Uncirculated,** nearly choice. A nice frosty example of this first year of the denomination.

797 **1855** Choice About Uncirculated. Substantial lustre and bold strike, fields show effects of a gentle wiping at one time.

798 **1856'S'** About Uncirculated. Greenish gold toning over slightly reflective surfaces. Well struck and a somewhat scarcer date.

RARE MINT STATE 1859 THREE DOLLAR GOLD

Lot No. 799

799 **1859 Brilliant Uncirculated,** and nearly of choice quality. Lovely reddish gold toning with a trace a pale iridescence. A premium example of this rare date which is especially so in this high grade.

MINT STATE 1861 THREE DOLLAR GOLD

Lot No. 800

800 **1861 Brilliant Uncirculated,** nearly choice. *One of 5,959 business strikes.* Rich gold mint frost highlights the smooth fields and sharp devices. This coin is an especially pleasing example of a date Akers has described as "very scarce in all grades."

Lot No. 801

801 **1868 Brilliant Uncirculated,** close to full choice, *one of only 4,850 business strikes* of this date. Bold flashing lustre for outstanding visual appeal.

SCARCE 1872 THREE DOLLAR GOLD

Lot No. 802

802 **1872 Brilliant Uncirculated.** Very frosty with a bit more than medium abraded surfaces. A scarce date. NGC MS60.

Lot No. 803

803 **1874 Brilliant Uncirculated.** Deep yellow-gold mint lustre shows a few light contact marks but the glowing overall beauty places the coin near the choice category.

OUTSTANDING 1878 THREE DOLLAR GOLD

Lot No. 804

804 **1878 Choice Brilliant Uncirculated,** and nearly of gem quality. Remarkable lustrous surfaces with a blush of pinkish-gold toning. Well struck and quite appealing, even for a common date such as this.

805 **1878** Another. **Brilliant Uncirculated,** or virtually so. Some light obverse abrasion over lustrous surfaces.

SHARPLY STRUCK 1879 THREE DOLLAR GOLD

Lot No. 806

806 **1879 Brilliant Uncirculated,** sharply struck. Deep yellow-gold with considerable reflectivity on either side. Scarce with a *total mintage of only 3,030 pieces.*

DELIGHTFUL 1881 THREE DOLLAR GOLD

Lot No. 807

807 **1881** About Uncirculated. *One of only 500 business strikes produced.* Splendid strike joins with minimal evidence of circulation, prooflike glitter surrounds the reliefs for added visual appeal. Here is a thoroughly satisfying example of a major late date rarity.

OUTSTANDING CHOICE 1882 THREE DOLLAR GOLD

Lot No. 808
(Enlarged)

808 **1882 Choice Brilliant Uncirculated.** Needle-sharp strike, meticulous devices make this an exceptionally attractive example of *a low mintage of only 1,500 business strikes.* Here is a coin approaching the quality of the James A. Stack specimen, far exceeding the Norweb About Uncirculated-55; the Eliasberg coin was a Proof. ***(SEE COLOR PLATE)***

809 **1883** About Uncirculated. Proof-like surfaces with a myriad of hairlines from a past cleaning. Quite scarce with *only 900 pieces struck.*

NEAR GEM 1885 THREE DOLLAR GOLD

Lot No. 810
(Enlarged)

810 **1885 Very Choice Brilliant Uncirculated.** Outstanding original surfaces with rich yellow-gold toning. A few very minor marks away from gem. Quite rare as it has the second lowest mintage of all Three Dollar Gold dates that were issued to the general public (not including the 1870'S' or the 1873 Closed 3). NGC MS64. ***(SEE COLOR PLATE)***

ATTRACTIVE 1886 THREE DOLLAR GOLD

Lot No. 811
(Enlarged)

811 **1886 Brilliant Uncirculated,** and nearly of choice quality. A fully prooflike example with wonderful eye appeal. One of *only 1,000 business strikes* issued and certainly one of the nicest examples we have seen in quite a while. ***(SEE COLOR PLATE)***

812 **1886** Another. About Uncirculated. Decidedly prooflike surfaces, a couple of obverse hairlines, contact marks can be found with a glass. *One of 1,000 business strikes* produced at the Philadelphia Mint.

813 **1886** A third. About Uncirculated. Bright surfaces that exhibit nearly full prooflike fields. Rare as a business strike with *only 1,000 pieces struck* for general circulation.

U. S. STELLA ($4.00 GOLD)

DESIRABLE 1879 FLOWING HAIR STELLA

Lot No. 814
(Enlarged)

814 **1879** Flowing Hair. Judd 1635. **Brilliant Proof.** 108.5 grains, reeded edge, coronet point at star. Charles E. Barber created this graceful Flowing Hair design, with its weight and alloy spelled out between the obverse stars. Glittering yellow-gold fields contrast with fascinating delicate orange-gold surrounding the legends and dentils. Some rolling striae can be seen on the reverse star as virtually always but the overall quality is high. ***(SEE COLOR PLATE)***

Ex George F. Scanlon Collection (Stack's, October 1973, lot 2248).

The Gold Stella was proposed by former Iowa Republican Congressman John A. Kasson during his term as Minister to Austria, whose 8 Florin-20 Franc gold trade coin he came to admire. Kasson was former Chairman of the Committee of Coinage, Weights and Measures and an experienced student of U.S. and world coinage. He was able to work with Alexander H. Stephens, the former Confederate Vice President and successor in the chair of this important committee to have these coins struck. He conceived the $4 Stella as an American international trade coin comparable to the Latin Monetary Union 20 Francs and the Austrian eight Florins. About 25 were struck at first, 400 more in early 1880. The manner of their distribution to Congress and by Congressmen to selected members of "women of the 'demi-monde' at Washington" outraged numismatists of the time.

A SECOND 1879 FLOWING HAIR STELLA

Lot No. 815
(Enlarged)

815 **1879 Flowing Hair.** Another. Judd 1635. **Proof.** 105.9 grains. Toned in rich yellow gold and coppery shades. *Only about 425 were struck.* Some hairlines, lightly buffed, Liberty's cheek smoothed. Breen tells the colorful story that many 1879 Stellas were given as gifts to Washington ladies who enjoyed the "sporting life." Those Stellas were mounted as stick pins and proudly worn as badges of the ladies' high "official" protection. Breen wrote of such Stellas that "their scandalous history keeps them in demand." This example may well have been one of those, given as a gift to his paramour by a doting Congressman. ***(SEE COLOR PLATE)***

U. S. HALF EAGLES ($5.00 GOLD)

Lot No. 816

816 **1799** Breen 1-A (R-5). About Uncirculated. Uneven date, five stars in line with first T distinguish this variety. Light evidence of circulation, an old pinscratch may be detected in right obverse field.

817 **1799** Breen 2-B. Very Fine or a trifle better. Pierced and repaired, porous surfaces recall an old burnishing.

MARVELOUS MINT STATE 1800 HALF EAGLE

Lot No. 818
(Enlarged)

818 **1800** Br.1-C (R-5). **Brilliant Uncirculated.** First star is far from drapery, M in AMERICA was boldly blundered and recut. Remarkably smooth, fully reflective fields and boldly detailed strike, a coin sharper than the James A. Stack example. None appeared in Norweb and the present coin is comparable to the Eliasberg coin that was called Select Brilliant Uncirculated. ***(SEE COLOR PLATE)***

819 **1800** Br.1-C (R-5). Choice Extremely Fine. A second, lightly circulated example of this variety free of unsightly marks or serious problems.

820 **1800** Br.1-C. A third. Extremely Fine. A small obverse rim bump below the last digit in the date as well as at 6:30 on the reverse. Smooth greenish-gold surfaces with a hint of coppery toning in the reverse devices.

LUSTROUS 1803/2 HALF EAGLE

Lot No. 821

821 **1803/2** Br.1-C (R-5). Choice About Uncirculated. Bold overdate obverse, arrows do not extend past N on this distinctive reverse. Bright, pale yellow gold, bold strike with full feathers on eagle's breast, a few obverse hairlines identify this attractive example.

822 **1803/2** Br.1-C (R-5). Choice Extremely Fine. A second well struck and detailed example of this important date, showing deep yellow gold with lustre in protected areas.

MINT STATE 1804 8/8 HALF EAGLE

Lot No. 823
(Enlarged)

823 **1804** Large over small 8. Br.1-A (R-6). **Brilliant Uncirculated.** An exceptionally sharp example of this distinctive variety with its dizzily doubled 8. The reverse shows the eagle's beak touching star 12, skewered top berry. Crisply struck devices, reflective fields show a few minimal obverse marks, the reverse is wonderfully free of distractions. ***(SEE COLOR PLATE)***

824 **1804** Large 8 over Small 8. Br.1-A. Another. Extremely Fine. Pleasing yellow-gold fields. A decent strike. PCGS EF40.

825 **1805** Br.3-D (R-5). Extremely Fine. Bold die crack through 0, perfect 1 in date identify this obverse, reverse shows missing base on T's. Light circulation, cleaned at one time and now an engaging rose-gold of pleasing intensity.

826 **1806** Br.5-E. Knob 6. Very Fine/ Extremely Fine. Stars are arranged 7-6, close date with knob 6 distinguishes this obverse. This coin shows wear appropriate to the grade and a light cleaning.

LOVELY 1807 BUST RIGHT HALF EAGLE

Lot No. 827

827 **1807** Bust Right. Br.2-A. About Uncirculated, and a lovely specimen. Semi-prooflike, with bright reflectivity in places on the surfaces. Nice, bright federal yellow gold in color, with pleasing mint lustre in most places. Struck from the early reverse state: leaf at C still partially filled, no breaks yet above TED.

LARGE DATE 1807 HALF EAGLE

Lot No. 828

828 **1807** Bust Right. Br.4-C (R-5). About Uncirculated. This boldly struck coin shows sharply recut 1 and 0. Light wear, light frosty yellow gold give the coin the overall appeal of a higher grade.

STRIKING MINT STATE 1809/8 HALF EAGLE

Lot No. 829

829 **1809/8** Br.1-A. **Brilliant Uncirculated,** virtually choice. Striking orange-gold lustre and minutely detailed strike make this an exceptionally attractive example of this date, one of the most elusive of the briefly issued Capped Bust type.

830 **1809/8** Br.1-A. Extremely Fine. A second example of this desirable overdate, a couple of ancient pinscratches over the eagle.

831 **1810** Small date, Tall 5. Br.3-D (R-6). Extremely Fine. E of STATES is over B in PLURIBUS on this reverse. A single obverse edge bruise but otherwise only the coin shows only the most moderate wear.

832 **1810** Large Date, Large 5. Br.1-A. About Uncirculated. Struck in green-gold with a few light hairlines. Weakly struck in the central area. NGC AU53.

833 **1810** Large date, Large 5. Br.1-A. Another. Very Fine/Extremely Fine. Although this deep yellow-gold coin saw its share of circulation, it is a pleasing example of this major variety with a single rim bruise over stars 6-7.

APPEALING SMALL 5 1811 HALF EAGLE

Lot No. 834

834 **1811** Small 5. Br.1-B. About Uncirculated. This example is a pleasing even gold with a single ancient scratch under the left wing discoverable with a glass.

SATISFYING LARGE 5 1811 HALF EAGLE

Lot No. 835

835 **1811** Large 5. Br.1-A (High R-4). About Uncirculated. Rich yellow lustre contrasts with a flush of pink on Liberty's cheek. A few light field marks are of minimal visual importance.

836 **1813** Very Fine/Extremely Fine. A lightly cleaned specimen of the first year of the Capped Head type, light frosty gold shows pale red highlights,

EXCEPTIONAL MINT STATE 1814/3 HALF EAGLE

Lot No. 837
(Enlarged)

837 **1814/3** Br.1. **Brilliant Uncirculated.** Here is an extraordinarily high grade example of a date seldom encountered in Mint State. As the cataloguer of the ungraded Eliasberg coin noted, ". . .only a few dozen are known to exist." This deep-gold, boldly struck example of a rare date is certainly among the finest that could be obtained today, just ahead of the James A. Stack and Norweb About Uncirculated examples. ***(SEE COLOR PLATE)***

U. S. CLASSIC HEAD HALF EAGLES ($5.00 GOLD)

838 **1834** Plain 4. Extremely Fine. Moderate, problem-free wear, shield is typically deep with faint blurring of detail accordingly.

839 **1834** Plain 4. Extremely Fine. A second example of this handsome type, deep yellow, reflective gold.

840 **1836** Fine/Very Fine. A coin showing appropriate wear without special problems, the reverse notably sharper than the obverse.

841 **1838** About Uncirculated. Deeply struck, with fascinating two-tone brilliance, yellow-gold surfaces bear a scattering of light contact marks.

U. S. LIBERTY HEAD HALF EAGLES ($5.00 GOLD)

ATTRACTIVE 1839 HALF EAGLE

Lot No. 842

842 **1839** Choice About Uncirculated, and quite nice for the grade. Pleasing yellow-gold toning with just a few contact marks to inhibit this coin's great eye appeal.

HIGH GRADE 1842'D' HALF EAGLE

Lot No. 843

843 **1842'D'** Small Date. About Uncirculated with claims to the choice category. Typical planchet quality with some contact marks over semi-reflective surfaces. Scarce. NGC AU53.

BOLD 1847'C' HALF EAGLE

Lot No. 844

844 **1847'C'** About Uncirculated. This boldly struck Charlotte coin displays sharp reliefs, yellow gold fields with a minimum of distracting marks.

IMPRESSIVE 1847'O' HALF EAGLE

Lot No. 845
(Enlarged)

845 **1847'O'** About Uncirculated. Some field marks, lightly impressed New Orleans mintmark distinguish this example of a date Akers calls "seldom available in any condition, and when offered it is invariably just Very Fine or Extremely Fine." ***(SEE COLOR PLATE)***

LUSTROUS 1848'D' HALF EAGLE

Lot No. 846

846 **1848'D'** About Uncirculated. Slightly uneven strike shows left stars fainter than those on right. The Dahlonega mintmark is full and free of feather and stem. Lustrous light yellow gold surfaces bear a few tiny contact marks, but the coin is far sharper than most offered in recent years.

847 **1850'D'** Extremely Fine/About Uncirculated. A single obverse edge nick, 'D' is typically weakly impressed, high and touching the feather. A bold and attractive branch mint issue.

ATTRACTIVE 1853'D' HALF EAGLE

Lot No. 848

848 **1853'D'** About Uncirculated. This coin represents the highest grade likely to be encountered for this Dahlonega date as it is virtually unobtainable in Mint State.

Lot No. 849

849 **1854'D'** Choice About Uncirculated. Very high quality and close to Mint State, minimal marks and much lustre make this Dahlonega coin outstanding.

850 **1859** About Uncirculated. Here is a largely lustrous example of a limited mintage Philadelphia date, *one of only 16,814 struck.* This coin is a higher grade than the James A. Stack example, Proofs only appeared in Eliasberg and Norweb.

851 **1859'C'** Choice Very Fine. Reasonable strike, moderate wear, a coin illustrating David Akers' "weak, indistinct reverse" so typical of this late Charlotte date.

Lot No. 852

852 **1865'S'** Choice Extremely Fine. Pale yellow-gold patina. A few contact marks, none too deep. A very scarce coin of which Walter Breen mentioned in his Encyclopedia that is "unknown above Extremely Fine." PCGS EF45.

VERY RARE 1875'CC' HALF EAGLE

Lot No. 853
(Enlarged)

853 **1875'CC'** Choice Extremely Fine. Pleasing yellow-gold patina. A small nick behind the head. The central area is weakly struck as always. Underlying reflective fields gives this coin it's nice appeal. A very rare coin seldom offered in this high grade. PCGS EF45. ***(SEE COLOR PLATE)***

854 **1880 Choice Brilliant Uncirculated.** Glowing frosty lustre, a few light contact marks keep this coin from higher grade.

APPEALING 1880'CC' HALF EAGLE

Lot No. 855

855 **1880'CC'** About Uncirculated, nearly choice. Here is an exceptionally appealing example of this elusive Carson City date, boasting a ruddy golden glow with plentiful mint lustre.

856 **1882'S' Brilliant Uncirculated,** nearly choice. Attractive full mint lustre, a few tiny marks appear in the fields and a toning spot on the coronet.

857 **1885'S' Brilliant Uncirculated.** Pale pink over greenish-gold toning.

858 **1890'CC' Brilliant Uncirculated.** This boldly lustrous gold coin is *one of 58,800 struck* and as satisfying a specimen as the most determined collector is likely to see.

859 **1891'CC' Brilliant Uncirculated.** An outstanding Carson City coin displaying a narrow band of clear russet around the denticles.

860 **1891'CC'** Another. About Uncirculated. This pleasing Carson City coin displays pleasing lustre, a few scattered contact points may be found on the face.

861 **1893'S' Brilliant Uncirculated.** This well struck specimen shows a few field marks.

862 **1899 Brilliant Uncirculated,** one with a few facial tics. Pinkish-gold toning. **2** pieces.

863 **1900 Brilliant Uncirculated.** Attractive deep gold lustre, surfaces show a few contact marks.

864 **1900** Another. **Brilliant Uncirculated.** A lustrous example exhibiting better than average surfaces.

PROOF 1901 HALF EAGLE

Lot No. 865

865 **1901 Brilliant Proof.** A few light marks appear on the deep mirror fields, reverse shows faint cloudiness suggesting an old fingerprint. *One of 20-25 believed to exist.*

866 **1901/0'S'** Choice About Uncirculated, virtually in the mint state category. Full mint lustre with just a hint of friction. An uncommon overdate.

SPLENDID GEM 1902'S' HALF EAGLE

Lot No. 867

867 **1902'S' Gem Brilliant Uncirculated.** The deep cartwheel lustre and vivid strike combine to make this an exceptional specimen of a San Francisco date elusive in this high grade.

Lot No. 868

868 **1904'S' Brilliant Uncirculated** with claims to choice. Rich lustre, a few minor bagmarks define this coin.

869 **1906'D' Brilliant Uncirculated,** and nearly of choice quality. Pleasing satiny surfaces gives this coin its lovely appeal.

870 **1907'D' Choice Brilliant Uncirculated,** with outstanding lustre and surface quality. Well struck. An excellent type coin.

871 **1908 Brilliant Uncirculated,** virtually choice. Richly reflective red-gold enhances this coin's beauty.

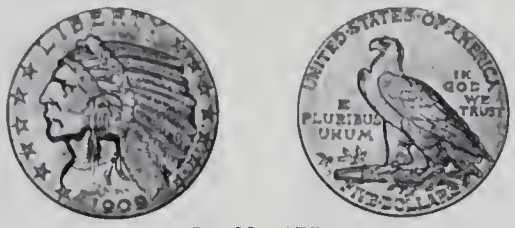
U. S. INDIAN HEAD HALF EAGLES ($5.00 GOLD)

872 **1908 Brilliant Uncirculated,** virtually of choice quality. Deep yellow-gold enhanced by rich mint frost. A premium quality specimen.

873 **1908** Another. **Brilliant Uncirculated,** nearly choice. Nicely struck, with satiny lustre. A thin obverse pinscratch.

874 **1909** Choice About Uncirculated, with just some light rub on the Indian's cheek from being fully Mint State. Nice red-gold toning; **1909'D' Brilliant Uncirculated,** or nearly so. Lustrous. **2** pieces.

SPLENDID 1909'D' HALF EAGLE



Lot No. 875

875 **1909'D' Choice Brilliant Uncirculated.** Wonderful frosty mint lustre gives this coin a splendid two-tone look, silvery devices contrasting with yellow-gold fields.

876 **1909'D'** Another. **Brilliant Uncirculated,** with claims to the choice category. A fully lustrous example with significantly better than average surface quality.

877 **1909'D'** A third. **Brilliant Uncirculated,** with claims to the choice category. Pale yellow-gold toning.

878 **1910 Brilliant Uncirculated** and nearly worthy of a Choice designation. Full mint frost beneath pale orange-gold surfaces.

879 **1910** Very Fine. Cleaned long ago, now toned down to a subdued yellow gold; **1912** About Uncirculated, nearly in the choice category. Unusually glowing golden fields frame well detailed devices. **2** pieces.

880 **1910'S'** A strong Fine, nearly Very Fine. Smooth surfaces with the mintmark only partially legible. An uncommon date.

881 **1911** Extremely Fine. Rich golden toning; Another. Very Fine, with surfaces commensurate with the grade. **2** pieces.

882 **1911'D'** About Uncirculated. A well balanced example with considerable lustre still adhering. Scarce.

883 **1911'S' Brilliant Uncirculated.** Pale orange-gold with satiny mint lustre. An intriguing coin in that the mintmark clearly shows evidence of having been repunched over either another 'S' or perhaps a 'D'. Apparently an unlisted reverse die and worthy of further research.

884 **1912 Brilliant Uncirculated,** with some claims to choice. Satiny lustre with some deep coppery toning on the reverse.

885 **1913 Brilliant Uncirculated.** Satiny with some dirt in the reverse recessed areas.

U. S. EAGLES ($10.00 GOLD)

RARE 1796 EAGLE

Lot No. 886
(Enlarged)

886 **1796** Breen 1-A (R-5). About Uncirculated. Minimal actual circulation, though the broad gold surfaces show a scattering of minute contact marks. *Mint records show 4,146 struck,* though typically some of these might have borne an earlier date. In any event, this Small Eagle date is even more elusive than the low mintage itself might suggest. The Norweb coin was described as About Uncirculated; the Eliasberg specimen was only Extremely Fine-40; none was offered in either section of the James A. Stack sale. ***(SEE COLOR PLATE)***

EXTREMELY FINE 1799 EAGLE

Lot No. 887

887 **1799** Breen 4-E. Extremely Fine. The Irregular Date variety. Pleasing, rich federal yellow gold in color, with nice orange toning highlights. Sharply struck on both sides, with good details showing in the eagle's feathers and Liberty's hair strands. Late states of both dies, with clear rim cuds formed.

CHOICE 1799 EAGLE

Lot No. 888
(Enlarged)

888 **1799** Br.5-G. Large Stars. **Choice Brilliant Uncirculated.** Delightful prooflike flash enhances this needle-sharp specimen. All stars show full centrils, reverse stars and eagle feathers are vividly detailed for added attraction. This gleaming prooflike coin is measurably finer than the Eliasberg piece described as having a "Choice About Uncirculated-55 obverse, Choice Brilliant Uncirculated MS-65 reverse." The Norweb example was only Extremely Fine-45, the James A. Stack specimen, Brilliant Uncirculated. ***(SEE COLOR PLATE)***

A SECOND CHOICE 1799 EAGLE

Lot No. 889
(Enlarged)

889 **1799** Br.5-G. Large Stars. **Choice Brilliant Uncirculated.** A second splendid example of this date, its wonderfully smooth, light gold surfaces displaying bold glitter with a few infinitesimal contacts recall a brief circulation almost two centuries ago, but these are of no particular visual importance. ***(SEE COLOR PLATE)***

Lot No. 890

890 **1799** Br.5-G. A third. About Uncirculated, perhaps a bit better. Well struck in yellow gold. Lustrous, the reverse especially so.

Lot No. 891

891 **1799** Br.5G. A fourth. About Uncirculated. Reddish gold and green patina. Well struck, and decent for the grade.

A FINAL 1799 EAGLE

Lot No. 892

892 **1799** Br.5G. A fifth. Very Fine. The Large Stars variety. Attractive, pale federal yellow gold in color, with original mint lustre still remaining around the rims. Some hairlines.

1801 WIDE DATE EAGLE

Lot No. 893

893 **1801** Br.2-B. Wide date. Extremely Fine. This yellow-gold coin shows normal circulation wear with a planchet defect on the rim under date. A few contact marks can be found with a glass, with a reverse edge scuff 3 o'clock.

U. S. LIBERTY HEAD EAGLES ($10.00 GOLD)

MINT STATE 1840 EAGLE

Lot No. 894
(Enlarged)

894 **1840 Brilliant Uncirculated,** with some claims to a higher grade. Beautiful cartwheel lustre over nicely struck surfaces. Some light abrasion magnified by the reflective surfaces. A wonderful example of an early No Motto Eagle that is sure to elicit strong bids. NGC MS61. ***(SEE COLOR PLATE)***

VERY RARE 1859'S' EAGLE

Lot No. 895
(Enlarged)

895 **1859'S'** Extremely Fine. *One of 7,000 struck* at San Francisco and a coin showing some lustre in protected areas, a few unobtrusive marks and a copper spot at R of AMERICA. ***(SEE COLOR PLATE)***

Lot No. 896

896 **1860'O'** About Uncirculated. Wonderfully clear, precise strike as judged by the finer details of hair and feathers. A lustrous specimen of the last New Orleans eagle struck between the Civil War and 1879.

Lot No. 897

897 **1871** Choice Extremely Fine and close to higher grade in strict terms of wear. A number of marks appear on the prooflike fields, but the coin is a very acceptable example of *a total mintage of only 1,790 business strikes.*

Lot No. 898

898 **1873'S'** Extremely Fine. Some typical abrasion, as is normally seen with this very scarce date. *Only 12,000 struck,* with probably no more than a small fraction still in existence.

VERY RARE 1875'CC' EAGLE

Lot No. 899

899 **1875'CC'** About Very Fine. A **very rare** date, *only 7,715 were struck.* This example is nicely toned, showing only the signs of its age.

900 **1880 Brilliant Uncirculated,** nearly choice. Pinkish-gold toning over nice lustrous surfaces; **1881 Brilliant Uncirculated,** nearly choice. Frosty. **2** pieces.

901 **1881** About Uncirculated. This coin shows much lustre, some obverse hairlines and bagging in the reverse field; **1882** Choice About Uncirculated. Bold cartwheel lustre, bagmarks are evident on the obverse; **1885'S'** About Uncirculated. Substantial lustre, some bag scuffing on the obverse. **3** pieces.

Lot No. 902

902 **1884'S' Choice Brilliant Uncirculated.** Pleasing lustrous surfaces. A nice example of this date that Breen states is rare above Extremely Fine.

903 **1888'S'(2) Brilliant Uncirculated,** nearly choice. Well struck and lustrous. **2** pieces.

904 **1892'S' Brilliant Uncirculated.** Some light marks over subdued lustre; **1893'S' Brilliant Uncirculated.** Satiny surfaces. **2** pieces.

905 **1893 Brilliant Uncirculated.** Somewhat prooflike surfaces show a few scattered marks; **1894 Brilliant Uncirculated.** Splendid cartwheel lustre distinguishes this coin. **2** pieces.

906 **1893** About Uncirculated. A number of obverse bagmarks; **1897** About Uncirculated. A pleasing example of this Gay Nineties date. **2** pieces.

RARE 1893'S/S' EAGLE VARIETY

Lot No. 907

907 **1893'S/S'** Choice About Uncirculated, if not slightly finer. Breen 7043, with the underlying 'S' still quite clear and bold. Breen called this variety "Very rare." ANACS AU-58.

908 **1894 Brilliant Uncirculated.** Pinkish-gold toning.

909 **1897 Brilliant Uncirculated.** Frosty lustre, scattered bagging is typical of this era.

Lot No. 910

910 **1899'O' Brilliant Uncirculated.** A small area of deeper toning on the obverse; the majority of the surfaces are satiny and above average for this date that is rare in Mint State.

A WONDERFUL MINI-HOARD OF HIGH QUALITY 1901 EAGLES

Lot No. 911

911 **1901 Choice Brilliant Uncirculated,** with some claim to the gem category. Outstanding surfaces with rich green-gold toning. A tiny reverse copper spot is its only major detraction.

912 **1901** Another. **Choice Brilliant Uncirculated.** Satiny, lustrous surfaces give this coin its pleasing eye appeal.

913 **1901** A third. **Choice Brilliant Uncirculated.** Wonderful satiny surfaces devoid of any major marks. Greenish-gold toning.

914 **1901** A fourth. **Choice Brilliant Uncirculated.** Light pink and green gold toning over satiny surfaces.

915 **1901** A fifth. **Choice Brilliant Uncirculated,** despite a few light contact marks. Satiny lustre.

916 **1901** A sixth. **Brilliant Uncirculated,** with claims to choice. Satiny.

917 **1901 (2)** Choice About Uncirculated. A few obverse bagmarks do not affect the attractive deep lustre; Another. About Uncirculated. Beautiful deep golden lustre enriches this example of the first 20th century date; **1926** Very Fine. This coin's surfaces show heavy buffing from jewelry use, a deep abrasion at Liberty's mouth. **3** pieces.

COMPELLING GEM 1901'S' EAGLES

Lot No. 918

918 **1901'S' Gem Brilliant Uncirculated.** Sparkling cartwheel lustre enriches this red-gold, fully lustrous gem. Essentially mark-free fields and devices add significantly to the coin's undeniable visual appeal.

Lot No. 919

919 **1901'S'** Another. **Gem Brilliant Uncirculated.** An outstanding example with rich lustre over smooth surfaces. A very premium example for the advanced type collector. PCGS MS65.

920 **1901'S' Gem Brilliant Uncirculated.** A third example of this San Francisco date in the same high quality.

921 **1903'O' Brilliant Uncirculated,** a tiny edge nick at the left obverse. Frosty.

922 **1903'S' Brilliant Uncirculated.** Deep lemon-yellow lustre and fewer than usual marks give this coin its appeal.

923 **1906'D' Brilliant Uncirculated.** Pinkish-gold toning over satiny surfaces.

924 **1906'D'** About Uncirculated. Light pink overtones; **1909'S'** Fine to Very Fine, with a reverse nick; **1926** About Uncirculated, but the obverse has been highly polished; **1913** About Uncirculated, with nice lustre. A tar-like spot on the reverse. **4** pieces.

U. S. INDIAN HEAD EAGLES ($10.00 GOLD)

925 **1907** No Periods. **Choice Brilliant Uncirculated.** Wonderful surfaces with satiny lustre. A mint-made stuck-thru area on the central reverse.

926 **1907** No Periods. Another. **Brilliant Uncirculated.** A sharply struck example of this first date with only IN GOD WE TRUST on its reverse, boasting deep satiny lustre. Close study reveals a faint mark or two on the eagle's legs.

Lot No. 927

927 **1909'D' Brilliant Uncirculated,** with claims to the choice category. A rich yellow-gold, satiny example of this scarce date. The surface quality is significantly better than average.

928 **1909'D'** Another. **Brilliant Uncirculated.** Pale rose-gold complemented by full satiny mint lustre.

929 **1909'S'** About Uncirculated or better. Full mint lustre with some scattered light surface marks; **1913'S'** Choice Extremely Fine, nearly About Uncirculated. Hints of coppery toning with considerable mint lustre. Scarce. **2** pieces.

930 **1910'D' Choice Brilliant Uncirculated.** Bright lustrous surfaces with a minimum of bagmarks, for nice eye appeal.

Lot No. 931

931 **1911 Choice Brilliant Uncirculated.** A near gem of the utmost appeal, enriched by the boldest frosty mint lustre that the most demanding collector might wish.

932 **1911** Another. **Brilliant Uncirculated,** with the eye appeal of choice. Satiny.

933 **1911'D'** Extremely Fine. An attractive example of this key Indian Head design date, one of *only 30,100 struck.* PCGS EF-40.

Lot No. 934

934 **1912 Choice Brilliant Uncirculated.** Lovely satiny surfaces with abundant mint bloom.

935 **1914 Brilliant Uncirculated.** A few minor facial tics, but with nice appealing lustre.

936 **1926 Brilliant Uncirculated,** with claims to the choice category. Pale pink and yellow-gold toning.

APPEALING MINT STATE 1930'S' EAGLE

Lot No. 937

937 **1930'S' Brilliant Uncirculated,** with the eye appeal of choice. Yellow-gold toning with an area of hairlines at the left obverse. Still has lovely appeal, and is certainly quite scarce, as less than 100 pieces are believed to have escaped melting at the mint. ***(SEE COLOR PLATE)***

938 **1932 Brilliant Uncirculated** with claims to choice. Only a few very superficial contact tics keep this richly lustrous coin from higher grade.

U. S. DOUBLE EAGLES ($20.00 GOLD)

U. S. LIBERTY HEAD DOUBLE EAGLES ($20.00 GOLD)

STATELY 1852'O' DOUBLE EAGLE

Lot No. 939

939 **1852'O'** Choice About Uncirculated. Remarkable prooflike surfaces, canary-yellow lustre with comparatively few marks give this coin its visual impact.

Lot No. 940

940 **1852'O'** Choice About Uncirculated. A second example of this New Orleans date, displaying deep yellow gold surfaces with substantial lustre around the reliefs.

BOLD 1854'S' DOUBLE EAGLE

Lot No. 941

941 **1854'S' Choice Brilliant Uncirculated.** This subtly lustrous, faintly green-gold coin is only a reeding mark on the cheek from even higher grade. The surfaces suggest a period of salt water immersion, two minute copper stains may be found on the obverse rim. Here is a thoroughly delightful San Francisco of the early statehood era. *(SEE COLOR PLATE)*

OUTSTANDING 1860 DOUBLE EAGLE

Lot No. 942

942 **1860 Brilliant Uncirculated.** Remarkably smooth surfaces show an absolute minimum of marks, a rich and satisfying golden glow pervades this charming coin. ANACS Cache MS60.

Lot No. 943

943 **1860'S' Brilliant Uncirculated.** Both sides are heavily bagmarked with a corresponding deepening of tone in the fields.

DEEPLY LUSTROUS 1864 DOUBLE EAGLE

Lot No. 944

944 **1864** Choice About Uncirculated. This virtually fully Mint State coin is the highest grade that most collectors may ever see. The rich lustre and bold strike make this a splendid Civil War specimen.

Lot No. 945

945 **1866'S'** No Motto. Choice Extremely Fine. Typical bagmarked surfaces although this coin is in a grade that is not normally seen. Scarce. NGC EF45.

946 **1867 Brilliant Uncirculated.** Here is an outstanding coin for its era, free of the usual distracting contact marks and possessing rich, deep golden lustre of unusual intensity.

Lot No. 947

947 **1871'S' Brilliant Uncirculated.** Minute San Francisco mintmark, somewhat prooflike fields show a scattering of the usual contact marks.

Lot No. 948

948 **1872'CC'** Choice Extremely Fine. The deep red-gold fields are unusually free of distracting marks. *One of 26,900 struck at Carson City.* A respectable example of this desirable date. NGC XF45.

949 **1873** Closed 3. Extremely Fine. Much lustre, obverse field shows a curving vertical scuff; **1873** Open 3. About Uncirculated. Bold cartwheel lustre is joined by a number of bagmarks. **2** pieces.

MINT STATE 1874'CC' DOUBLE EAGLE

Lot No. 950

950 **1874'CC' Brilliant Uncirculated.** Much bold lustre, sharp strike and high overall appeal distinguish this specimen of a low mintage Carson City date.

951 **1875 Brilliant Uncirculated.** Frosty, with a few facial bagmarks. A decent example of the Type II design.

952 **1875'S' Brilliant Uncirculated.** Some surface abrasion, but better than the normal bagmarked surfaces usually seen with this date and mint. Frosty.

953 **1876'CC'** About Uncirculated. A few light contact marks may be found on this appealing Centennial year coin's lustrous surfaces.

954 **1878 Brilliant Uncirculated.** Pink and yellow-gold toning. Some facial contact marks. Lustrous.

955 **1882'CC'** Choice About Uncirculated. Though both sides display heavy lustre, the reverse is notably more free of contact marks; **1883'CC'** Extremely Fine. A coin of lower mintage exhibiting light wear, some lustre around the devices and remarkably few distracting marks. **2** pieces.

956 **1882'S' Brilliant Uncirculated,** with some light cheek abrasion. Nice lustre.

957 **1883'CC' Brilliant Uncirculated,** or virtually so. A number of characteristic bagmarks, substantial lustre adds to this Carson City coin.

Lot No. 958

958 **1885'S' Brilliant Uncirculated,** nearly of choice quality. Attractive reflective surfaces with a minimum of bagmarks. A bit scarcer in this pleasing condition.

959 **1889'S' Brilliant Uncirculated.** Satiny surfaces.

Lot No. 960

960 **1890'CC'** Choice About Uncirculated, close to higher grade. Richly glowing yellow gold lustre shows a few minute tics under magnification.

961 **1890'S' Brilliant Uncirculated,** attractive cartwheel lustre. A few minor facial tics.

Lot No. 962

962 **1891'CC'** About Uncirculated. *One of only 5,000 struck.* Boldly struck, with some scattered bagging, deep red-gold around the devices. NGC AU50.

963 **1891'S' Brilliant Uncirculated,** and nearly of choice quality. Pale pink toning over nicely lustrous surfaces.

MAJESTIC CHOICE PROOF 1892 DOUBLE EAGLE

Lot No. 964

964 **1892 Choice Brilliant Proof.** *One of only 93 Proofs struck,* and one of perhaps 20 still to be found by today's collectors. Wonderful deep mirror gleam, a few scattered hairlines from higher status. ***(SEE COLOR PLATE)***

ATTRACTIVE MINT STATE 1892'CC' DOUBLE EAGLE

Lot No. 965

965 **1892'CC' Brilliant Uncirculated.** *One of 27,265 struck* the year before the end of Carson City coinage. Full lustre and few marks combine for total appeal.

RARE 1893'CC' DOUBLE EAGLE

966 **1893'CC'** About Uncirculated, or very close thereto. Pleasing mint lustre can still be seen in the protected areas on both sides. Some obverse hairlines. Key Carson City mint date, *only 18,402 were struck.*

967 **1893'S' Brilliant Uncirculated.** Nice cartwheel lustre over very pleasing surfaces.

Lot No. 968

968 **1897 Choice Brilliant Uncirculated.** Exceptionally clean and lustrous over semi-reflective surfaces. Quite scarce in this outstanding condition.

969 **1900 Choice Brilliant Uncirculated.** Satiny surfaces with pale pink and gold toning. A minor shallow reeding mark on the cheek.

970 **1900** Another. **Brilliant Uncirculated,** nearly choice and quit lustrous.

971 **1901 Brilliant Uncirculated,** and virtually of choice quality. Attractive lustre and surfaces.

972 **1901** Another. **Brilliant Uncirculated.** Wonderful cartwheel brilliance gives this splendid coin the luminous appeal of choice.

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

Mail Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

FASCINATING 1903 PROOF DOUBLE EAGLE

Lot No. 973

973 **1903 Brilliant Proof.** This example *of a Proof mintage of 158* shows evidence of a brief escape into circulation. The deep mirror fields show a scattering of tiny marks but the overall visual quality is extremely high. Gold Proof specialists believe that no more than 20-30 Proofs of this date survive today.

974 **1903 Choice Brilliant Uncirculated.** Pleasing surfaces with some coppery areas on the reverse.

975 **1903** Another. **Brilliant Uncirculated** and nearly choice. Lustrous.

976 **1904 Very Choice Brilliant Uncirculated.** This deeply red-gold coin is only a trivial mark or two from full gem status. PCGS MS64.

977 **1904** Another. **Brilliant Uncirculated,** and nearly in the choice category. Wonderful fully prooflike surfaces, with a minimum of surface marks. A common coin, but in uncommon condition.

978 **1904'S' Brilliant Uncirculated,** with claims to the choice category. Nicely reflective surfaces.

979 **1905'S' Choice Brilliant Uncirculated,** despite a reeding mark on the reverse. Marvelous satiny surfaces give this coin its lovely appeal.

980 **1906'S' Brilliant Uncirculated,** and nearly of choice quality. A few facial tics. Lustrous.

Lot No. 981

981 **1907'D' Choice Brilliant Uncirculated** with claims to the Gem category. Hints of rose-gold over rich satiny surfaces.

982 **1907'S' Choice Brilliant Uncirculated.** Pale pink over nice lustrous surfaces.

U. S. SAINT GAUDENS DOUBLE EAGLES ($20.00 GOLD)

EXTRAORDINARY PROOF HIGH RELIEF 1907 DOUBLE EAGLE

Lot No. 983
(Enlarged)

983 **1907 Roman Numeral, High Relief. Brilliant Proof.** Here is a lovely example of this most beautiful of U.S. gold coins, a satin-surfaced, wire edge piece displaying raised die-polish lines in the concave fields that numismatists of an earlier era used to call "straw marks." Close study reveals short marks below the eagle and the delicate wire rim has received some minute dings over the decades, but the overall quality of this rare Proof can only be called outstanding. The number of Proofs struck of this High Relief variety of the Saint Gaudens design is not known with certainty. What is known that their appearances on the numismatic market are few and far between, providing an opportunity for the determined collector. ***(SEE COLOR PLATE)***

EXCITING HIGH RELIEF SAINT GAUDENS DOUBLE EAGLES

Lot No. 984

984 **1907 Roman Numeral, High Relief. Choice Brilliant Uncirculated.** This fascinating coin was struck with the late Walter Breen's Proof die 2-D, showing the diagnostic cluster of curling striae at branch end, no raised spine from L in LIBERTY. The reverse lacks the nearly horizontal die striae on the sun and the feet on M in UNUM On this lettered edge are level, not tilted. This coin shows a highly pleasing frosty surface, high wire rims with a microscopic nick or two on its highest fin of extruded metal. ***(SEE COLOR PLATE)***

Lot No. 985

985 **1907 Roman Numeral, High Relief. Brilliant Uncirculated** with claims to higher grade. A second example showing a minute contact tic or two in the deep yellow obverse field. Appealing deep satiny gold provides added dimension to this coin's outstanding beauty. Conservatively graded MS 60 by PCGS, though the coin has the bold appeal of even higher grade.

Lot No. 986

986 **1907 Roman Numeral, High Relief.** A third. **Brilliant Uncirculated.** Marvelously sharp wire rims, straight bases on M's in the edge inscription identify this example of the perennially popular first date of this beautiful coinage. Deep yellow-gold lustre enriches the smooth satiny surfaces of this desirable coin.

987 **1907 Roman Numeral, High Relief.** About Uncirculated, nearly choice. A fourth example, almost as appealing as the preceding specimen though showing the lightest evidence of a brief circulating life.

988 **1907** Modified Relief. **Very Choice Brilliant Uncirculated.** This gleaming light yellow-gold coin's smooth surfaces are wonderfully free of troubling marks. The gold displays a richness that shows the coin-relief Saint Gaudens design at its best.

989 **1907** Another. **Choice Brilliant Uncirculated.** Richly lustrous surfaces with a minimum of bagmarks.

990 **1907** A third. **Brilliant Uncirculated,** and nearly choice. Nice yellow-gold toning.

991 **1907 Brilliant Uncirculated.** A fourth frosty yellow, mark-free example of the then-new Saint Gaudens design.

992 **1908** No Motto. **Gem Brilliant Uncirculated.** Breathtaking beauty is the result of mark-free, deeply frosty lustrous fields and meticulous strike.

993 **1908** No Motto. Another. **Gem Brilliant Uncirculated,** of equally high quality.

994 **1908** No Motto. A third. **Brilliant Uncirculated,** with claims to choice. Soothing light frosty gold lustre gives this coin its visual charm.

995 **1908** No Motto. **Brilliant Uncirculated.** Deeper yellow-gold example of this date; Another. **Brilliant Uncirculated.** This obverse shows bold coppery stains, possibly old lacquer. **2** pieces.

996 **1908'D'** No Motto. **Choice Brilliant Uncirculated.** Pale pink over attractive surfaces.

997 **1909** About Uncirculated. A deep yellow gleam enhances this coin.

998 **1909'S' Choice Brilliant Uncirculated.** Quite lustrous, with traces of pinkish toning.

999 **1910'D' Choice Brilliant Uncirculated.** Outstanding surface and lustre quality.

1000 **1910'S' Brilliant Uncirculated,** with claims to the choice category. Bright surfaces.

1001 **1911 Very Choice Brilliant Uncirculated.** This coin's reflective surfaces show an absolute minimum of marks, deep yellow lustre covers both sides. Akers writes, "most known Mint State examples are low quality. . . in MS-64 this issue is very rare and gems number in the 12 to 15 range." Here is the perfect coin for that very special date collection.

1002 **1911'D' Choice Brilliant Uncirculated.** Pleasing greenish-gold patina.

1003 **1912 Brilliant Uncirculated.** Appealing red-gold lustre adds to the coin's beauty.

1004 **1913 Brilliant Uncirculated** and nearly of choice quality. An appealing, fully frosty example of this uncommon date.

1005 **1913** Another. **Brilliant Uncirculated.** Deep green-gold toning. An obverse abrasion area at the left field.

1006 **1913'D' Choice Brilliant Uncirculated.** Light pink over medium green toning.

1007 **1913'S' Brilliant Uncirculated.** *One of only 34,000 struck*, and a date always in demand. Pleasing frosty lustre adds to this scarce coin's abundant eye appeal.

1008 **1914 Brilliant Uncirculated,** or nearly so. A pair of obverse nicks in the left field and some light encrustation at the stars. Scarce.

1009 **1914'S' Brilliant Uncirculated,** nearly choice. A field nick at upper right obverse. Lustrous.

1010 **1915'S' Choice Brilliant Uncirculated.** Deep green-gold toning.

1011 **1915'S'** Another. **Brilliant Uncirculated,** not far from choice. Fascinating deep yellow gold verges on orange.

1012 **1922 Choice Brilliant Uncirculated.** Wonderful lustrous surfaces, with very little detractions.

1013 **1924 Gem Brilliant Uncirculated.** This super-gem displays full cartwheel lustre, hint of streaking over Liberty's shoulders. NGC MS66.

1014 **1924** Another. **Gem Brilliant Uncirculated.** Radiant lustre gives this coin it's great eye appeal. NGC MS65.

1015 **1924** A third. **Choice Brilliant Uncirculated.** Smooth cartwheel lustre adds distinction to this sharply struck coin.

1016 **1924** A fourth. **Choice Brilliant Uncirculated.** Satiny with pinkish-gold toning.

1017 **1924** A fifth. **Brilliant Uncirculated.** Interesting 'two-tone' light gold and deeper yellow adorn this specimen.

APPEALING 1926'S' DOUBLE EAGLE

Lot No. 1018

1018 **1926'S' Brilliant Uncirculated.** This coin is virtually choice but for a light cleaning, deep yellow and highly appealing.

1019 **1928 Brilliant Uncirculated,** nearly choice. Subtly glowing deep yellow gold creates bold appeal.

U. S. COMMEMORATIVE GOLD

U. S. COMMEMORATIVE GOLD DOLLARS

Lot No. 1020

1020 **1903 Jefferson. Choice Brilliant Uncirculated.** Lovely reflective surfaces, with some light reverse copper spots.

1021 **1903 Jefferson.** Another. **Brilliant Uncirculated,** full mint lustre. The obverse exhibiting signs of a past gentle cleaning.

Lot No. 1022

1022 **1903 McKinley. Choice Brilliant Uncirculated,** with claims to the gem category. Superb lustre and surface quality give this coin its tremendous eye appeal.

1023 **1903 McKinley.** Another. **Brilliant Uncirculated.** The initial presentation of this specimen is that of a choice Mint State coin. Close examination of the obverse, however, will reveal some very subtle hairlines.

Lot No. 1024

1024 **1904 Lewis & Clark. Choice Brilliant Uncirculated.** A beautifully struck coin showing a wealth of fine detail.

1025 **1904 Lewis & Clark.** Another. **Brilliant Uncirculated,** with some claims to a Choice designation. Delicate toning with hints of reflectivity.

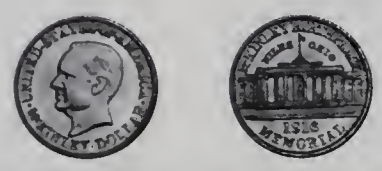
Lot No. 1026

1026 **1915'S' Panama-Pacific. Gem Brilliant Uncirculated.** Lovely satiny surfaces that are about as pristine as they were during the minting process. NGC MS65.

Lot No. 1027

1027 **1915'S' Panama-Pacific.** Another. **Choice Brilliant Uncirculated.** Deep green-gold toning. A nice example of this popular issue.

1028 **1915'S' Panama-Pacific.** A third. **Choice Brilliant Uncirculated.** Satiny mint lustre beneath pale pinkish-gold surfaces.



Lot No. 1029

1029 **1916 McKinley. Gem Brilliant Uncirculated.** Deep red-gold lustre gives this coin its outstanding visual appeal.

1030 **1916 McKinley.** Another. **Choice Brilliant Uncirculated.** Bright frosty gold, wealth of fine detail.

1031 **1916 McKinley.** A third. **Brilliant Uncirculated.** The reverse is fully Choice. The obverse shows signs of a past gentle cleaning.

1032 **1916 McKinley.** A fourth. **Brilliant Uncirculated.** Crisp strike presents exceptional reverse detail.

1033 **1922 Grant with Star. Choice Brilliant Uncirculated.** Nicely struck and exhibiting full frosty mint lustre on either side. A total of *only 5,016 pieces were coined.*

1034 **1922 Grant. Brilliant Uncirculated,** virtually of Choice quality. Deep orange-yellow gold complemented by pleasing mint frost. One of *only 5,000 pieces struck.*

U. S. COMMEMORATIVE QUARTER EAGLES ($2.50 GOLD)

Lot No. 1035

1035 **1915'S' Panama-Pacific. Brilliant Uncirculated,** and nearly choice. Yellow-gold toning. A few scattered hairlines. NGC MS62.

1036 **1926 Sesquicentennial. Choice Brilliant Uncirculated.** Lovely rich pinkish-gold toning.

1037 **1926 Sesquicentennial.** Another. **Brilliant Uncirculated** and a choice example were it not for some very well concealed hairlines on either side. Very free of marks and eliciting an extremely satisfying naked eye impression.

1038 **1926 Sesquicentennial.** A third. **Brilliant Uncirculated,** with claims to choice. A tiny reeding mark on the right knee.

1039 **1926 Sesquicentennial.** A fourth. **Brilliant Uncirculated.** Mint frost beneath deep yellow gold.

PIONEER AND TERRITORIAL GOLD

LOVELY U. S. ASSAY OFFICE TEN DOLLAR

Lot No. 1040

1040 **$10.00. USAOG. 1852/1.** 884 THOUS. Very Fine. Deep green-gold and coppery toning. Typically seen heavy reverse die break. A few minor surface tics and a rim bump at left reverse. A presentable example of the work of Augustus Humbert.

Ex Cole Collection (Stack's, October 27, 1983, lot 223).

CALIFORNIA FRACTIONAL GOLD

1041 **50¢ 1870.** Round. Breen-Gillio 1022. **Brilliant Uncirculated.** Prooflike, with a diagonal obverse pinscratch. Weakly struck.

MISCELLANEOUS

1042 **1¢ 1943** About Uncirculated. Struck on a Dime planchet. Typical reverse strike weakness. Patches of ebony toning. A rare wrong metal error especially so from this year of issue. Accompanied by a 1974 letter from Tom DeLory writing as the *Coin World* "Collector's Clearinghouse" columnist. ANACS AU50.

1043 **25¢ Hawaii.** About Uncirculated, and close to choice. KM.5. Bright from a past dipping. ANACS AU55.

U. S. PROOF SETS

Lot No. 1044

1044 **1936 Proof Set. Choice Brilliant Proof.** The silver coins are bright, the Nickel with deep iridescent toning. 5 pieces.

1045 **1937 Proof Set. Choice Brilliant Proof.** Moderately toned. **5** pieces.

1046 **1938 Proof Set. Choice Brilliant Proof.** Areas of russet and gold. **5** pieces.

GEM 1939 PROOF SET

1047 **1939 Proof Set. Gem Brilliant Proof.** A handsome set with a nearly full white Dime, Quarter and Half Dollar. **5** pieces in lot. The Cent through Half Dollar graded by PCGS PR65 RD, PR66, PR66, PR65, and PR65 respectively.

1048 **1939 Proof Set.** Another. **Choice Brilliant Proof.** Mainly bright, the Cent with a faint fingerprint. **5** pieces.

1049 **1940 Proof Set. Choice Brilliant Proof.** The Quarter is **Choice Brilliant Uncirculated. 5** pieces.

1050 **1941 Proof Set. Choice Brilliant Proof.** As above, the Quarter in this set is **Choice Brilliant Uncirculated. 5** pieces.

1051 **1953, 1954 Proof Sets. Choice Brilliant Proof.** Each housed in their original box of issue but each coin is stored in an individual poly bag. **10** pieces.

End of Sale

Thank You

An Unrivalled Performance

60 Consecutive Years of Selling at Public Auction

Nearly 600 Different Auction Catalogues

Almost 900,000 Lots Sold

60 Years as Public Coin Auctioneers

When you think of selling you must think of

Stack's®

Contact Harvey or Lawrence Stack for Consignment Information

PER ASPERA AD ASTRA

60 YEARS OF
RARE COIN AUCTIONS